VISIT…

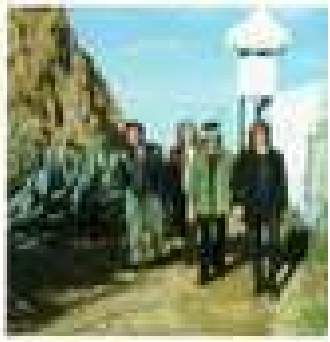
BON JOVI ☐ CRUSH

GUITAR TAB EDITION

ALL THE SONGS FROM THE ALBUM

ARRANGED FOR VOICE & GUITAR

IN STANDARD NOTATION & GUITAR TABLATURE

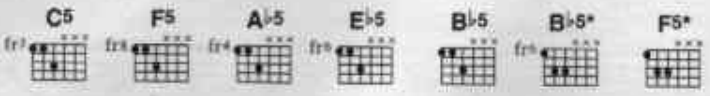


INCLUDING LYRICS & CHORD SYMBOLS

IT'S MY LIFE □ 14
SAY IT ISN'T SO □ 9
THANK YOU FOR LOVING ME □ 18
TWO STORY TOWN □ 24
NEXT 100 YEARS □ 32
JUST OLDER □ 44
MYSTERY TRAIN □ 51
SAVE THE WORLD □ 58
CAPTAIN CRASH &
THE BEAUTY QUEEN FROM MARS □ 63
SHE'S A MYSTERY □ 71
I GOT THE GIRL □ 76
ONE WILD NIGHT □ 90
I COULD MAKE A LIVING
OUT OF LOVIN' YOU □ 84

It's My Life

Words & Music by Jon Bon Jovi, Richie Sambora & Max Martin



♩= 120

Intro C5

2nd (life.)

Gtrs. 1+2

Gtr. 1: w/dist.+voice box
Gtr. 2: w/dist.

Verse C5

1. This ain't a song for the bro - ken heart - ed,
2. This is for ones who stood their ground,

a
for

si - lent prayer for faith de - part - ed,
Tom - my and Gina who never backed down,

and
to -

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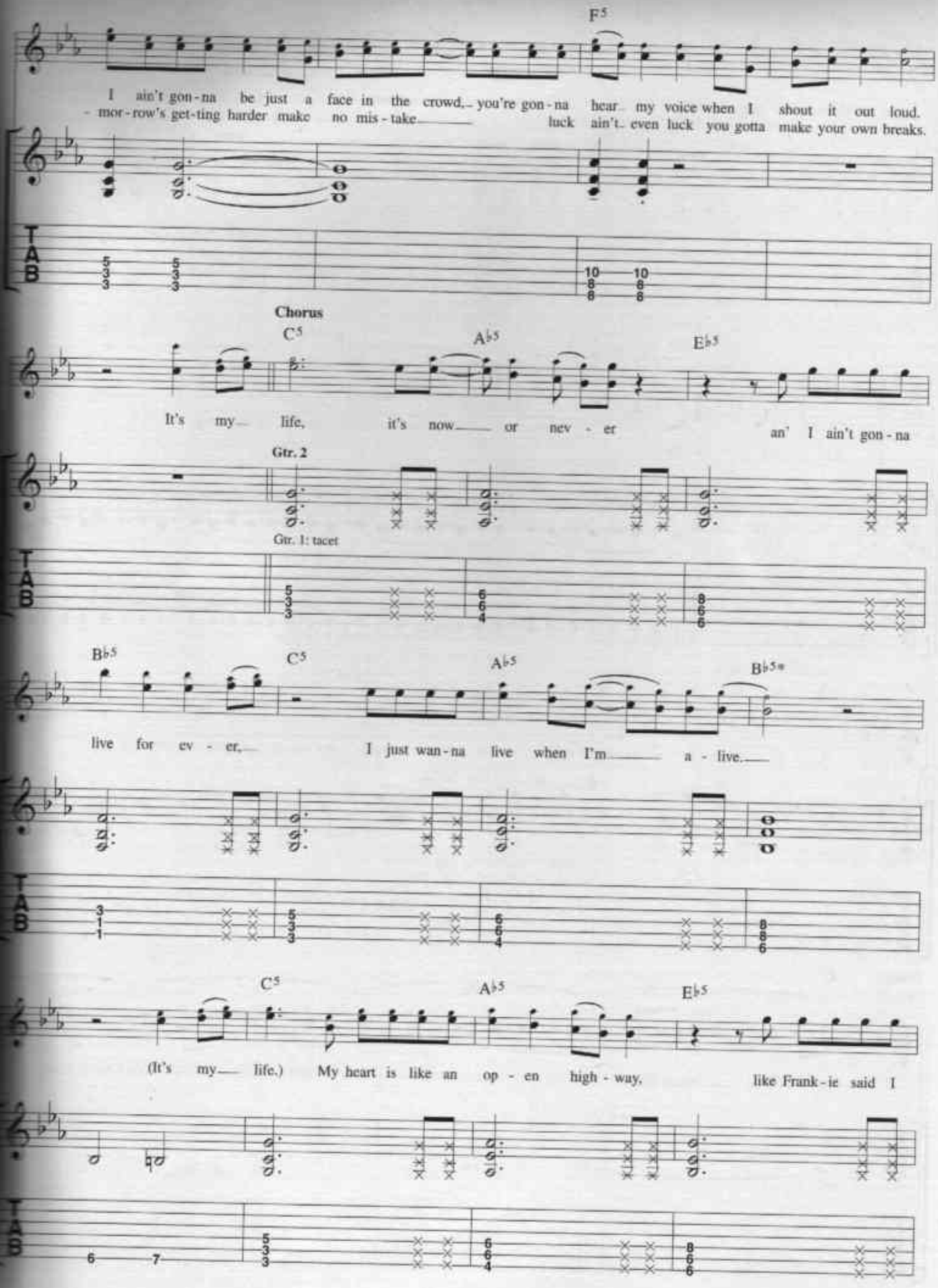
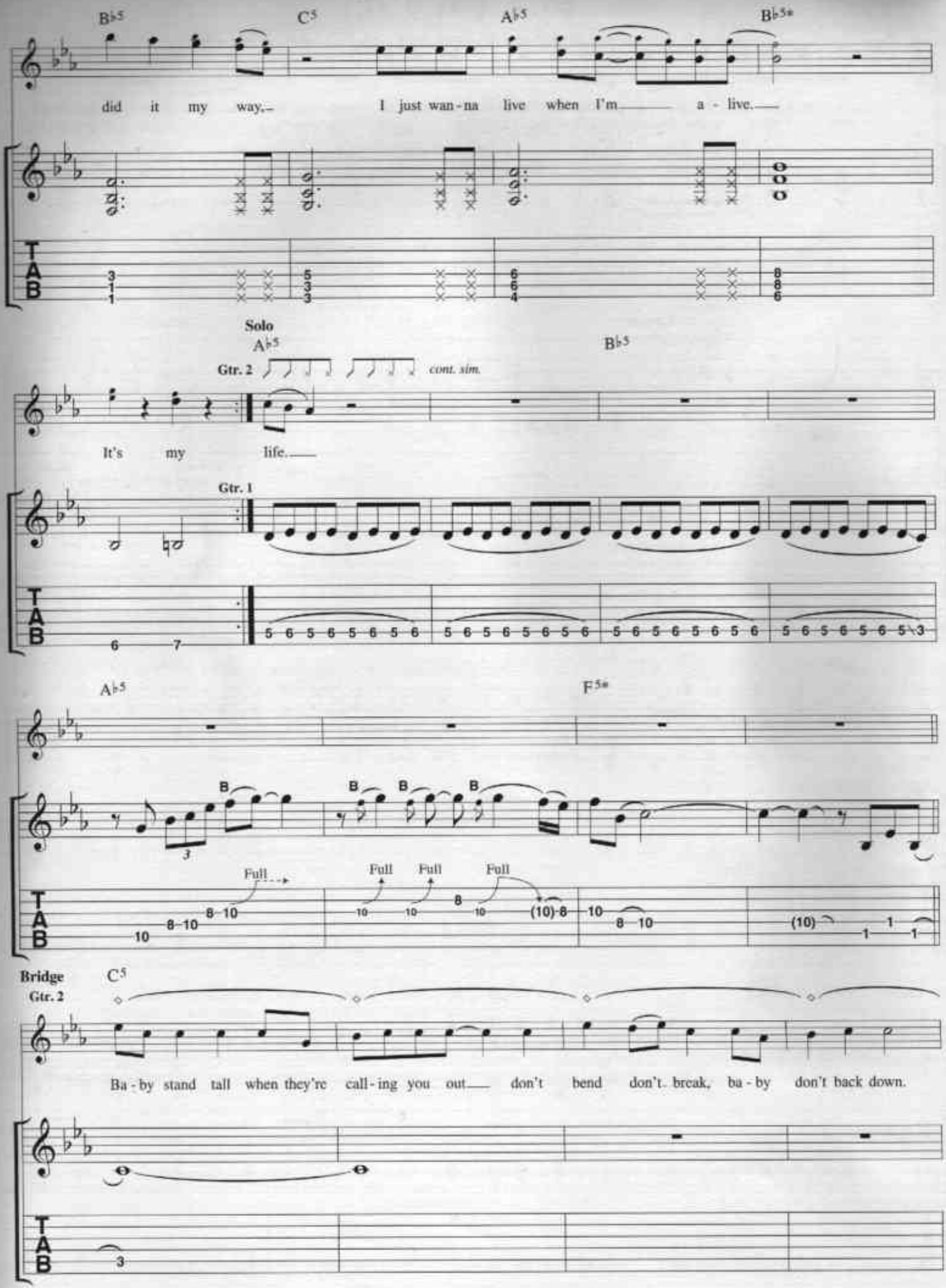
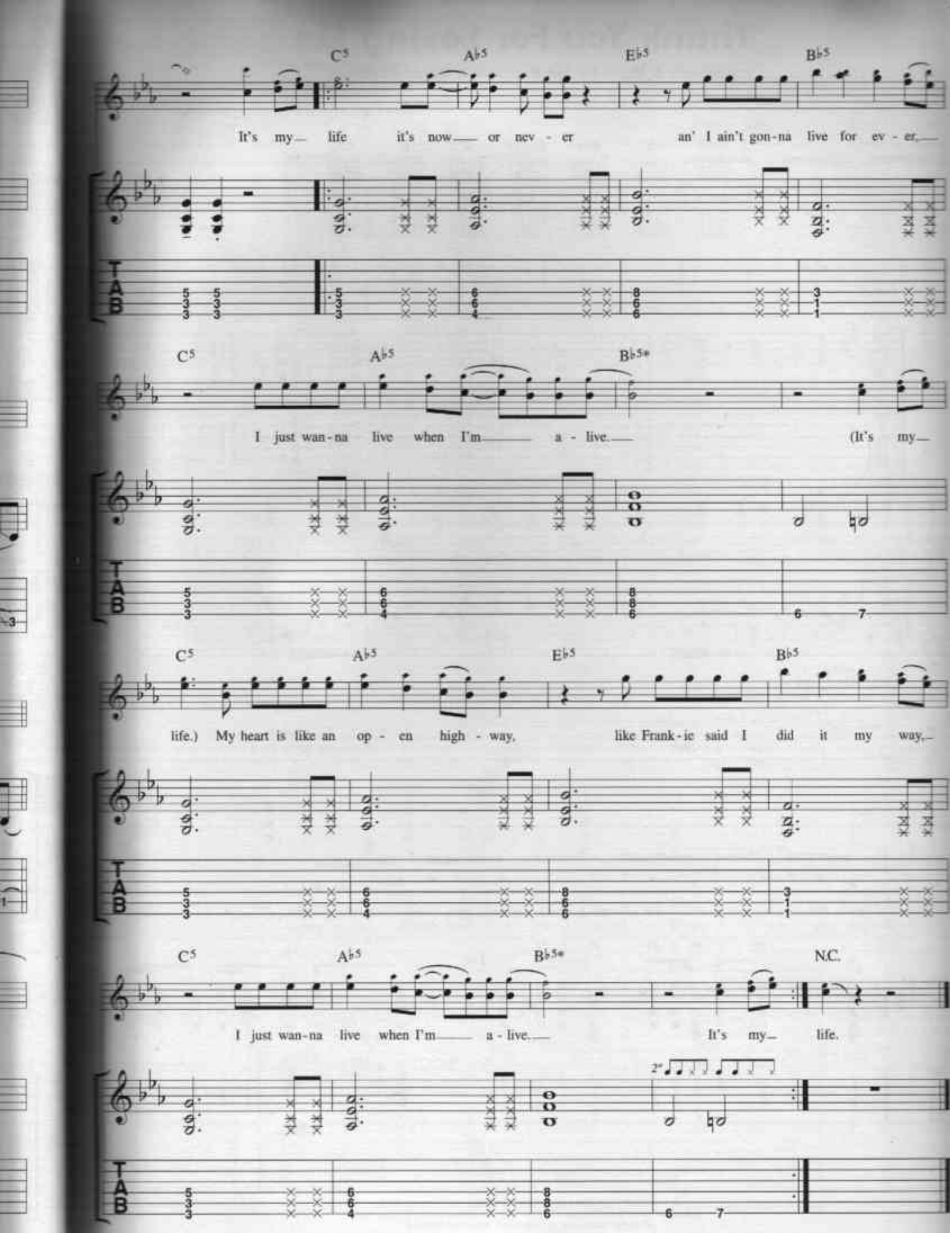
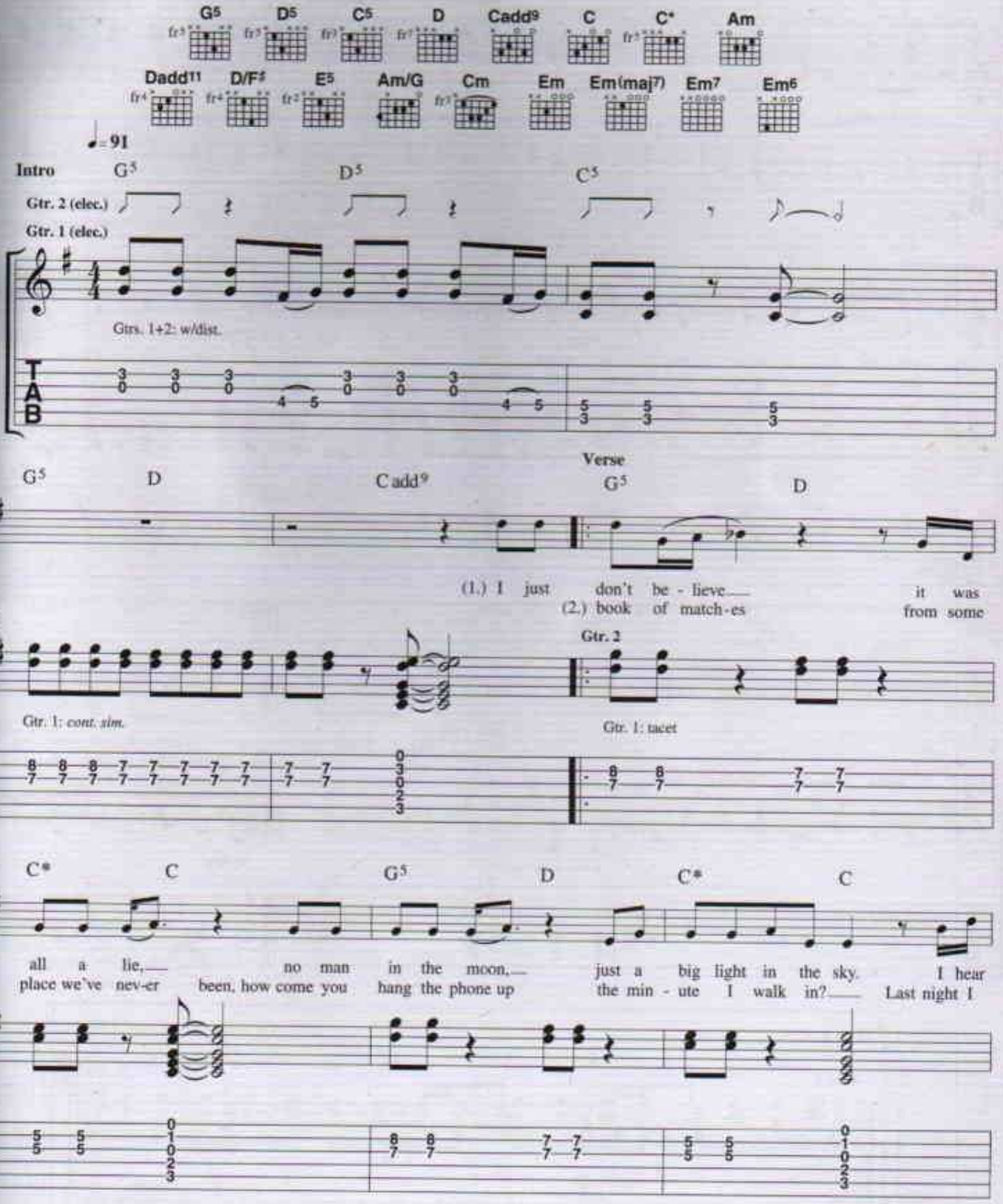

F5
I ain't gon - na be just a face in the crowd, you're gon - na hear my voice when I shout it out loud.
- mor - row's get - ting harder make no mis - take luck ain't even luck you gotta make your own breaks.
Chorus
C5
A♭5
E♭5
It's my life, it's now or nev - er an' I ain't gon - na
Gtr. 2
Gtr. 1: tacet
B♭5
C5
A♭5
B♭5
live for ev - er, I just wan - na live when I'm a - live.
C5
A♭5
E♭5
(It's my life.) My heart is like an op - en high - way, like Frank - ie said I


B♭5
C5
A♭5
B♭5*
did it my way.
I just wan-na live when I'm a - live.
Solo
A♭5
B♭5
Gtr. 2
cont. sim.
It's my life.
Gtr. 1
A♭5
F5*
B
Full
Bridge
C5
Gtr. 2
Ba - by stand tall when they're call - ing you out don't bend don't break, ba - by don't back down.
T
A
B


C5 Ab5 Eb5 Bb5
It's my life it's now or nev - er an' I ain't gon-na live for ev - er,
C5 Ab5 Bb5*
I just wan-na live when I'm a - live. (It's my
C5 Ab5 Eb5 Bb5
life.) My heart is like an op - en high - way, like Frank-ie said I did it my way,
C5 Ab5 Bb5* N.C.
I just wan-na live when I'm a - live. It's my life.
2x
T A B

Say It Isn't So

Words & Music by Jon Bon Jovi & Billy Falcon



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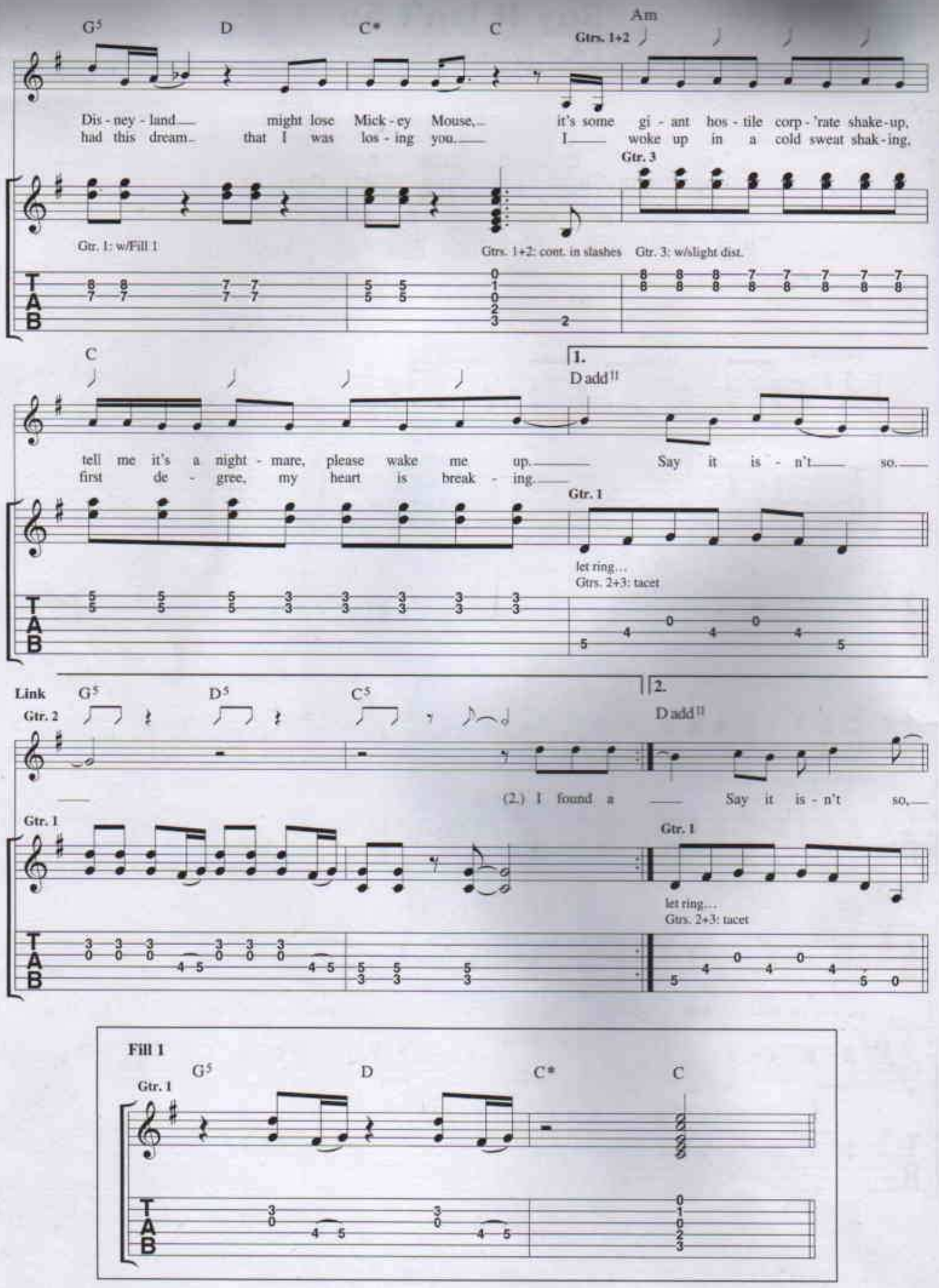
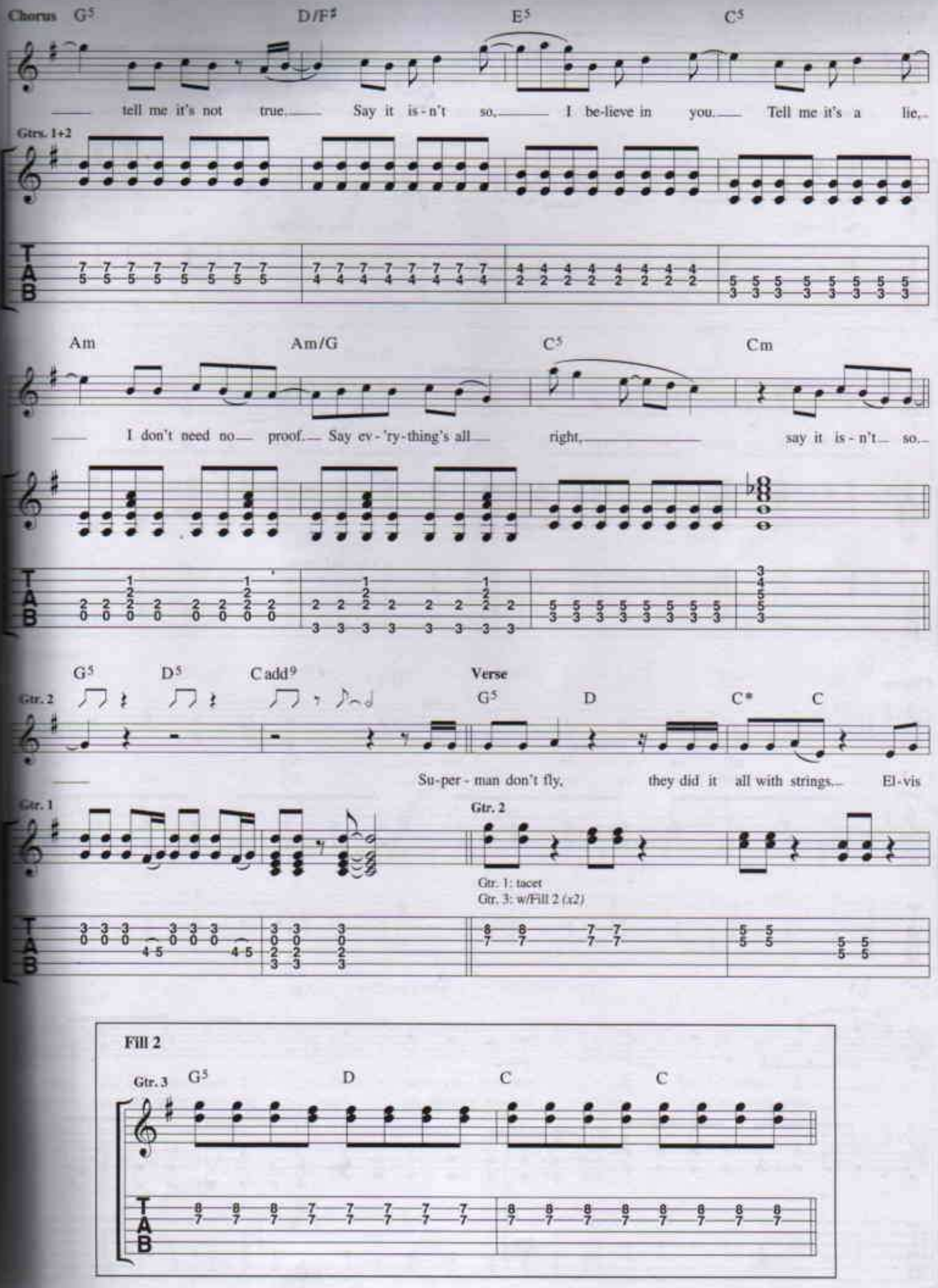
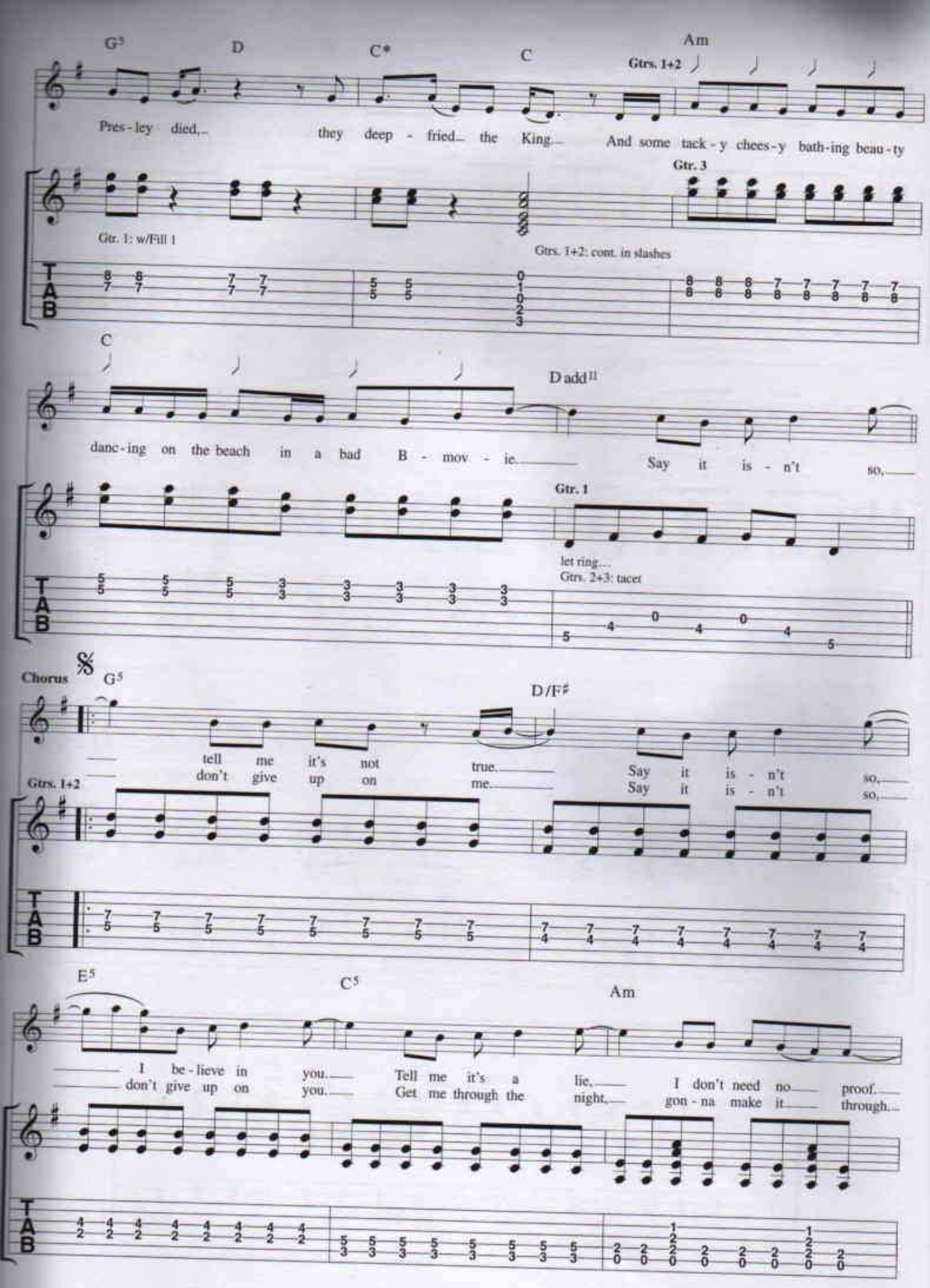
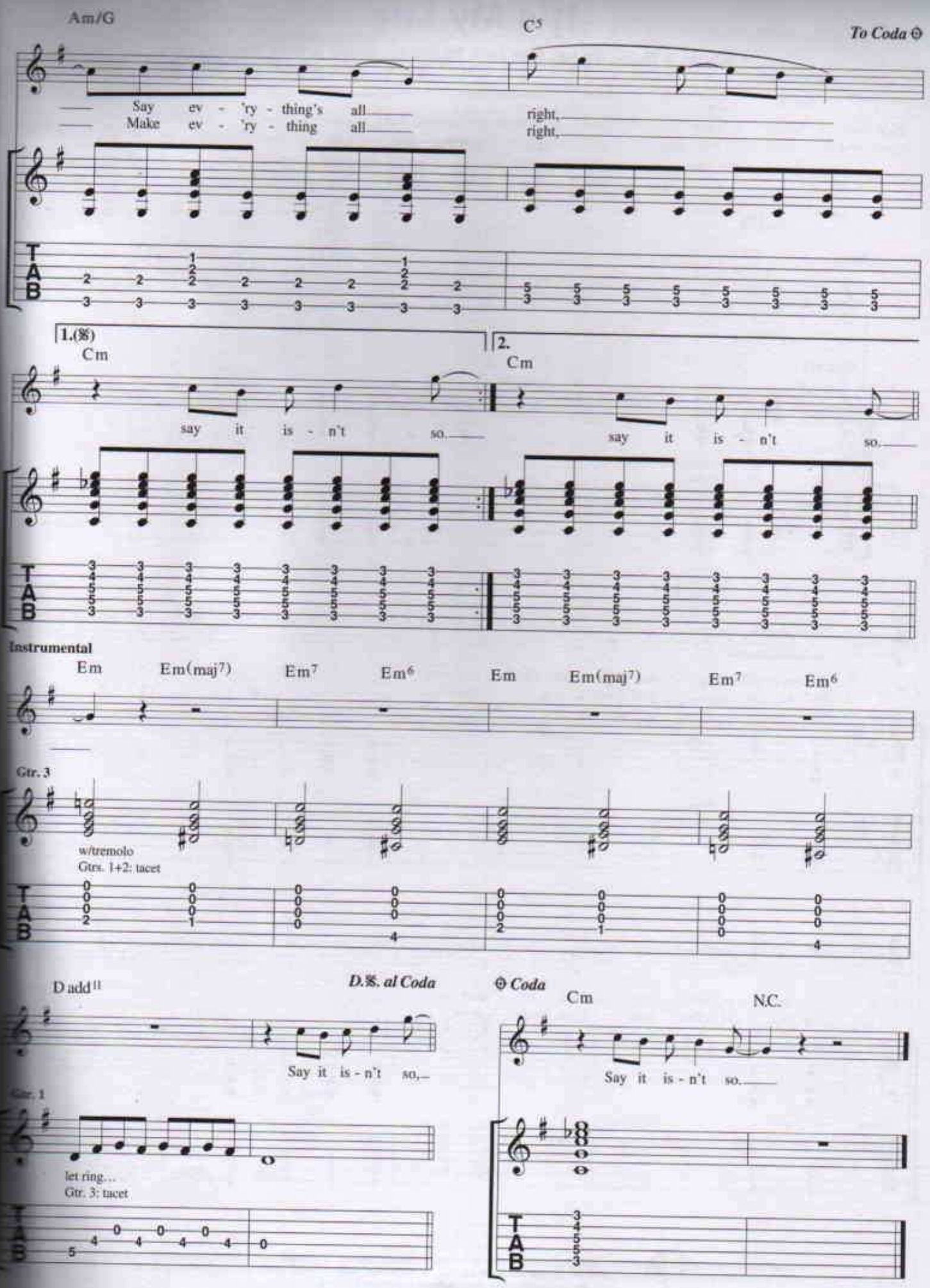

G5
D
C*
C
Am
Gtrs. 1+2
Dis - ney - land might lose Mick - ey Mouse, it's some gi - ant hos - tile corp - 'rate shake - up,
had this dream that I was los - ing you. I woke up in a cold sweat shak - ing,
Gtr. 3
Gtr. 1: w/Fill 1
Gtrs. 1+2: cont. in slashes
Gtr. 3: w/slight dist.
C
1.
D add11
tell me it's a night - mare, please wake me up. Say it is - n't so.
first de - gree, my heart is break - ing.
Gtr. 1
let ring...
Gtrs. 2+3: tacet
Link
G5
D5
C5
Gtr. 2
2.
D add11
(2.) I found a Say it is - n't so,
Gtr. 1
Gtr. 1
let ring...
Gtrs. 2+3: tacet
Fill 1
G5
D
C*
C
Gtr. 1

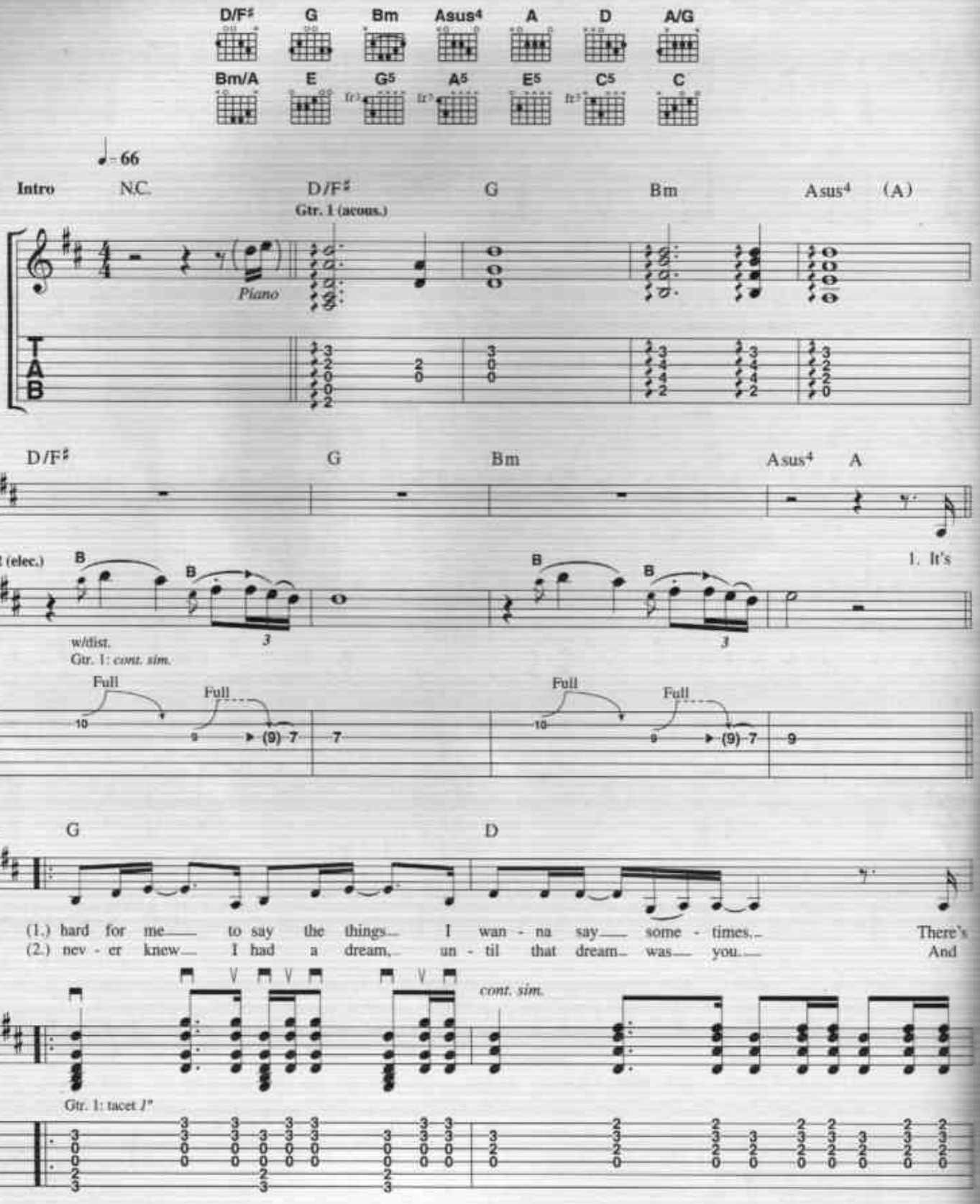

Chorus
G5
D/F♯
E5
C5
tell me it's not true. Say it is-n't so. I be-lieve in you. Tell me it's a lie,
Gtrs. 1+2
Am
Am/G
C5
Cm
I don't need no proof. Say ev-'ry-thing's all right, say it is-n't so.
G5
D5
Cadd9
Verse
Gtr. 2
G5
D
C*
C
Su-per-man don't fly, they did it all with strings. El-vis
Gtr. 1
Gtr. 2
Gtr. 1: tacet
Gtr. 3: w/Fill 2 (x2)
Fill 2
Gtr. 3
G5
D
C
C


G5
D
C*
C
Am
Gtrs. 1+2
Pres - ley died,_ they deep - fried_ the King_ And some tack - y chees - y bath - ing beau - ty
Gtr. 3
Gtr. 1: w/Fill 1
Gtrs. 1+2: cont. in slashes
C
D add11
danc - ing on the beach in a bad B - mov - ie._____ Say it is - n't so,_____
Gtr. 1
let ring...
Gtrs. 2+3: tacet
Chorus
G5
D/F♯
tell me it's not true._____ Say it is - n't so,_____
don't give up on me._____ Say it is - n't so,_____
Gtrs. 1+2
E5
C5
Am
_____ I be - lieve in you._____ Tell me it's a lie,_____ I don't need no_____ proof._____
_____ don't give up on you._____ Get me through the night,_____ gon - na make it_____ through._____


Am/G
C5
To Coda
Say ev - 'ry - thing's all
Make ev - 'ry - thing all
right,
right,
1.(𝄋)
Cm
2.
Cm
say it is - n't so.
say it is - n't so.
Instrumental
Em Em(maj7) Em7 Em6 Em Em(maj7) Em7 Em6
Gtr. 3
w/tremolo
Gtrs. 1+2: tacet
D add11
D.𝄋. al Coda
Coda
Cm
N.C.
Say it is - n't so,
Say it is - n't so.
Gtr. 1
let ring...
Gtr. 3: tacet

Thank You For Loving Me

Words & Music by Jon Bon Jovi & Richie Sambora



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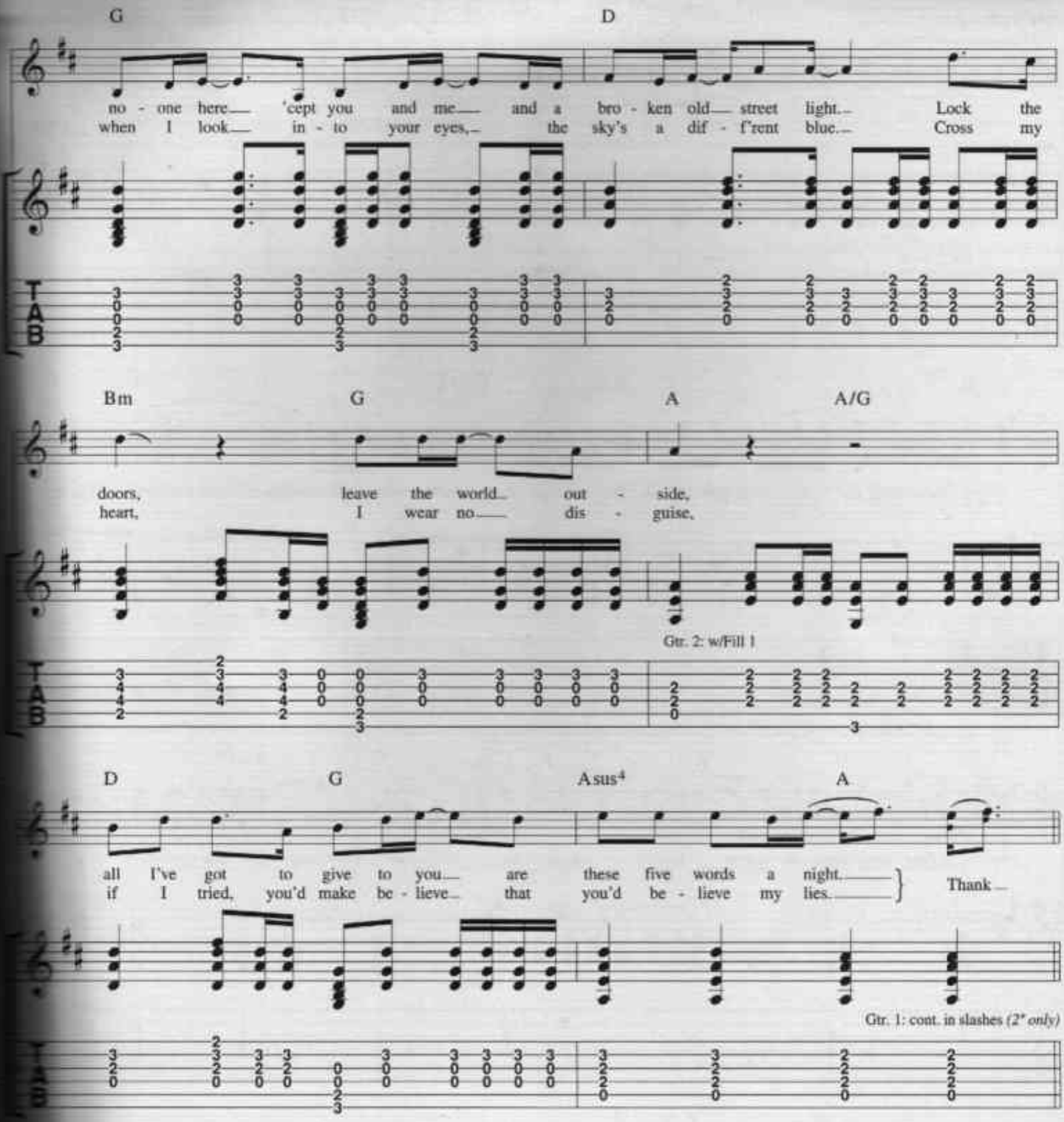
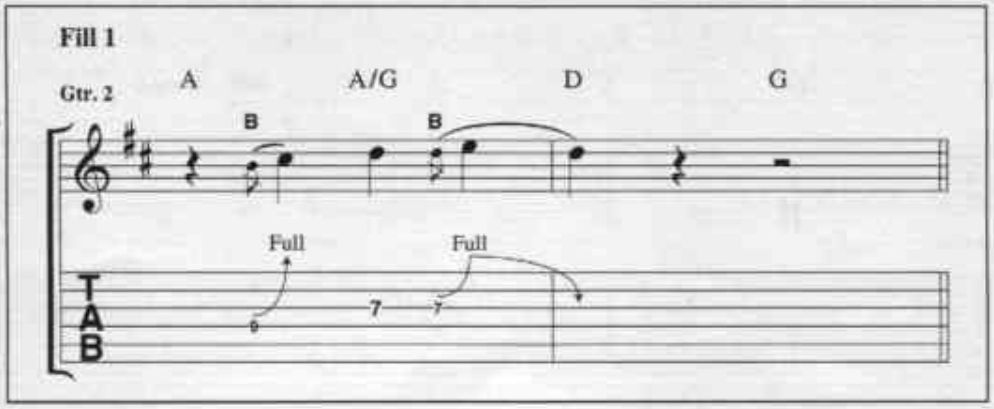
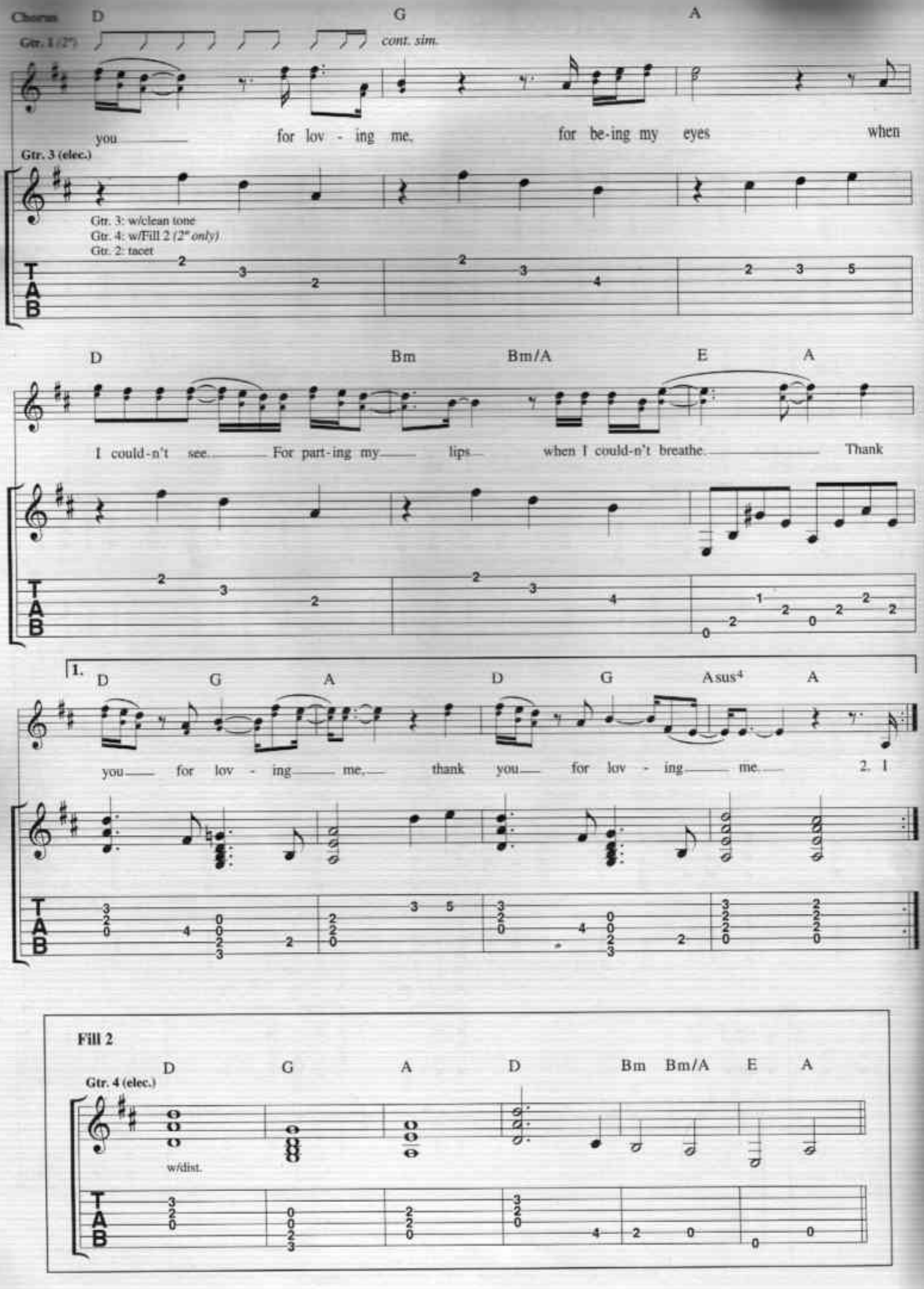
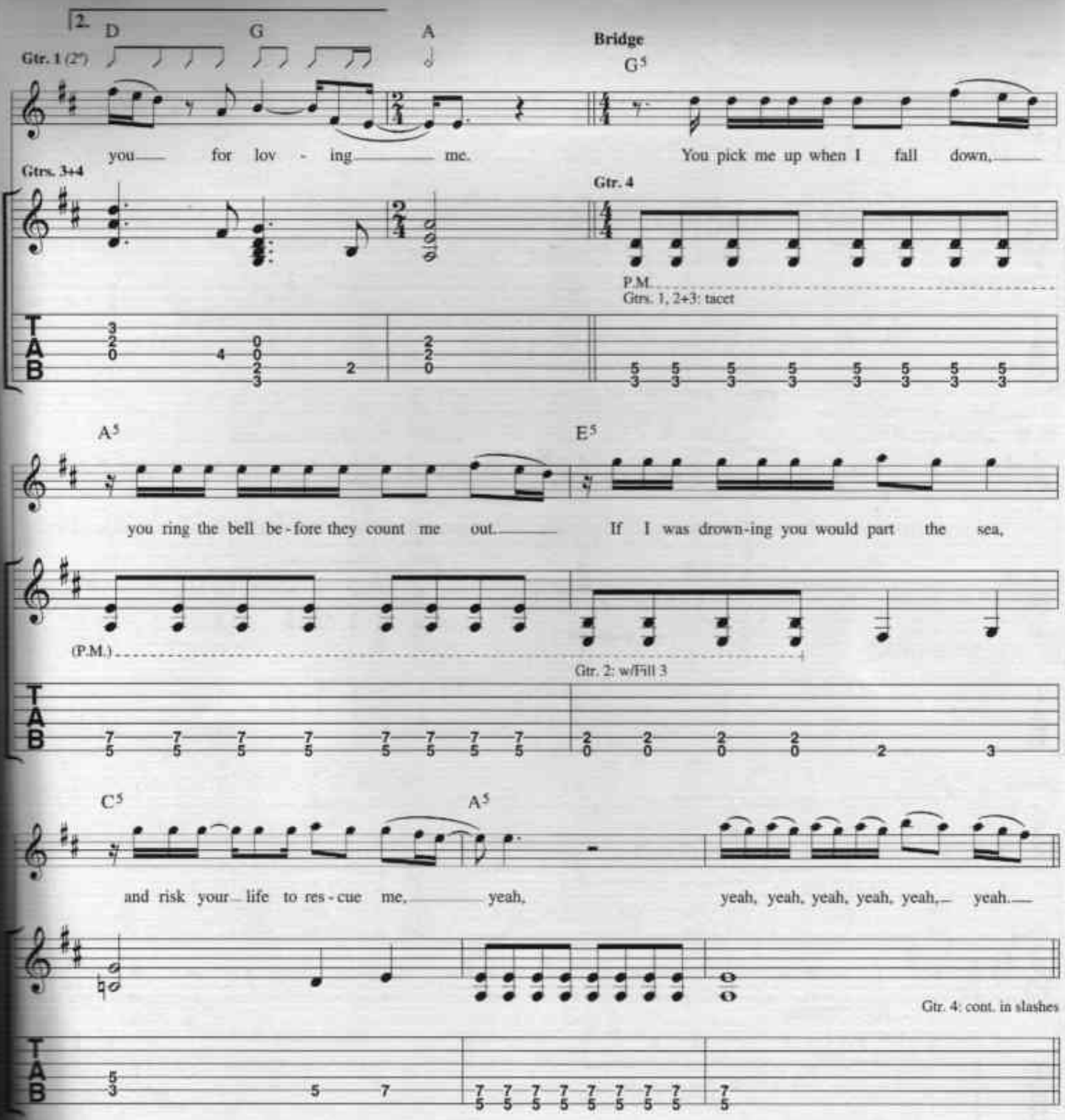
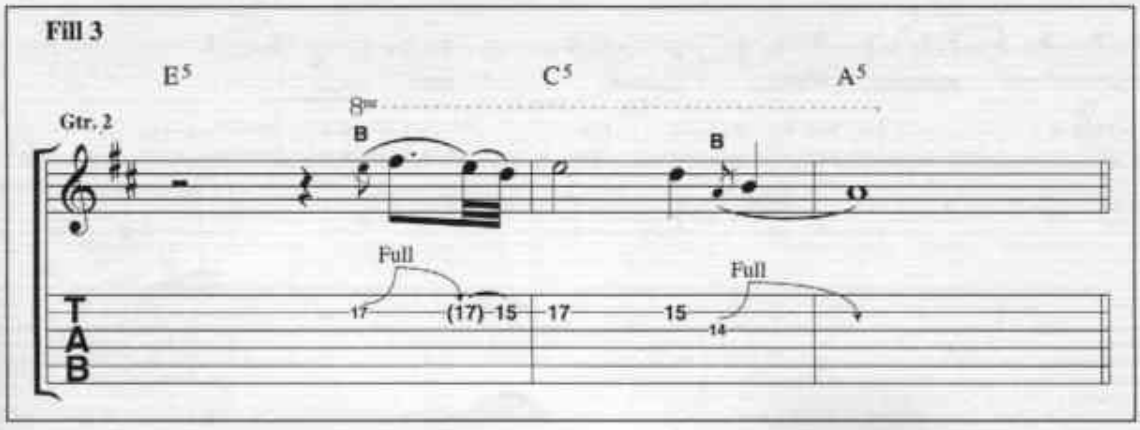
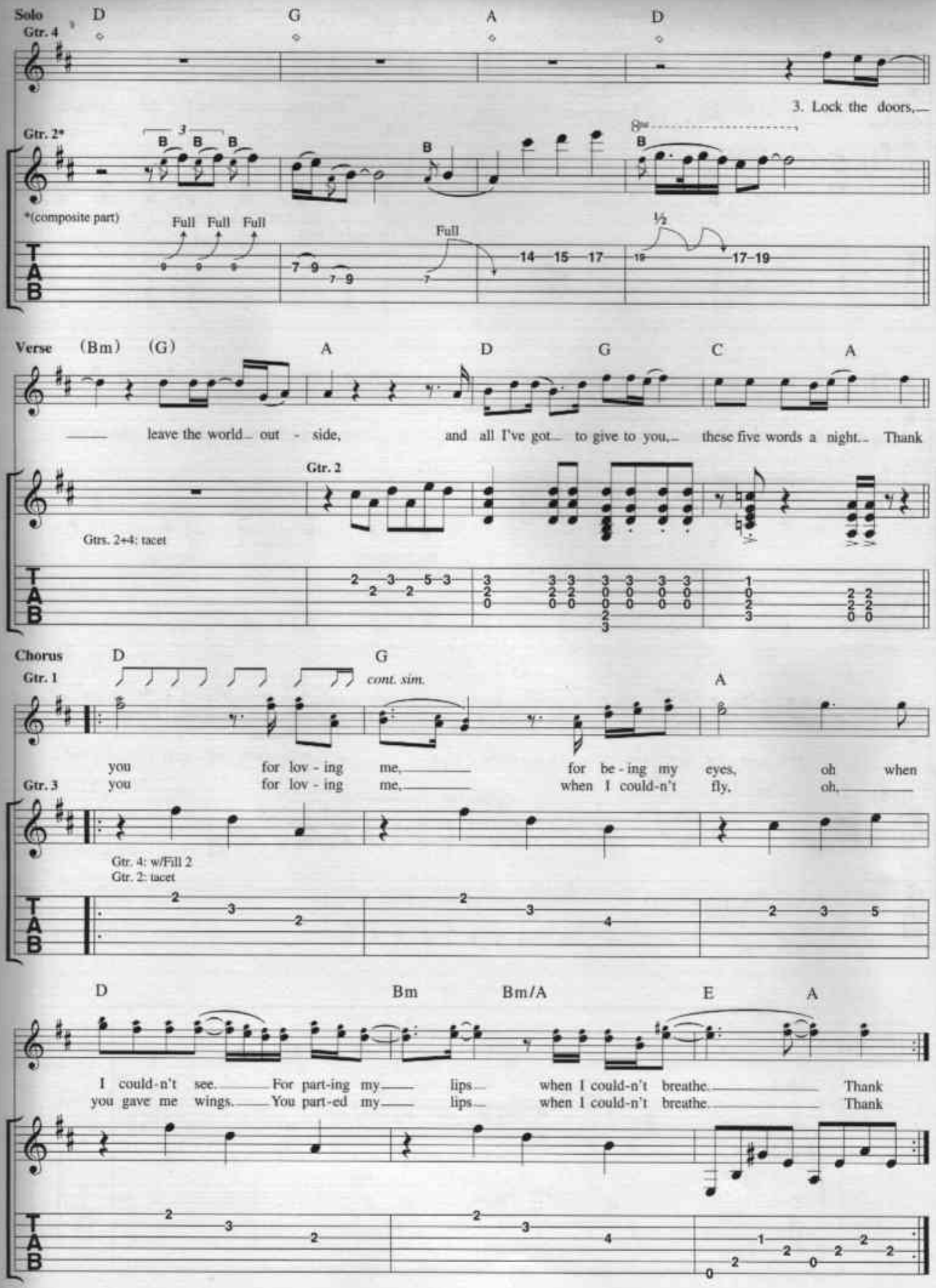

G
D
no - one here 'cept you and me and a bro - ken old street light Lock the
when I look in - to your eyes, the sky's a dif - f'rent blue Cross my
Bm
G
A
A/G
doors, leave the world out - side,
heart, I wear no dis - guise,
Gtr. 2: w/Fill 1
D
G
Asus4
A
all I've got to give to you are these five words a night
if I tried, you'd make be - lieve that you'd be - lieve my lies
Thank
Gtr. 1: cont. in slashes (2* only)

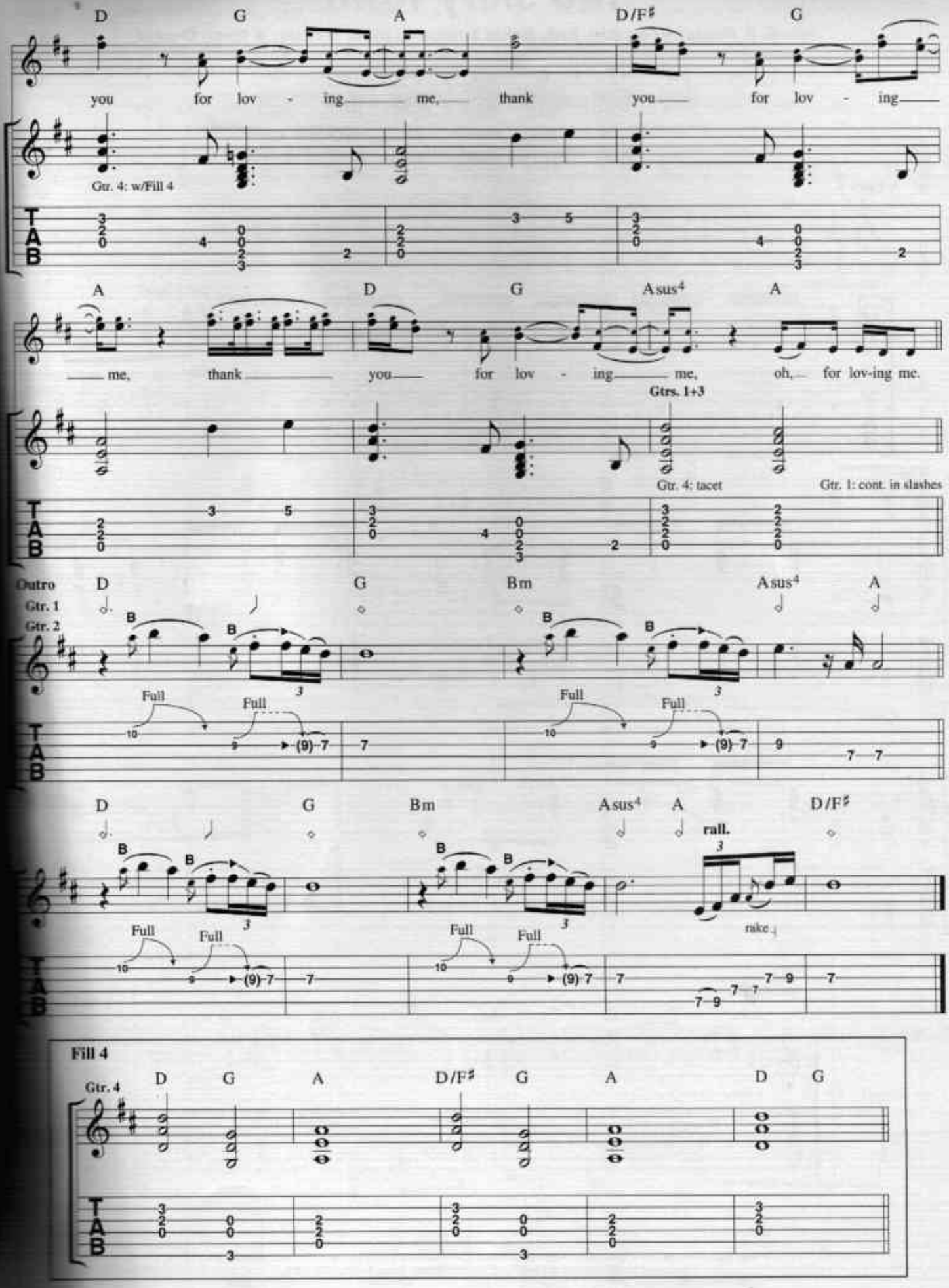

Fill 1
Gtr. 2
A
A/G
D
G
B
B
Full
Full


Chorus
D
G
A
Gtr. 1 (2")
cont. sim.
you for lov - ing me, for be-ing my eyes when
Gtr. 3 (elec.)
Gtr. 3: w/clean tone
Gtr. 4: w/Fill 2 (2" only)
Gtr. 2: tacet
D
Bm
Bm/A
E
A
I could-n't see. For part-ing my lips when I could-n't breathe. Thank
1.
D
G
A
D
G
Asus4
A
you for lov - ing me, thank you for lov - ing me.
2. I
Fill 2
D
G
A
D
Bm
Bm/A
E
A
Gtr. 4 (elec.)
w/dist.


2.
D
G
A
Gtr. 1 (2")
you for lov - ing me.
Bridge
G5
You pick me up when I fall down,
Gtrs. 3+4
Gtr. 4
P.M.
Gtrs. 1, 2+3: tacet
A5
E5
you ring the bell be - fore they count me out.
If I was drown-ing you would part the sea,
(P.M.)
Gtr. 2: w/Fill 3
C5
A5
and risk your life to res - cue me, yeah,
yeah, yeah, yeah, yeah, yeah, yeah.
Gtr. 4: cont. in slashes
T
A
B

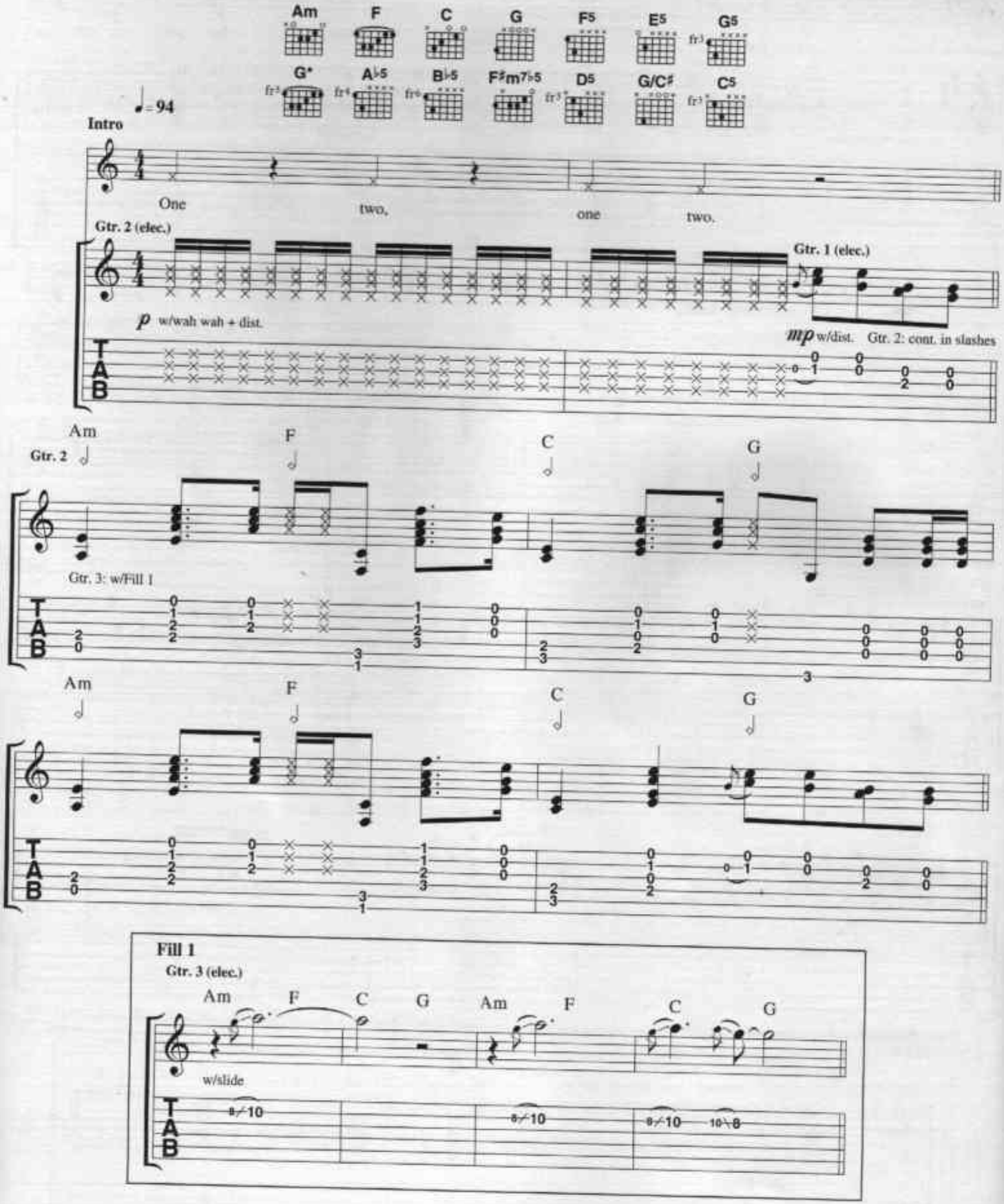

Fill 3
E5
C5
A5
Gtr. 2
8va
B
B
Full
Full
17
(17)
15
17
15
14
T
A
B


Solo
Gtr. 4
D
G
A
D
3. Lock the doors,
Gtr. 2*
*(composite part)
Full Full Full
Full
½
14 15 17
17-19
Verse
(Bm) (G)
A
D
G
C
A
leave the world out - side,
and all I've got to give to you,
these five words a night. Thank
Gtr. 2
Gtrs. 2+4: tacet
Chorus
D
G
Gtr. 1
cont. sim.
A
you for lov - ing me,
for be - ing my eyes, oh when
Gtr. 3
you for lov - ing me,
when I could-n't fly, oh,
Gtr. 4: w/Fill 2
Gtr. 2: tacet
D
Bm
Bm/A
E
A
I could-n't see. For part-ing my lips
when I could-n't breathe. Thank
you gave me wings. You part-ed my lips
when I could-n't breathe. Thank


D G A D/F♯ G
you for lov - ing me, thank you for lov - ing
Gtr. 4: w/Fill 4
A D G Asus4 A
me, thank you for lov - ing me, oh, for lov-ing me.
Gtrs. 1+3
Gtr. 4: tacet
Gtr. 1: cont. in slashes
Outro
Gtr. 1
Gtr. 2
D G Bm Asus4 A
Full
D G Bm Asus4 A D/F♯
rall.
rake
Fill 4
Gtr. 4
D G A D/F♯ G A D G

Two Story Town

Words & Music by Jon Bon Jovi, Richie Sambora, Mark Hudson & Dean Grakal



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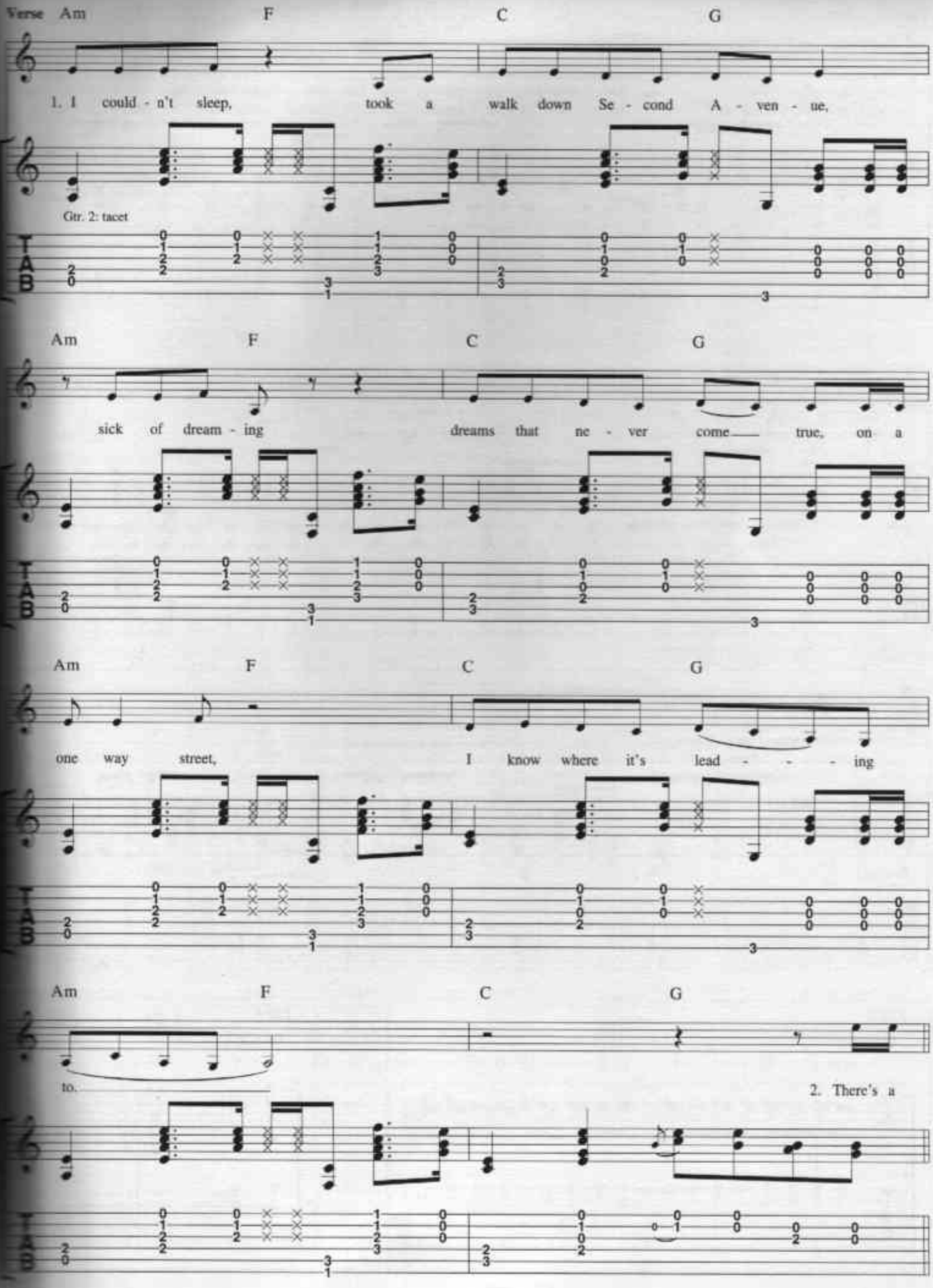

Verse Am F C G
1. I could - n't sleep, took a walk down Se - cond A - ven - ue,
Gtr. 2: tacet
Am F C G
sick of dream - ing dreams that ne - ver come true, on a
Am F C G
one way street, I know where it's lead - - - ing
Am F C G
to.
2. There's a

Verse

Am F C G Am F

(2.) for sale sign on the front door of the ci - ty hall, the sub - way line I can
(3.) girl that I sleep with, got ec - sta - sy eyes, he pro - mised her roses and A -

mf Gtr. 2: w/Fill 2 *(x4)*

C G Am F

feel it go - ing off the wall, I could take a hit but
- me - ri - can pie I called her and my demons I

C G Am F C G

I ain't gon - na take a fall,
kissed them both good - bye.

Spoken: Bye bye

2nd Gtrs. 1+2: w/Fill 4

Fill 2

Gtr. 2

Am F C G

Fill 4

Gtrs. 1+2

C G

Pre-chorus

F5 E5

Oh it's just one side of the sto - - - ry,
Oh se - ven days of Mon - day morn - - ing,

Gtrs. 1+2

F5 G5 G5

Gtr. 2 ◇

oh in a two sto - ry town.
oh in this two sto - ry town.

It's just the

Gtr. 1

B

Gtr. 2: cont. in slashes

Full

Chorus

Am F C G Am F

cont. sim.

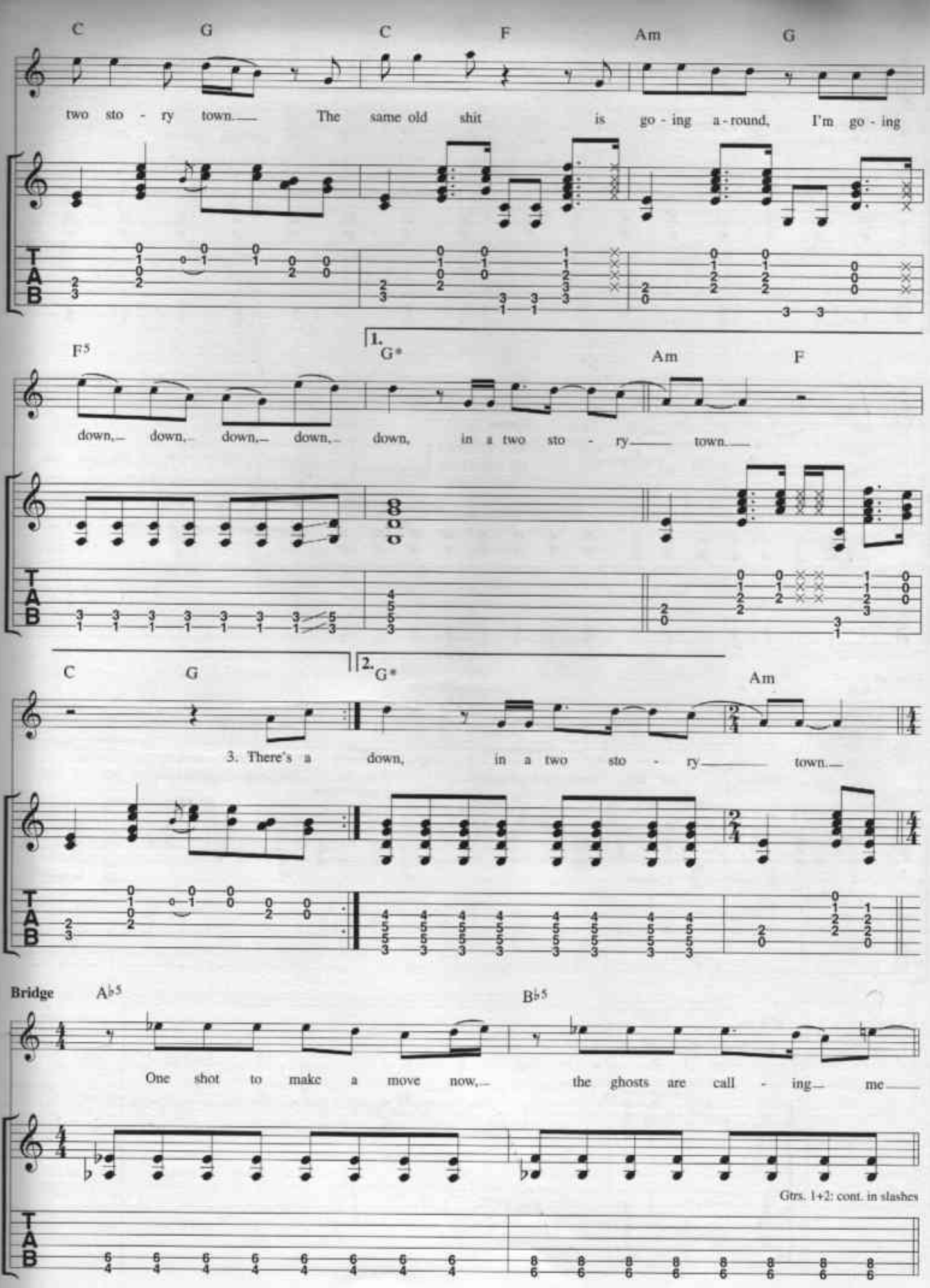
same old sights and the same old sounds, gon - na take my car and drive out of this

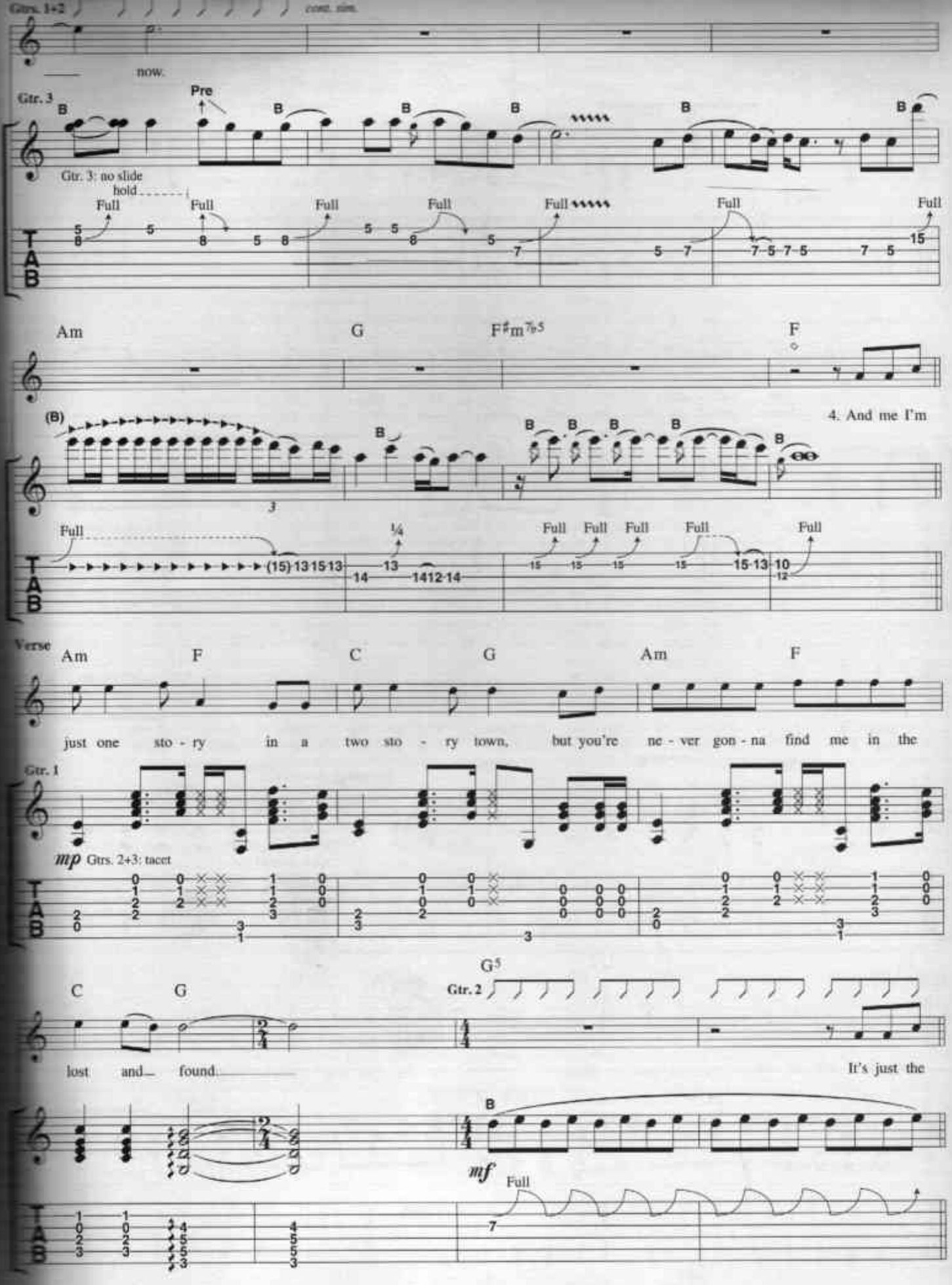
Gtr. 3: w/Fill 3

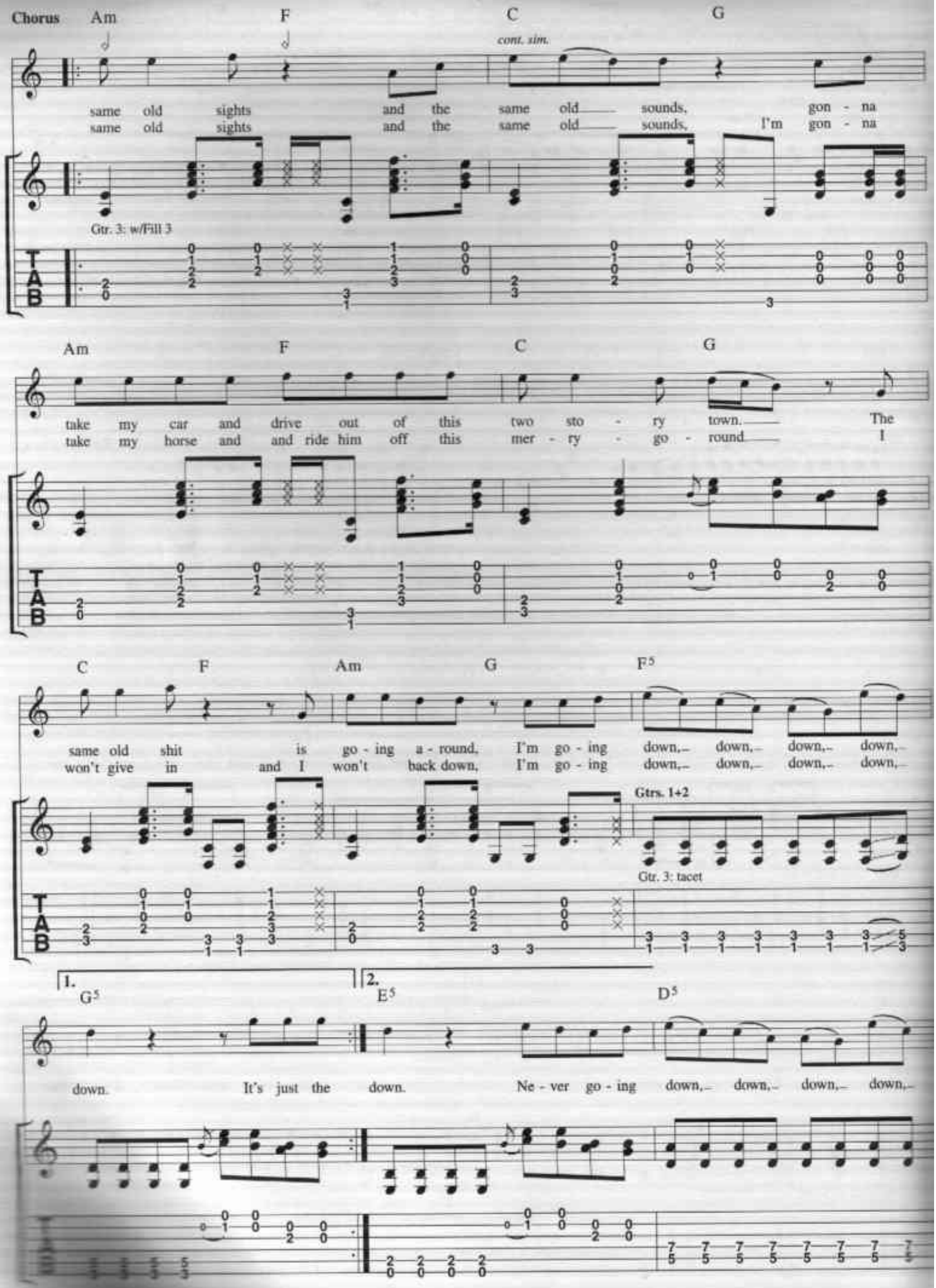
Fill 3

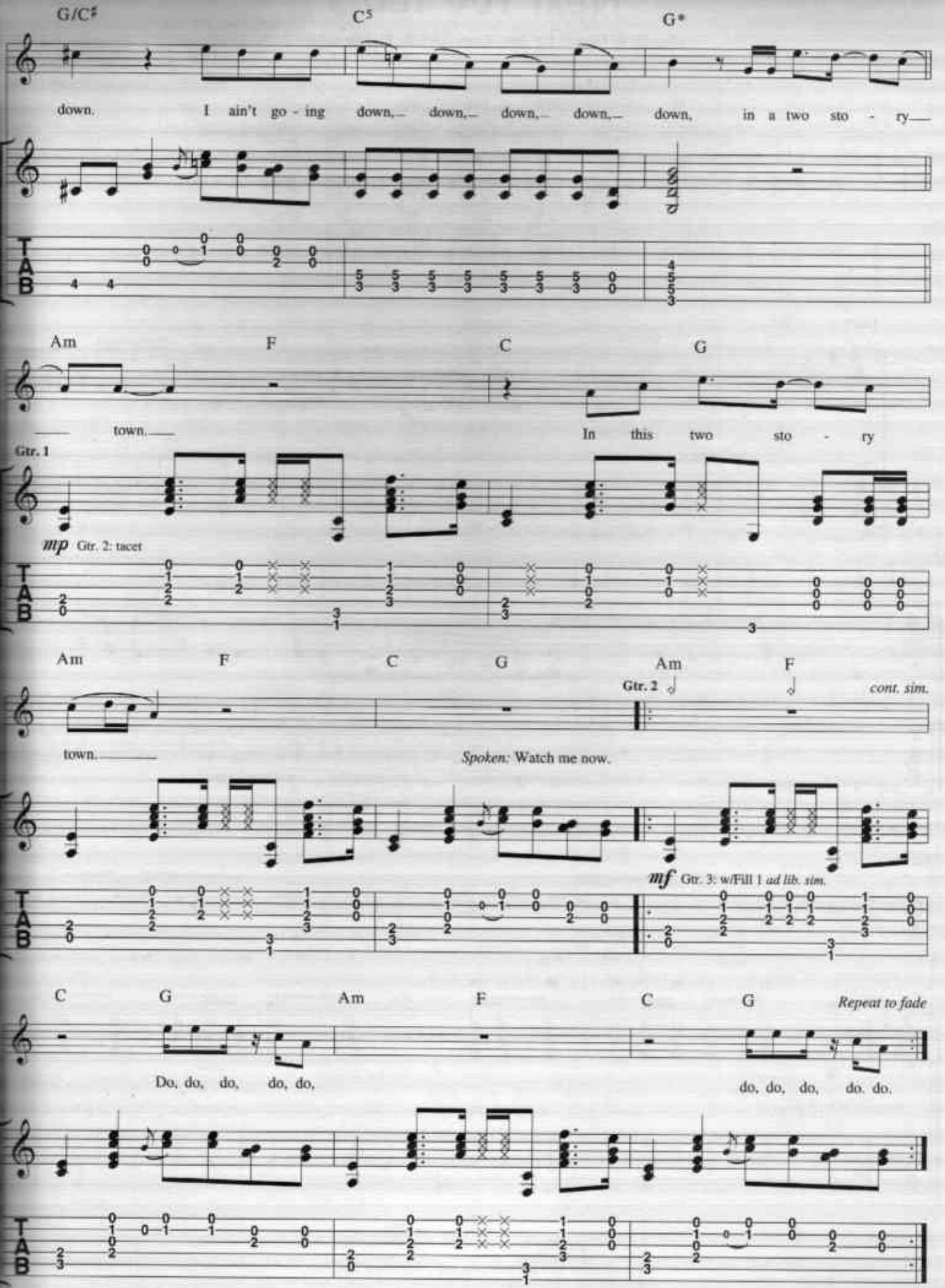
Gtr. 3 (elec. slide)

Am F C G Am F C G C F Am G


C G C F Am G
two sto - ry town. The same old shit is go - ing a - round, I'm go - ing
F5 1. G* Am F
down, down, down, down, down, in a two sto - ry town.
C G 2. G* Am
3. There's a down, in a two sto - ry town.
Bridge Ab5 Bb5
One shot to make a move now, the ghosts are call - ing me
Gtrs. 1+2: cont. in slashes

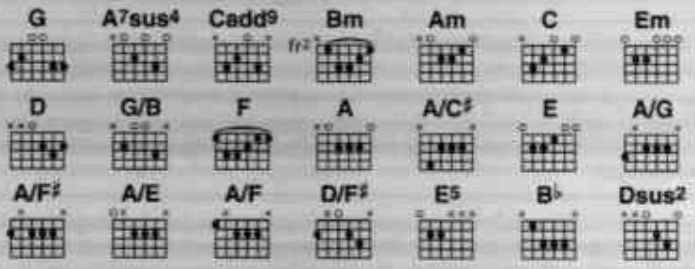

Gtrs. 1+2
cont. sim.
now.
Gtr. 3
Pre
Gtr. 3: no slide
hold
Full
Am
G
F♯m7♭5
F
(B)
4. And me I'm
Verse
Am
F
C
G
Am
F
just one sto - ry in a two sto - ry town, but you're ne - ver gon - na find me in the
Gtr. 1
mp Gtrs. 2+3: tacet
G5
Gtr. 2
C
G
lost and found.
It's just the
mf

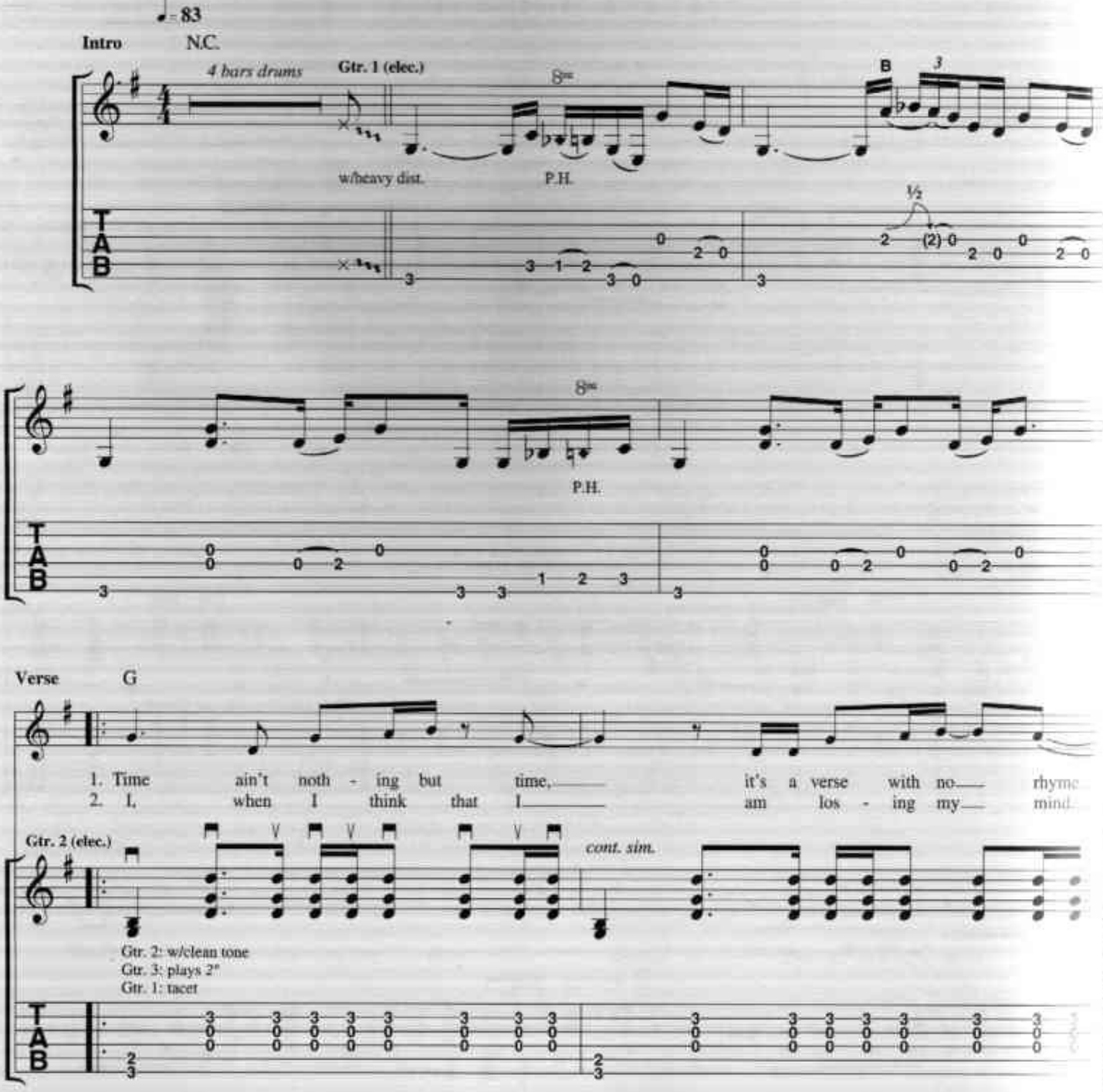

Chorus
Am
F
C
G
cont. sim.
same old sights and the same old sounds, gon - na
same old sights and the same old sounds, I'm gon - na
Gtr. 3: w/Fill 3
Am
F
C
G
take my car and drive out of this two sto - ry town. The
take my horse and and ride him off this mer - ry - go - round I
C
F
Am
G
F5
same old shit is go - ing a - round, I'm go - ing down, down, down, down,
won't give in and I won't back down, I'm go - ing down, down, down, down,
Gtrs. 1+2
Gtr. 3: tacet
1.
2.
G5
E5
D5
down. It's just the down. Ne - ver go - ing down, down, down, down,


G/C♯
C5
G*
down. I ain't go - ing down,_ down,_ down,_ down,_ down, in a two sto - ry___
Am
F
C
G
___ town.___
In this two sto - ry
Gtr. 1
mp Gtr. 2: tacet
Am
F
C
G
Am
F
Gtr. 2
cont. sim.
town.___
Spoken: Watch me now.
mf Gtr. 3: w/Fill 1 ad lib. sim.
C
G
Am
F
C
G
Repeat to fade
Do, do, do, do, do,
do, do, do, do. do.

Next 100 Years

Words & Music by Jon Bon Jovi & Richie Sambora





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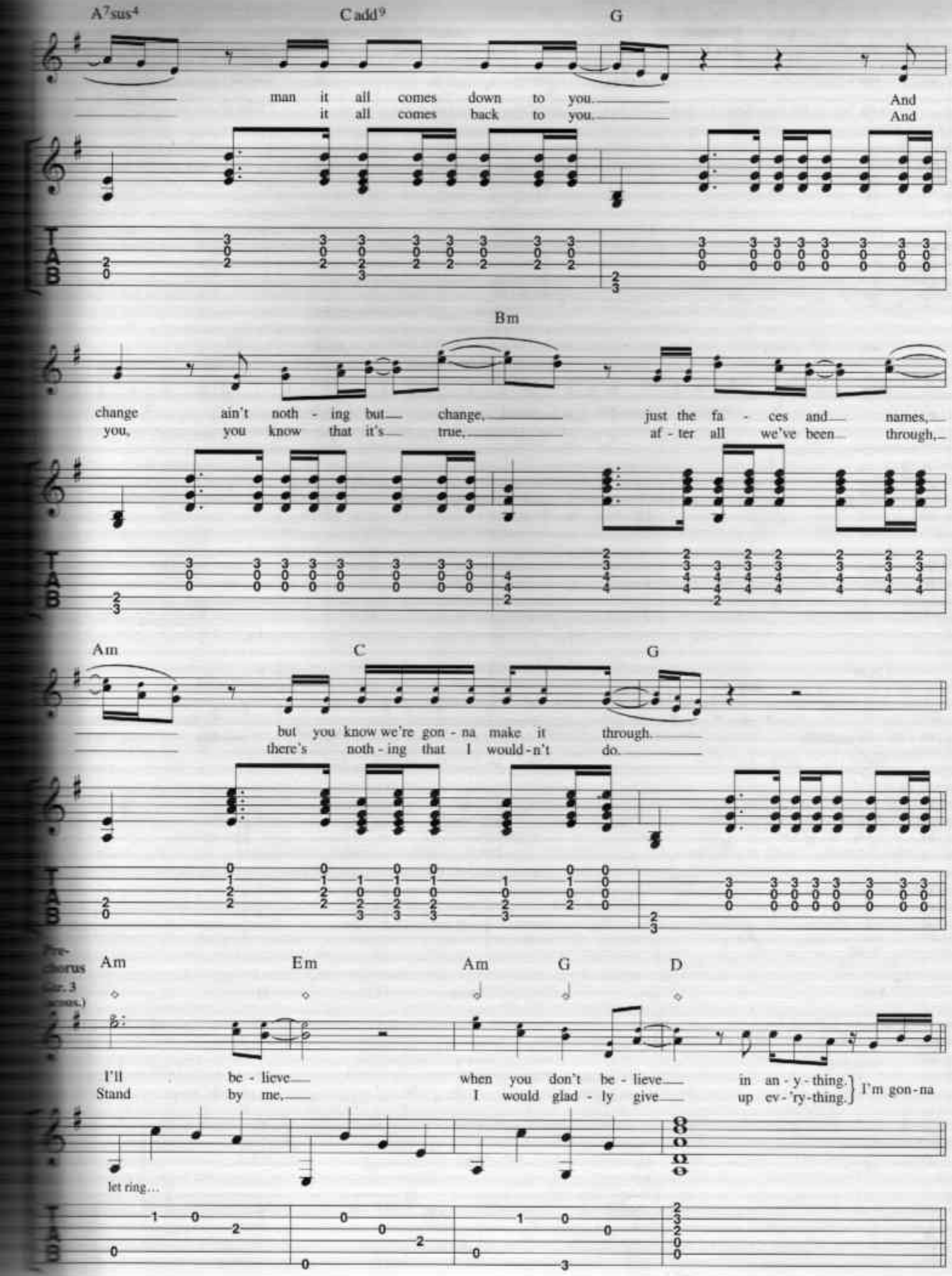
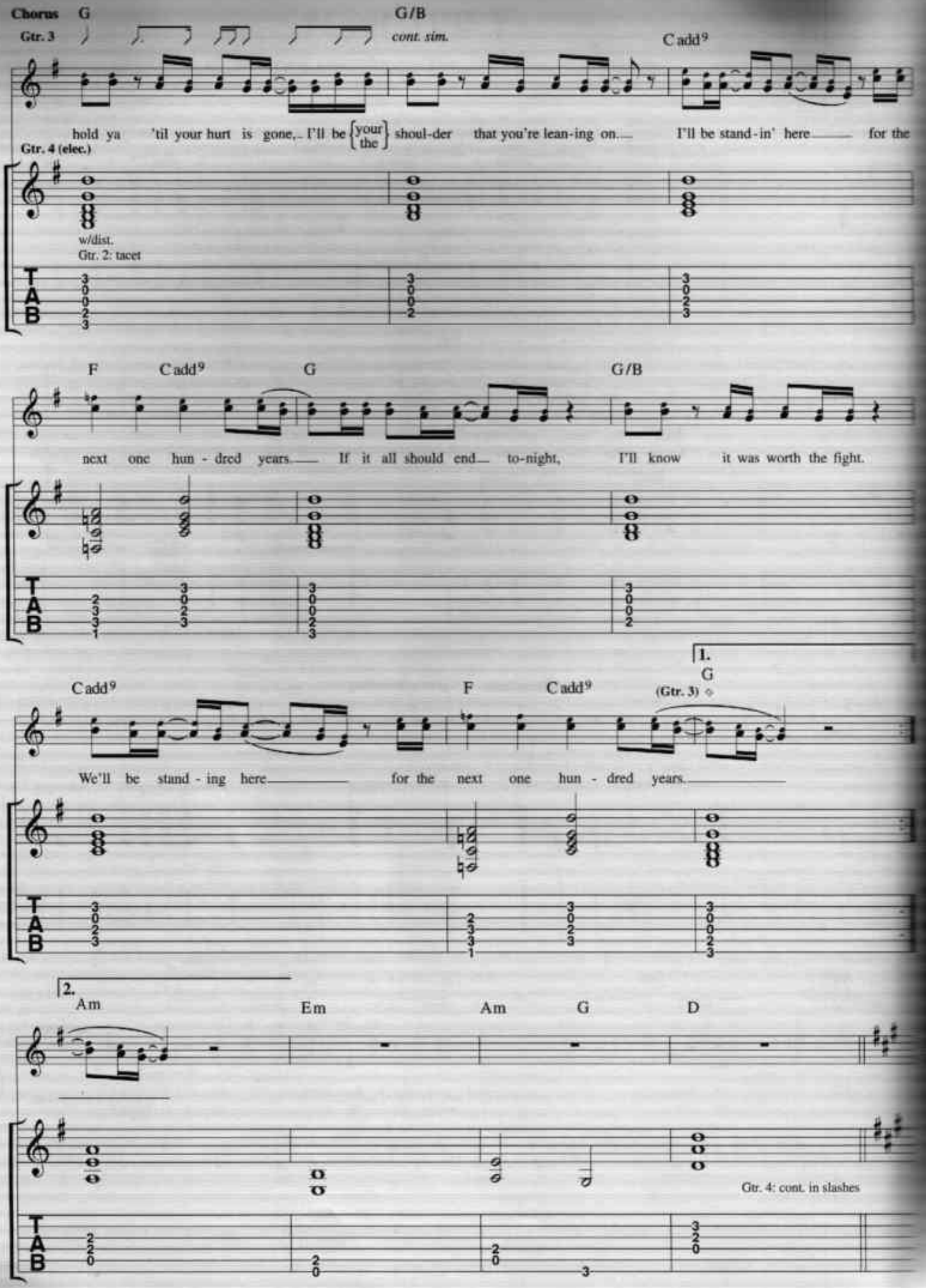
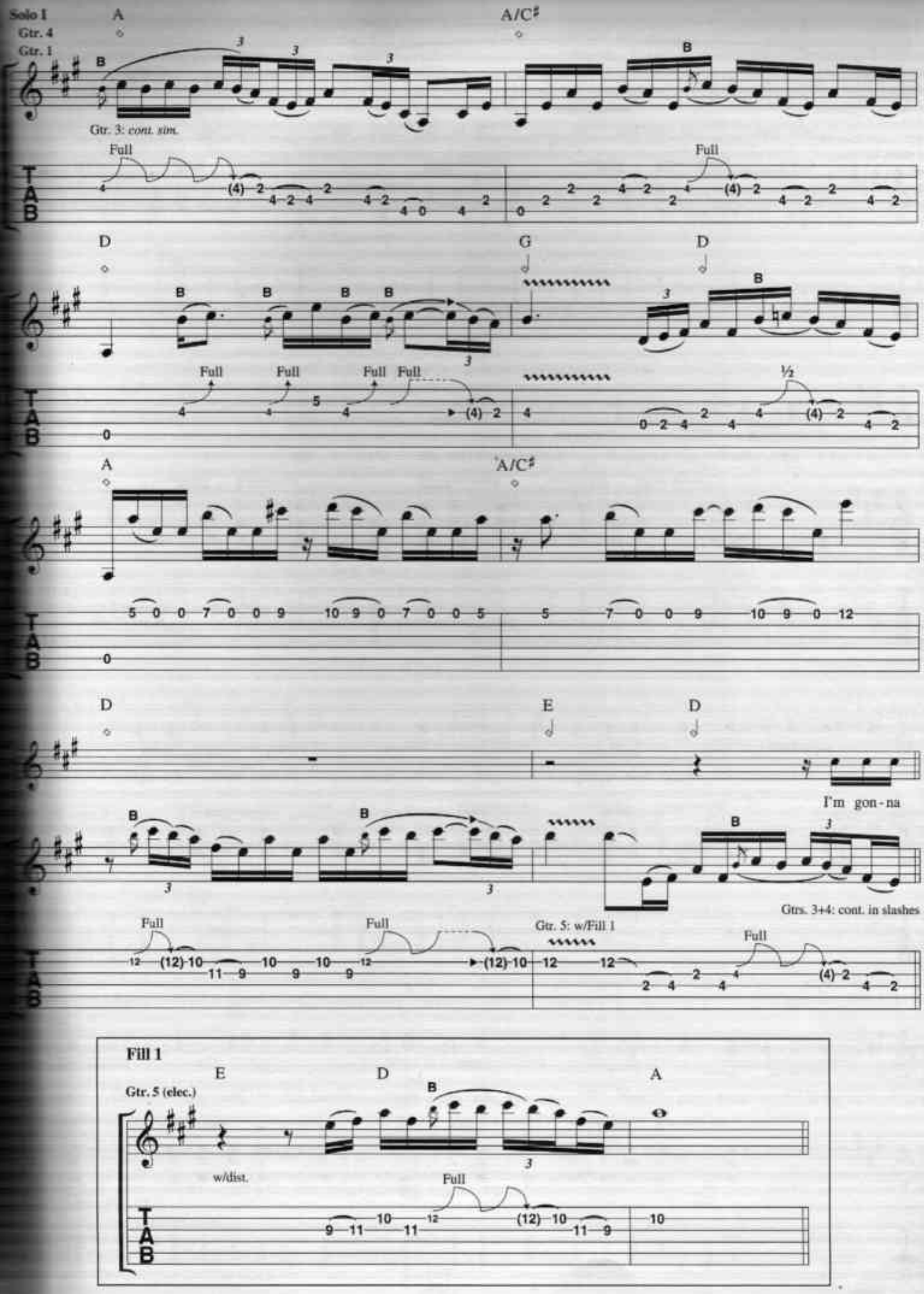
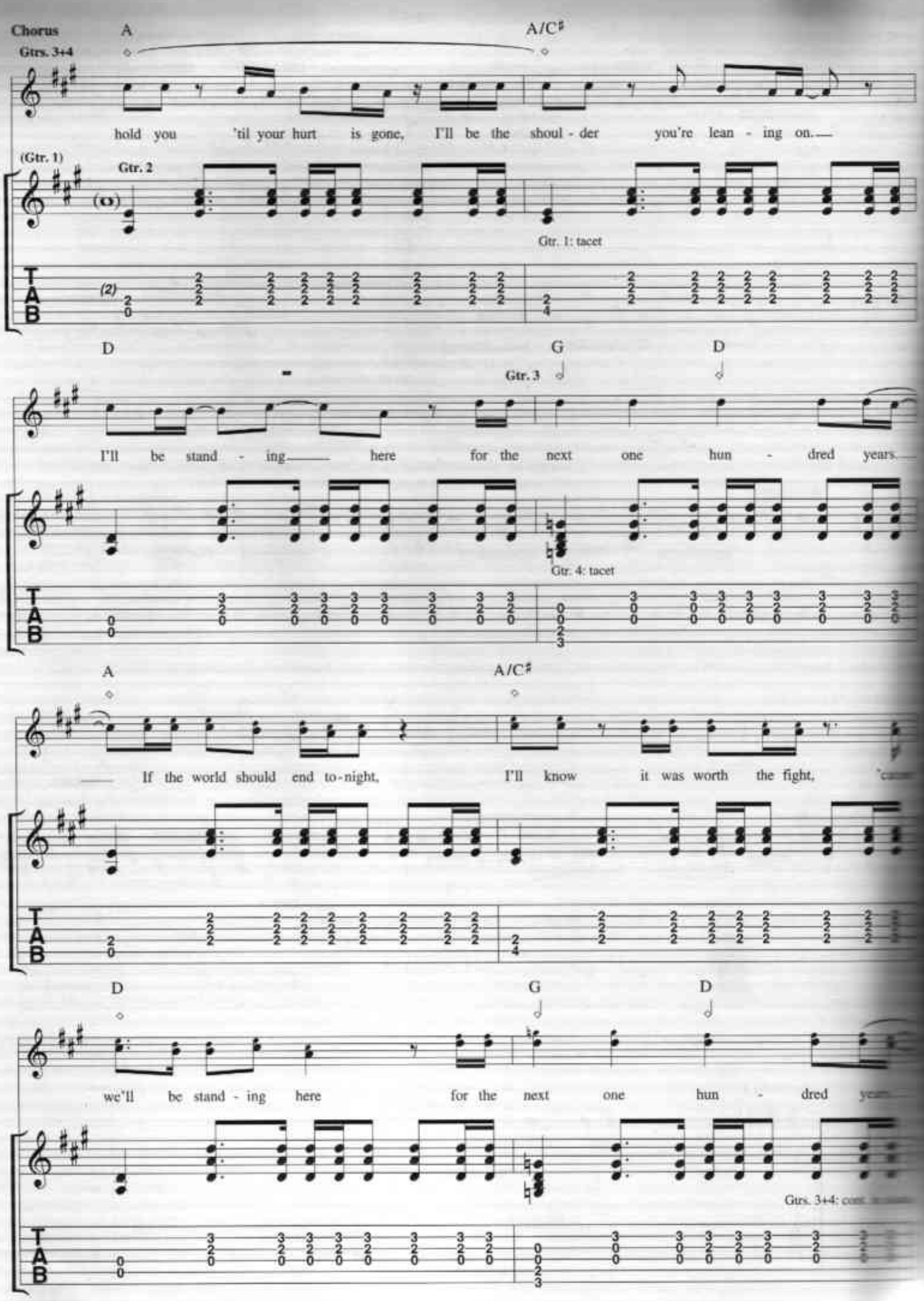
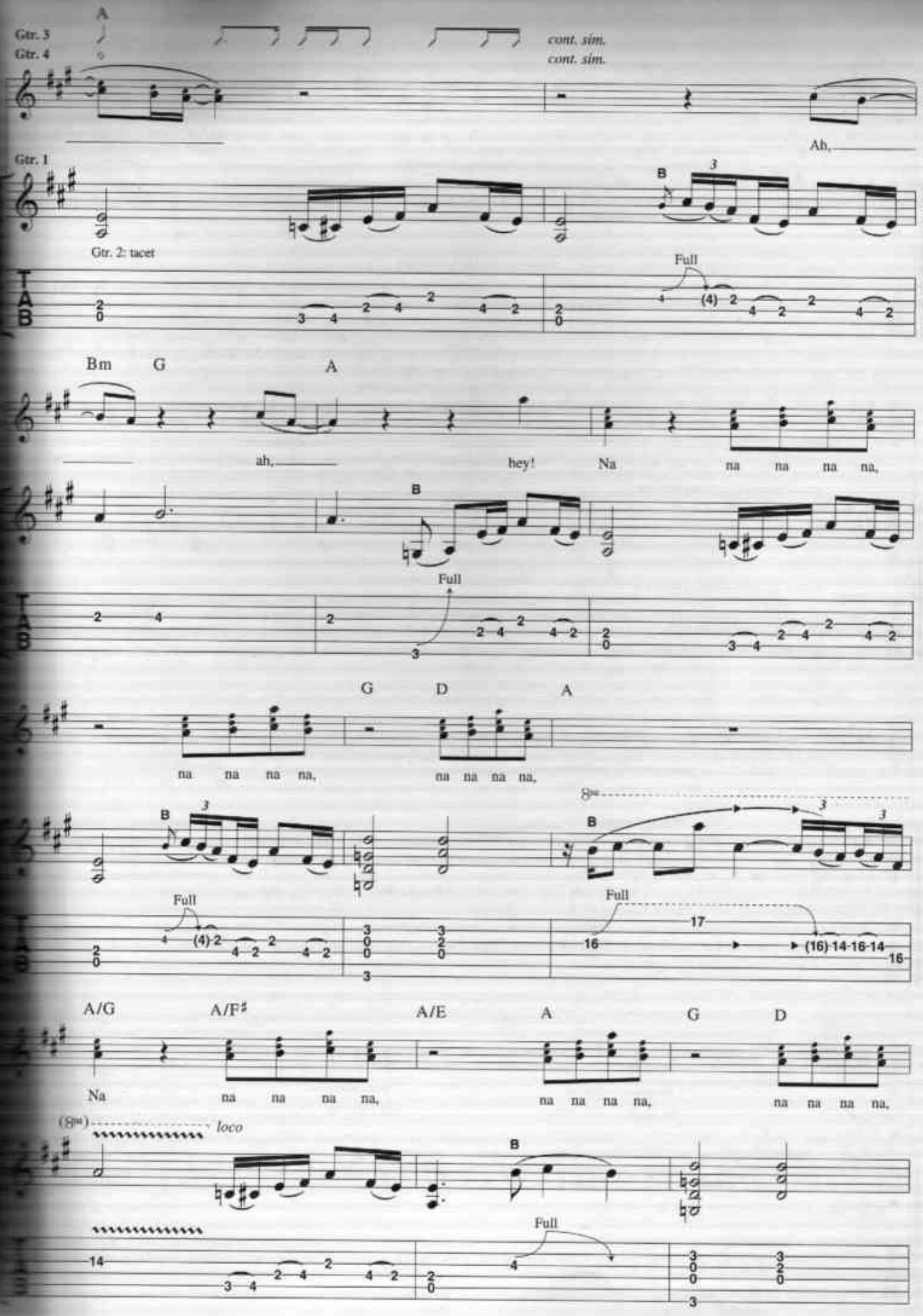
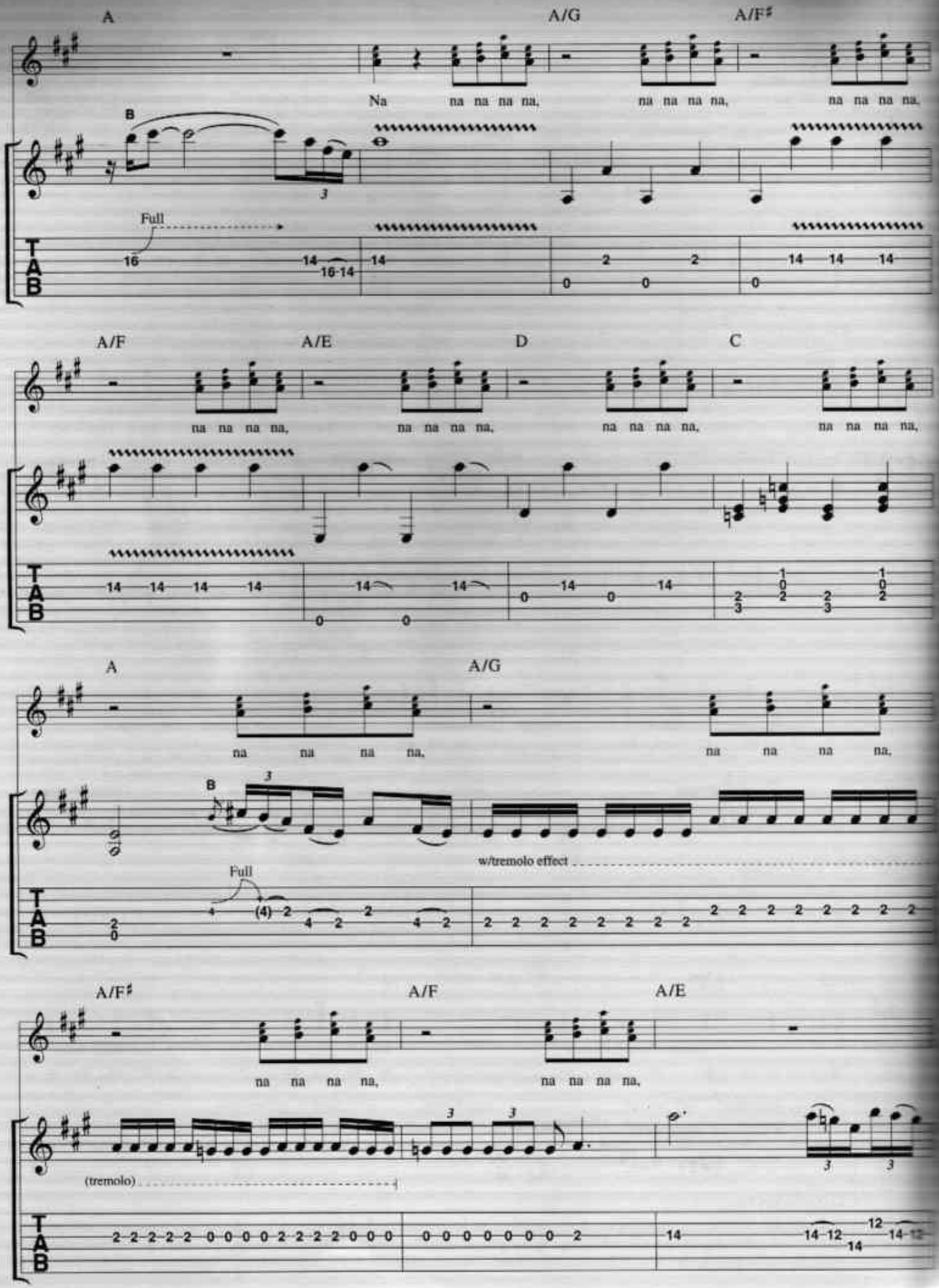

A7sus4
Cadd9
G
man it all comes down to you.
it all comes back to you.
And
And
Bm
change ain't noth - ing but change,
you, you know that it's true,
just the fa - ces and names,
af - ter all we've been through,
Am
C
G
but you know we're gon - na make it through.
there's noth - ing that I would - n't do.
Pre-chorus (or 3 times)
Am
Em
Am
G
D
I'll be - lieve when you don't be - lieve in an - y - thing.
Stand by me, I would glad - ly give up ev - 'ry - thing.
I'm gon - na
let ring...

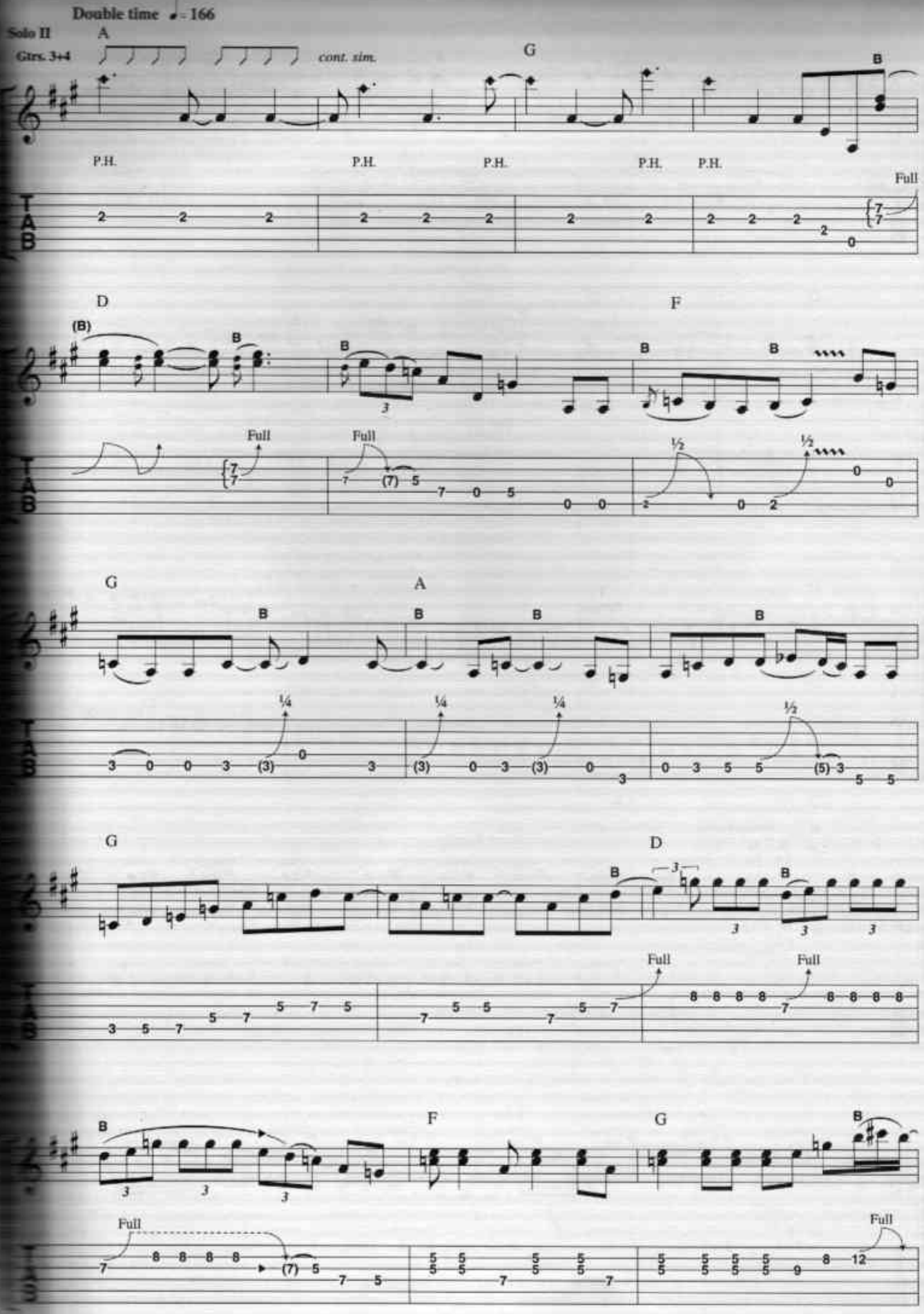

Chorus
Gtr. 3
G
G/B
cont. sim.
Cadd9
hold ya 'til your hurt is gone, I'll be {your / the} shoul-der that you're lean-ing on. I'll be stand-in' here for the
Gtr. 4 (elec.)
w/dist.
Gtr. 2: tacet
F
Cadd9
G
G/B
next one hun - dred years. If it all should end to-night, I'll know it was worth the fight.
1.
Cadd9
F
Cadd9
G
(Gtr. 3)
We'll be stand - ing here for the next one hun - dred years.
2.
Am
Em
Am
G
D
Gtr. 4: cont. in slashes
T
A
B

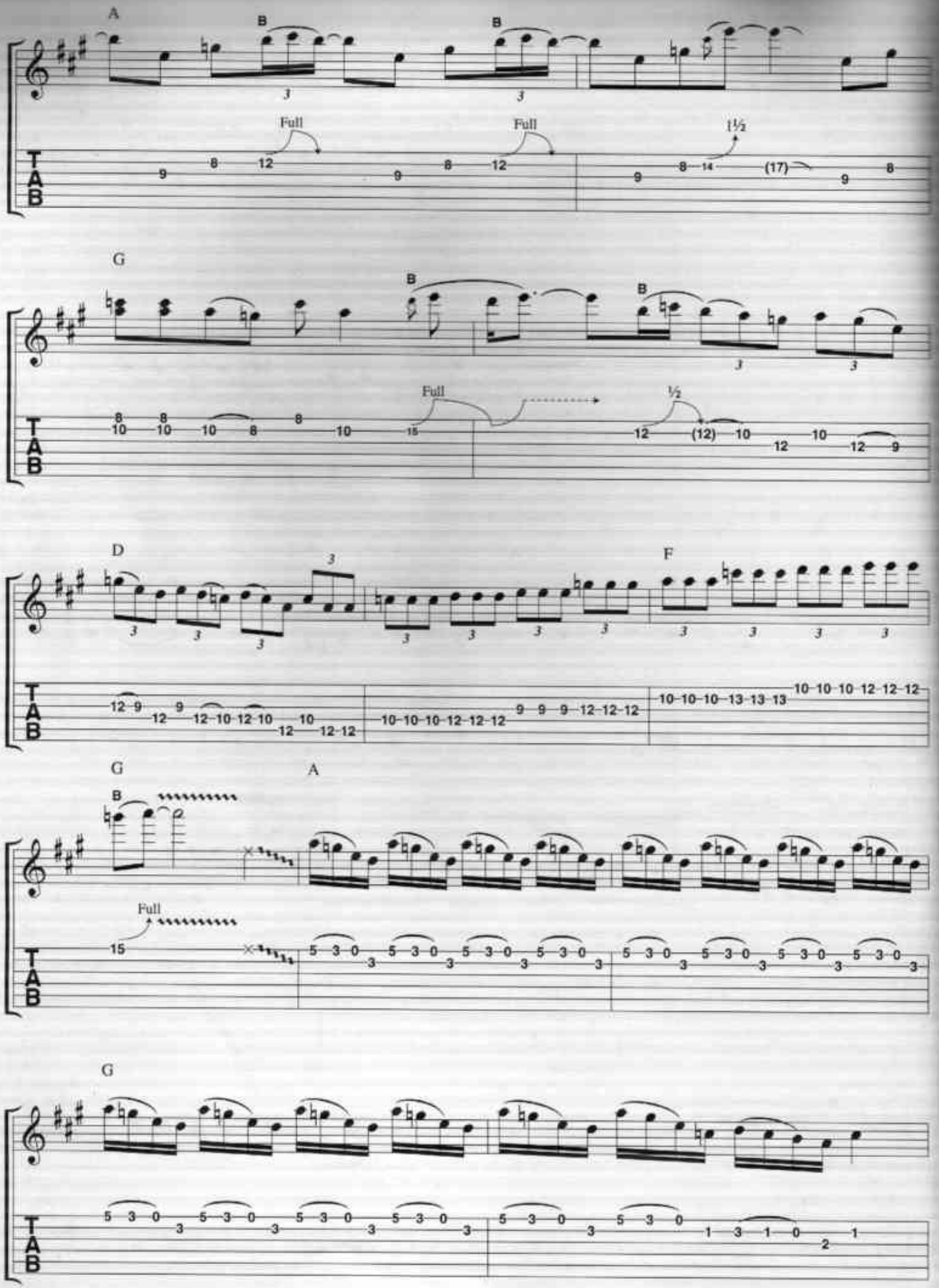

Solo I
Gtr. 4
Gtr. 1
A
A/C♯
Gtr. 3: cont. sim.
Full
D
G
D
½
A
A/C♯
D
E
D
I'm gon - na
Gtrs. 3+4: cont. in slashes
Full
Gtr. 5: w/Fill 1
Full
Fill 1
E
D
A
Gtr. 5 (elec.)
w/dist.
Full

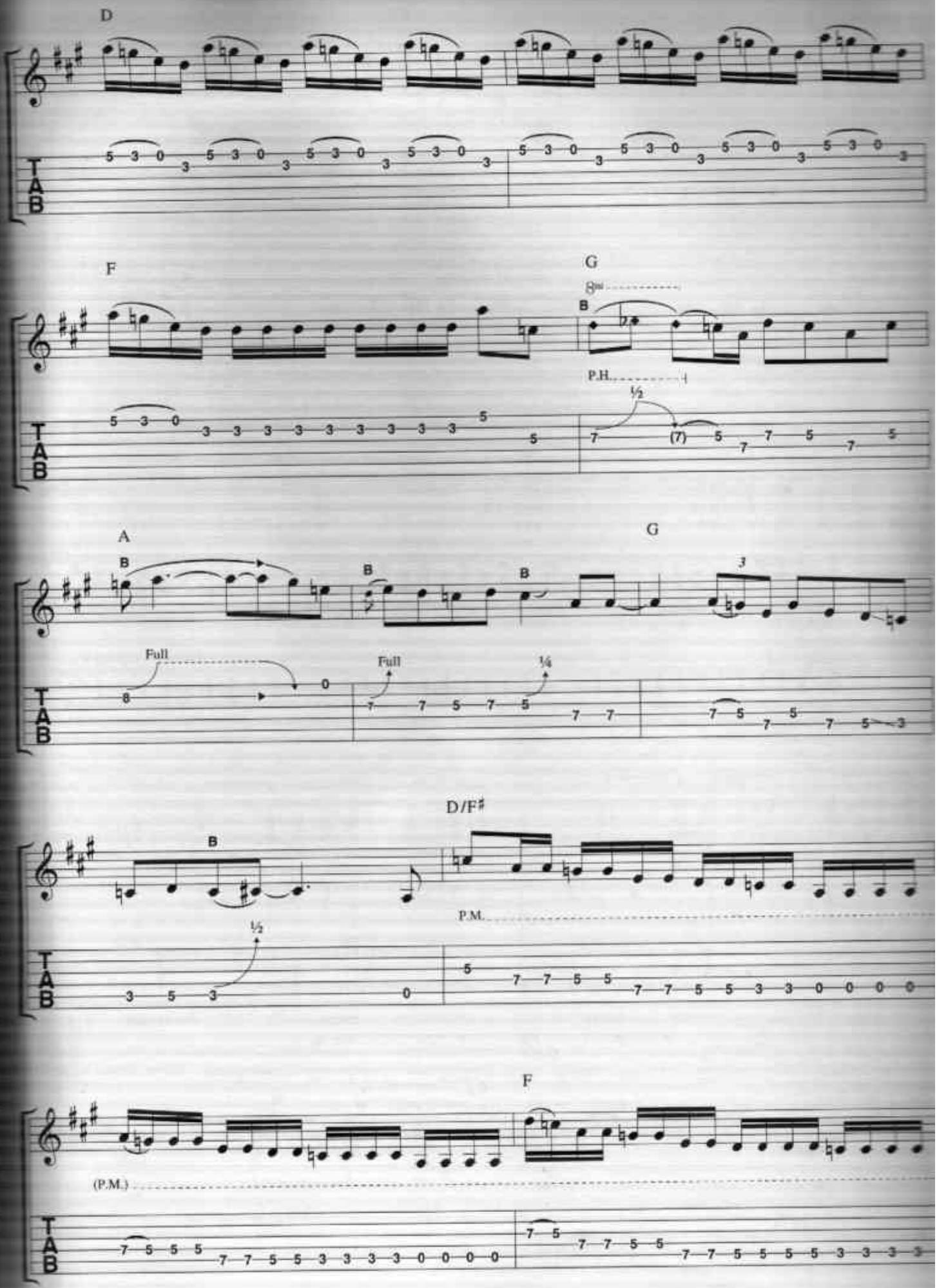

Chorus
Gtrs. 3+4
A
A/C♯
hold you 'til your hurt is gone, I'll be the shoul - der you're lean - ing on.
(Gtr. 1)
Gtr. 2
Gtr. 1: tacet
D
G
D
Gtr. 3
I'll be stand - ing here for the next one hun - dred years
Gtr. 4: tacet
A
A/C♯
If the world should end to-night, I'll know it was worth the fight,
D
G
D
we'll be stand - ing here for the next one hun - dred
Gtrs. 3+4: cont.

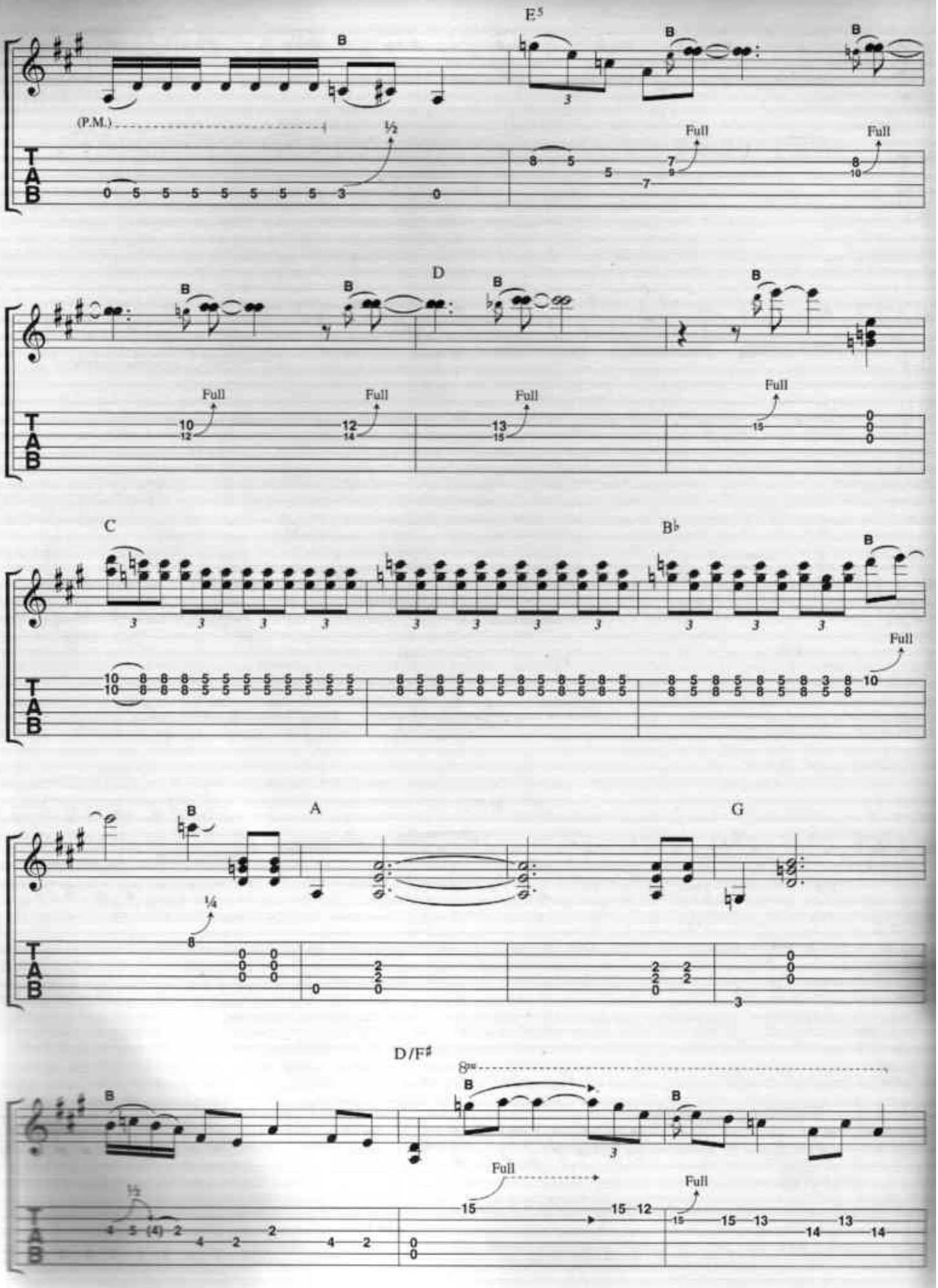

A
Gtr. 3
Gtr. 4
cont. sim.
cont. sim.
Ah,
Gtr. 1
B
3
Gtr. 2: tacet
Full
Bm
G
A
ah,
hey!
Na
na
na
na
na,
B
Full
G
D
A
na
na
na
na,
na
na
na
na,
8va
B
3
3
3
Full
Full
17
16
(16)-14-16-14
16
A/G
A/F♯
A/E
A
G
D
Na
na
na
na
na,
na
na
na
na,
na
na
na
na,
(8va)
loco
B
Full

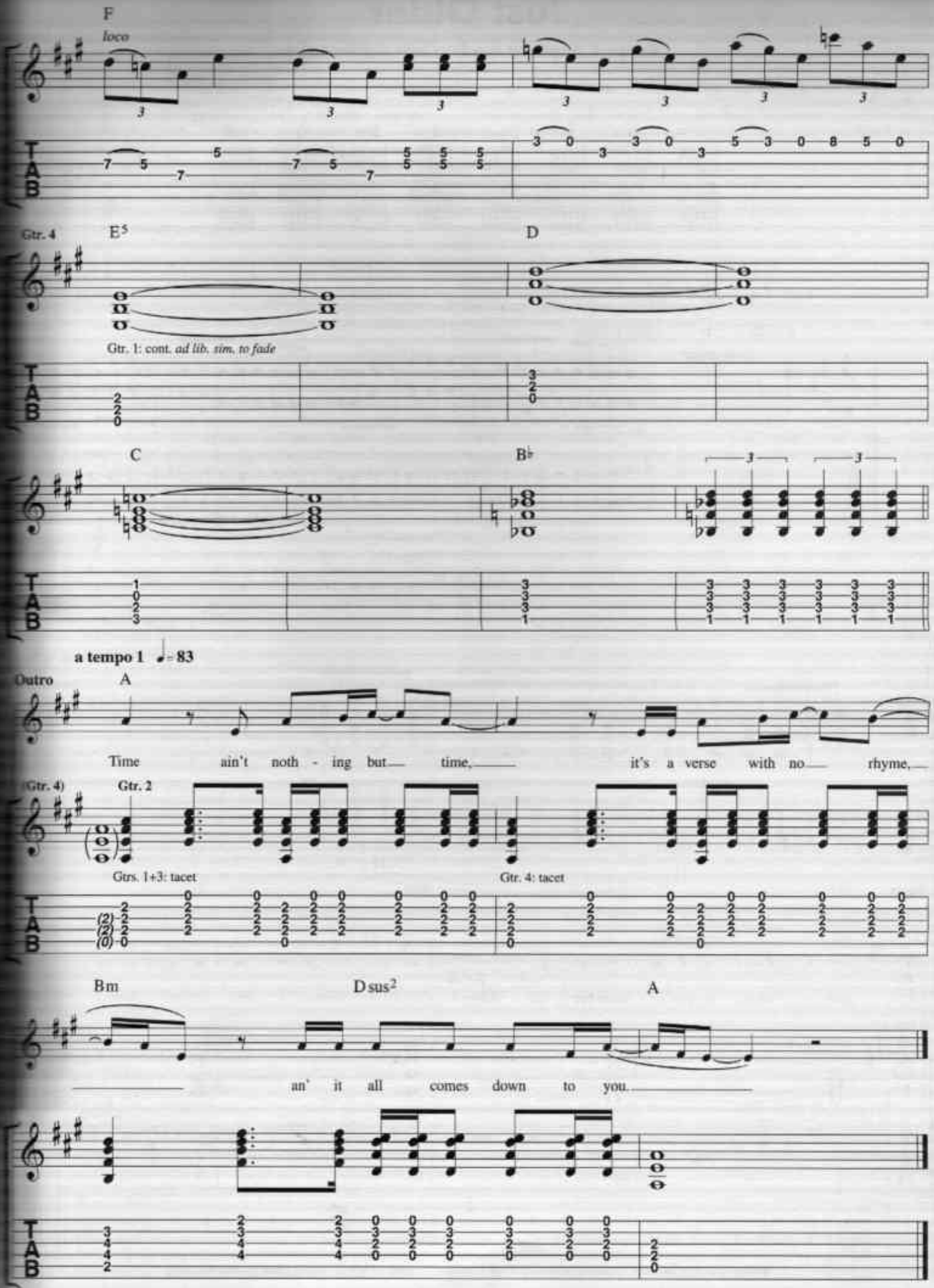

A
A/G
A/F♯
Na na na na na, na na na na, na na na na,
B
Full
A/F
A/E
D
C
na na na na, na na na na, na na na na, na na na na,
A
A/G
na na na na, na na na na,
B
Full
w/tremolo effect
A/F♯
A/F
A/E
na na na na, na na na na,
(tremolo)


Double time ♩ = 166
Solo II
Gtrs. 3+4
A
cont. sim.
G
B
P.H.
Full
D
F
(B)
G
A
G
D
F
G


A
B
B
Full
Full
1½
G
B
B
Full
½
D
F
G
A
B
Full
G

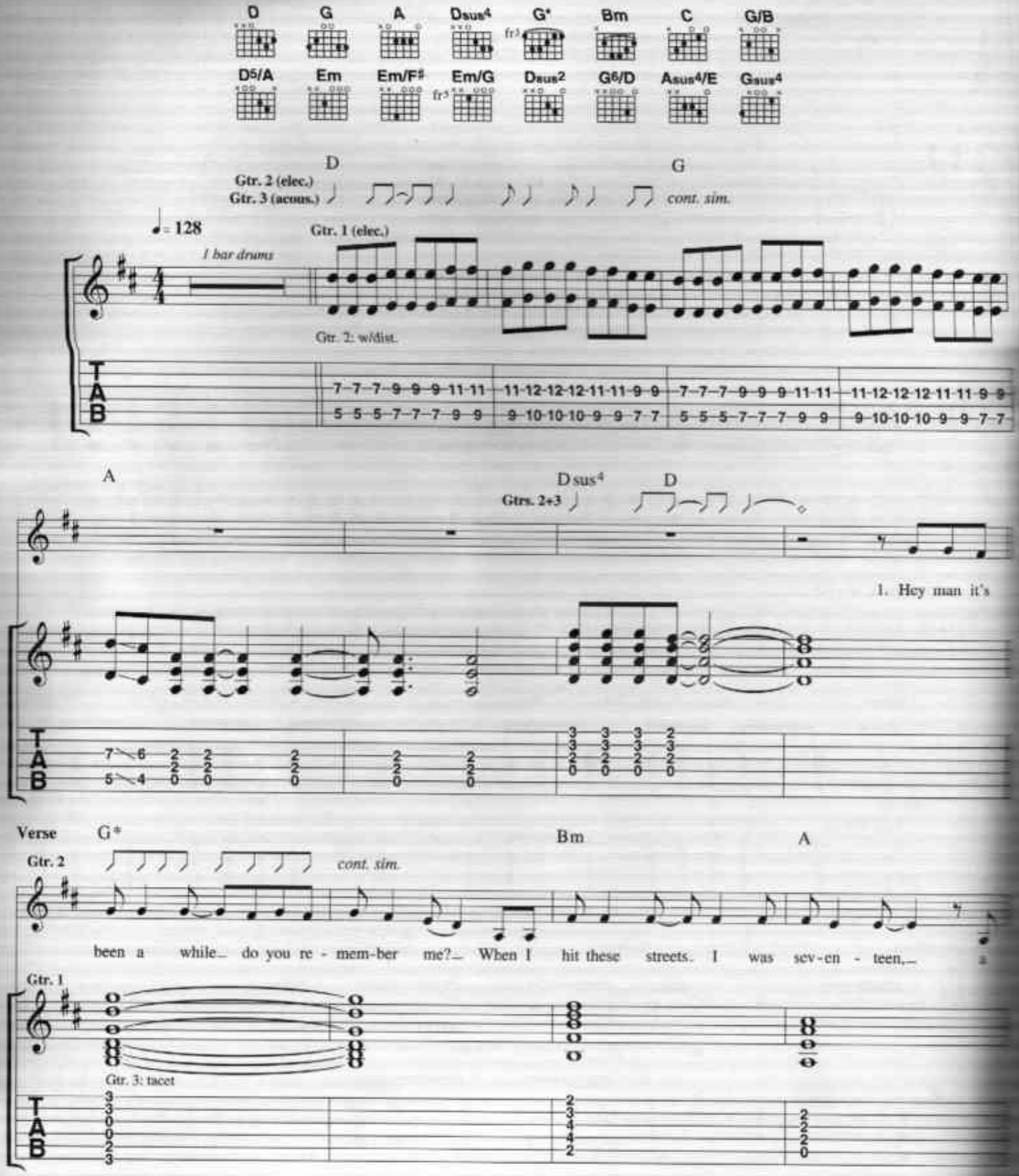

D
F
G
8va
B
P.H.
½
A
G
Full
Full
¼
D/F♯
P.M.
½
F
(P.M.)


E5
D
C
B♭
A
G
D/F♯
(P.M.)
Full
8va


F
loco
Gtr. 4
E5
D
Gtr. 1: cont. ad lib. sim. to fade
C
B♭
a tempo 1 ♩= 83
Outro
A
Time ain't noth - ing but time, it's a verse with no rhyme,
(Gtr. 4)
Gtr. 2
Gtrs. 1+3: tacet
Gtr. 4: tacet
Bm
Dsus2
A
an' it all comes down to you.

Just Older

Words & Music by Jon Bon Jovi & Billy Falcon



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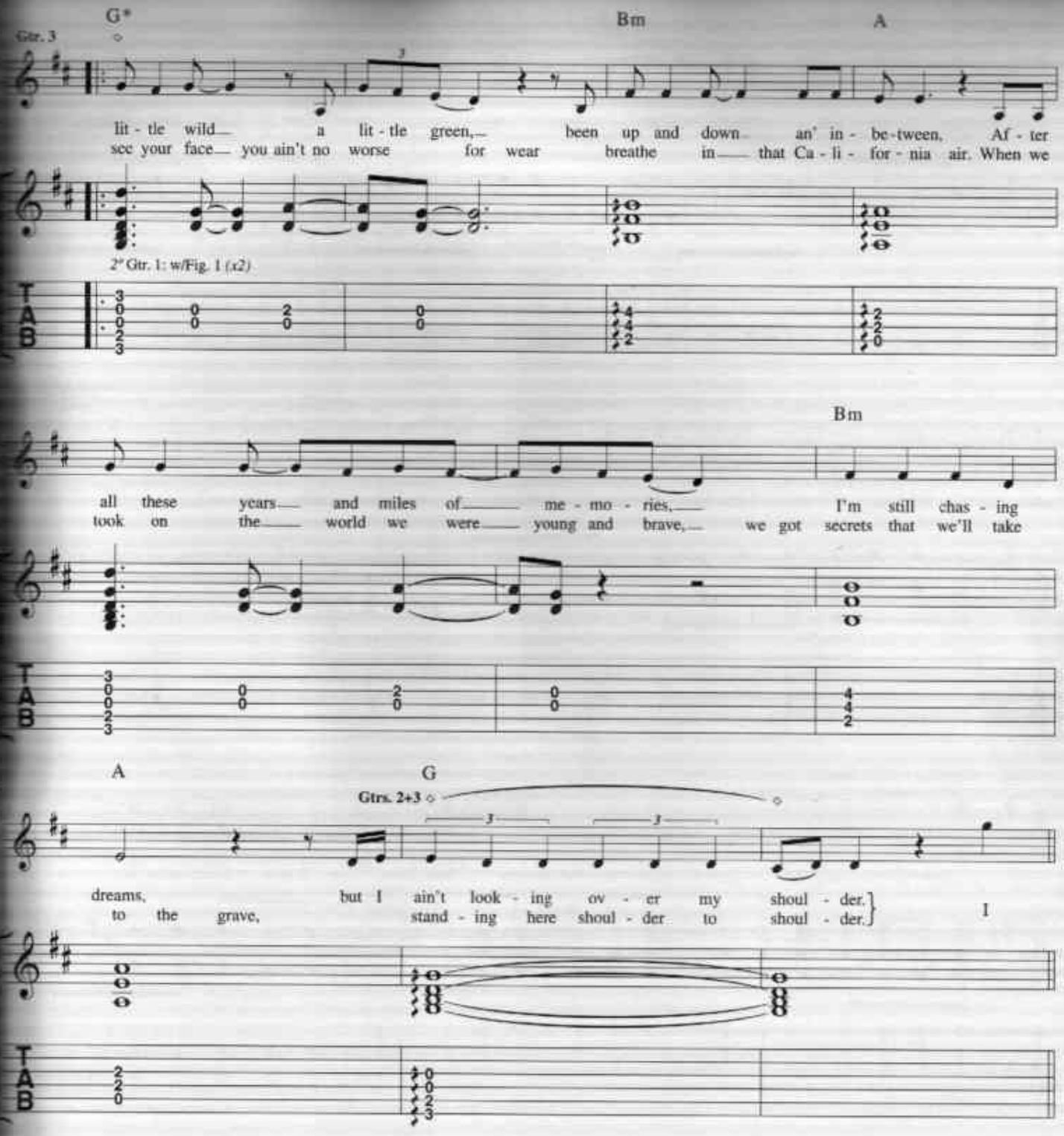

Gtr. 3
G*
Bm
A
lit - tle wild a lit - tle green, been up and down an' in - be-tween, Af - ter
see your face you ain't no worse for wear breathe in that Ca - li - for - nia air. When we
2nd Gtr. 1: w/Fig. 1 (x2)
Bm
all these years and miles of me - mo - ries, I'm still chas - ing
took on the world we were young and brave, we got secrets that we'll take
A
G
Gtrs. 2+3
dreams, but I ain't look - ing ov - er my shoul - der.
to the grave, stand - ing here shoul - der to shoul - der.
I

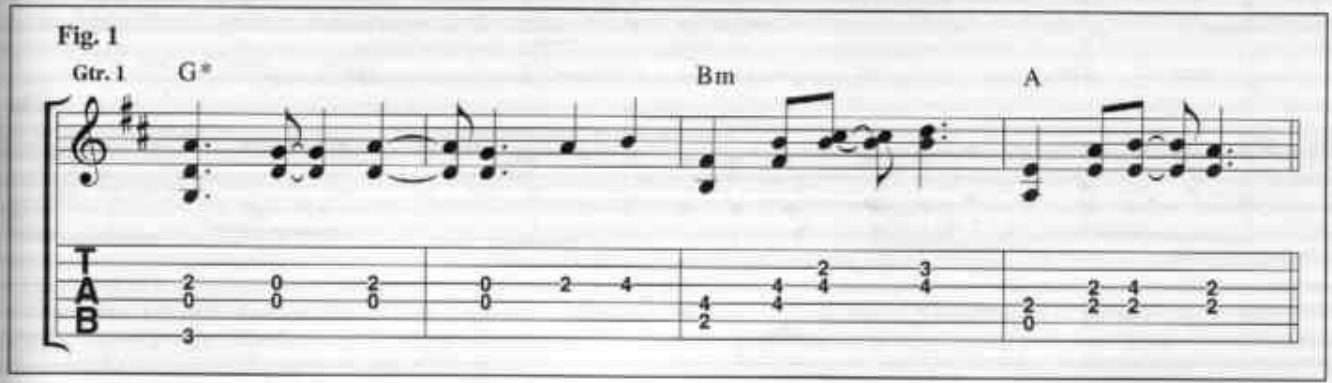
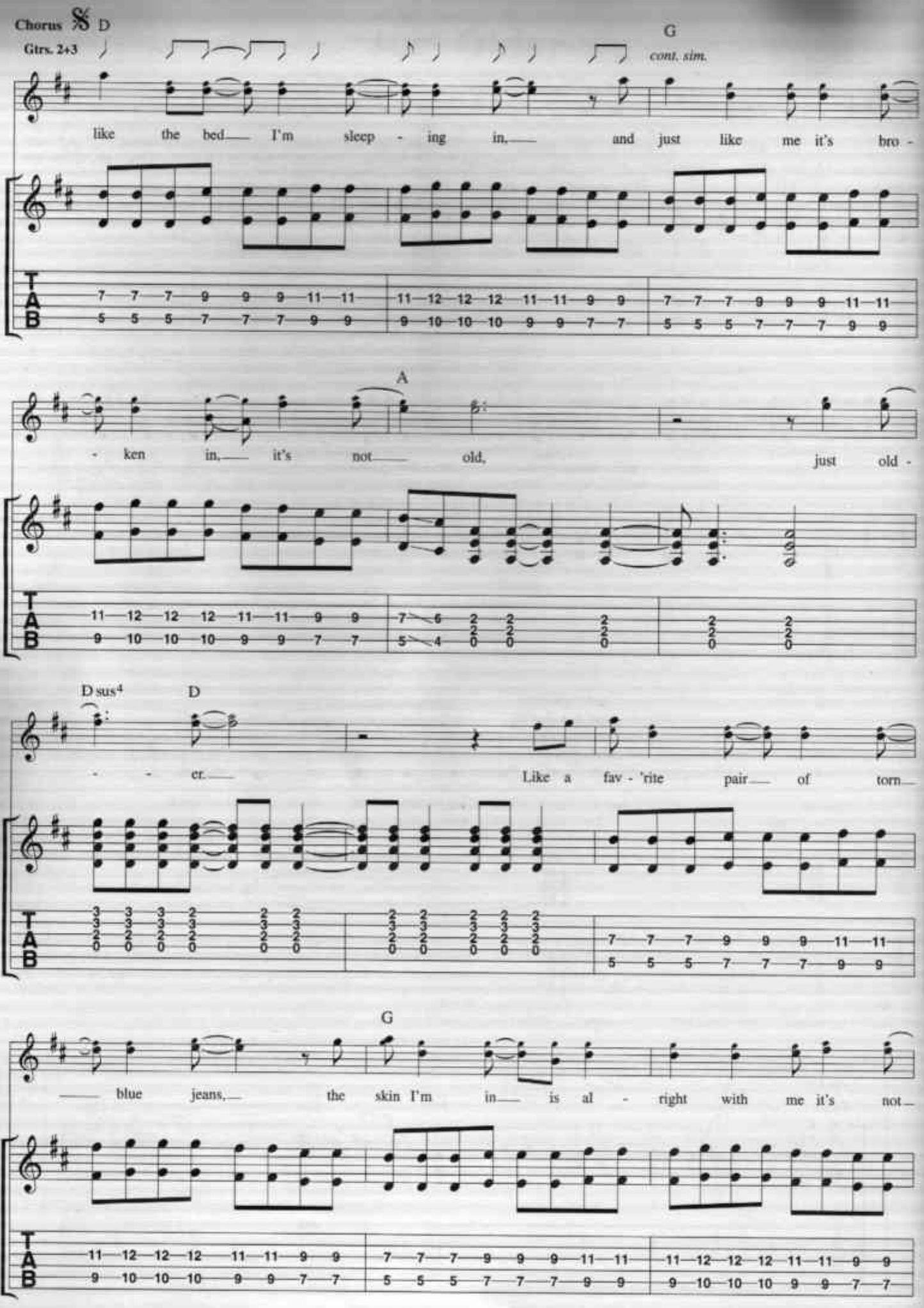
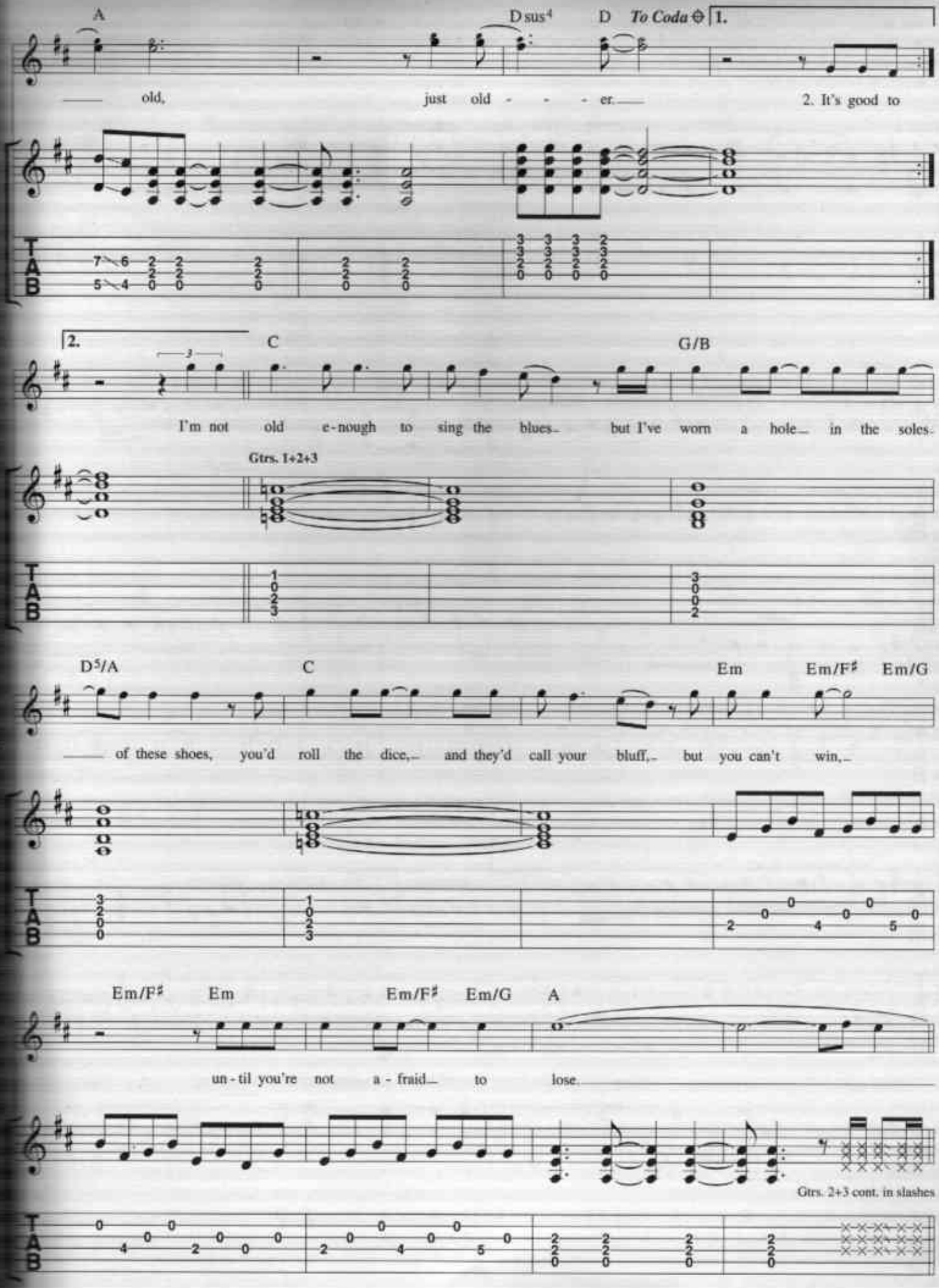
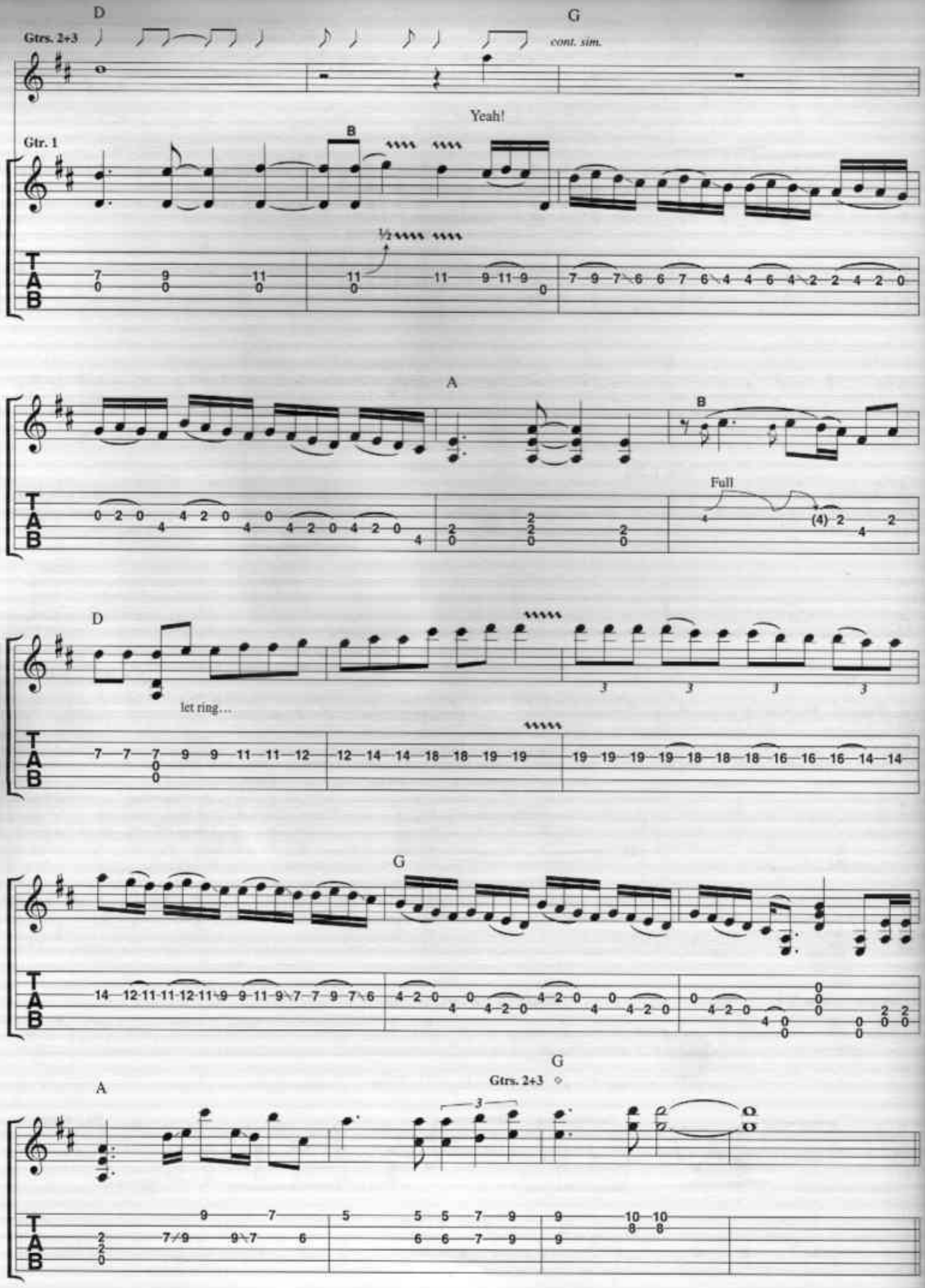
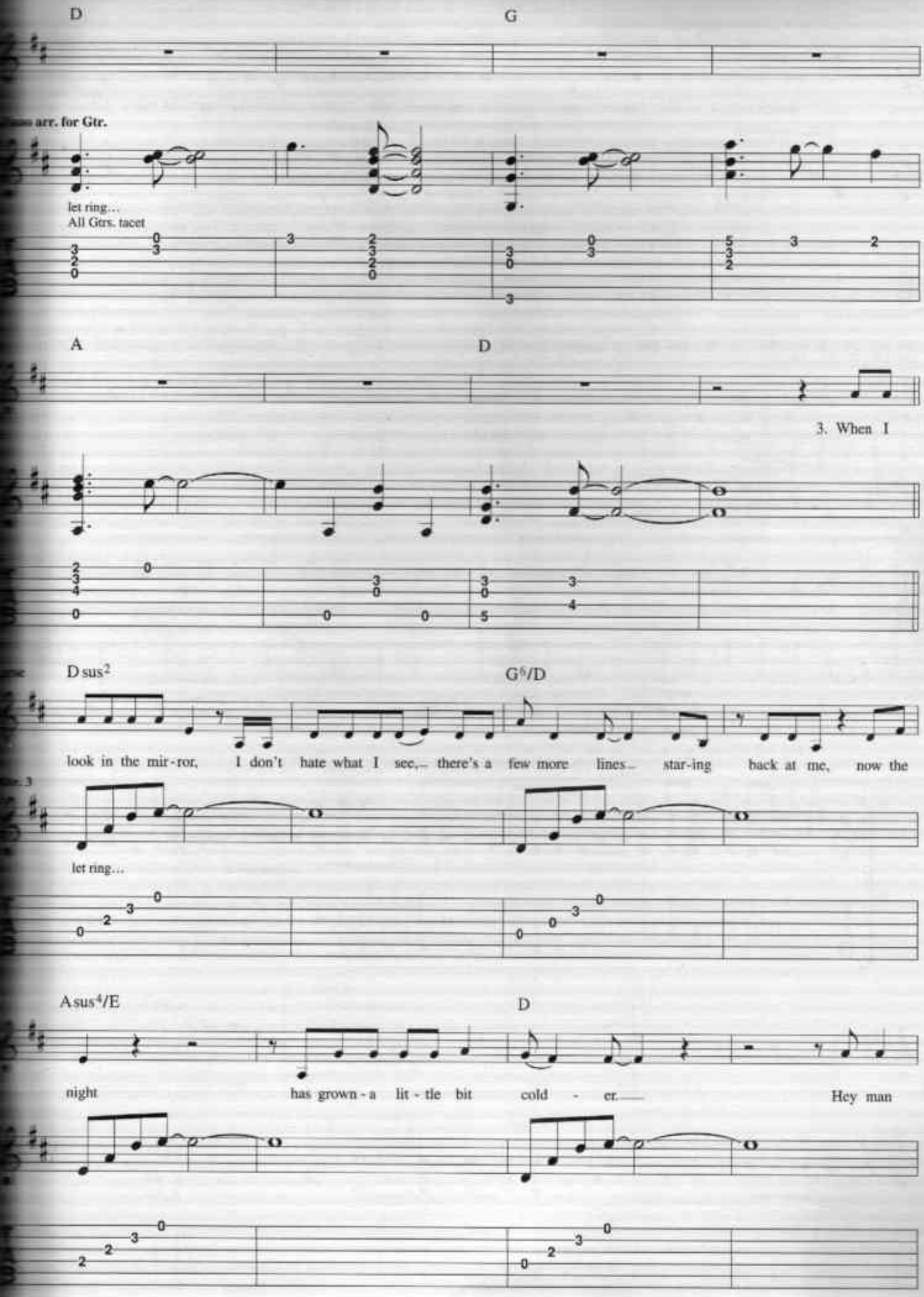


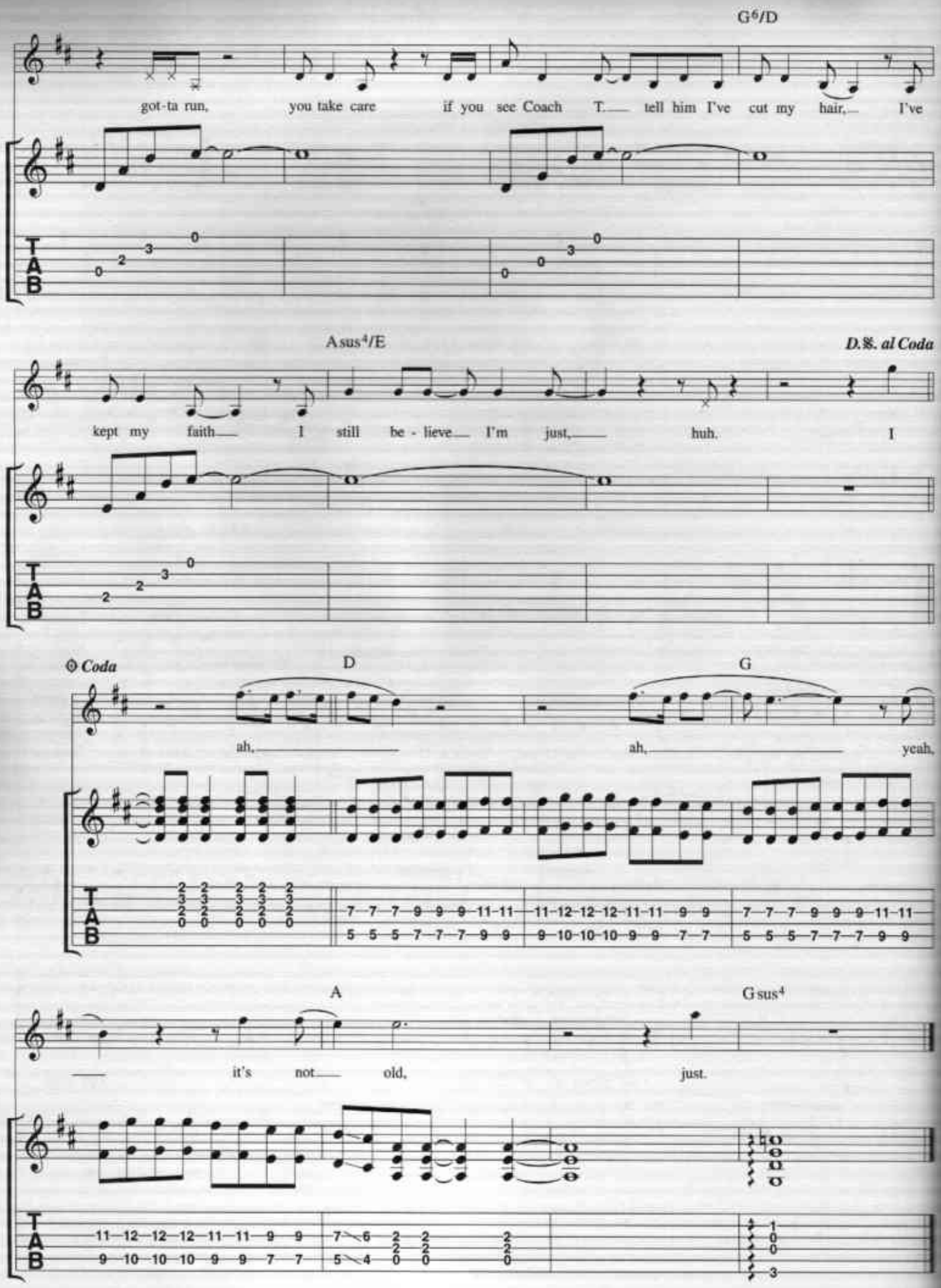
Fig. 1
Gtr. 1
G*
Bm
A


Chorus
D
G
Gtrs. 2+3
cont. sim.
like the bed I'm sleep - ing in, and just like me it's bro -
A
- ken in, it's not old, just old -
D sus4
D
- - er. Like a fav - 'rite pair of torn
G
blue jeans, the skin I'm in is al - right with me it's not


A
D sus4
D
To Coda
1.
old,
just old - - - er.
2. It's good to
2.
C
G/B
I'm not old e-nough to sing the blues_ but I've worn a hole_ in the soles
Gtrs. 1+2+3
D5/A
C
Em
Em/F♯
Em/G
of these shoes, you'd roll the dice,_ and they'd call your bluff,_ but you can't win,_
Em/F♯
Em
Em/F♯
Em/G
A
un - til you're not a - fraid_ to lose
Gtrs. 2+3 cont. in slashes
T
A
B

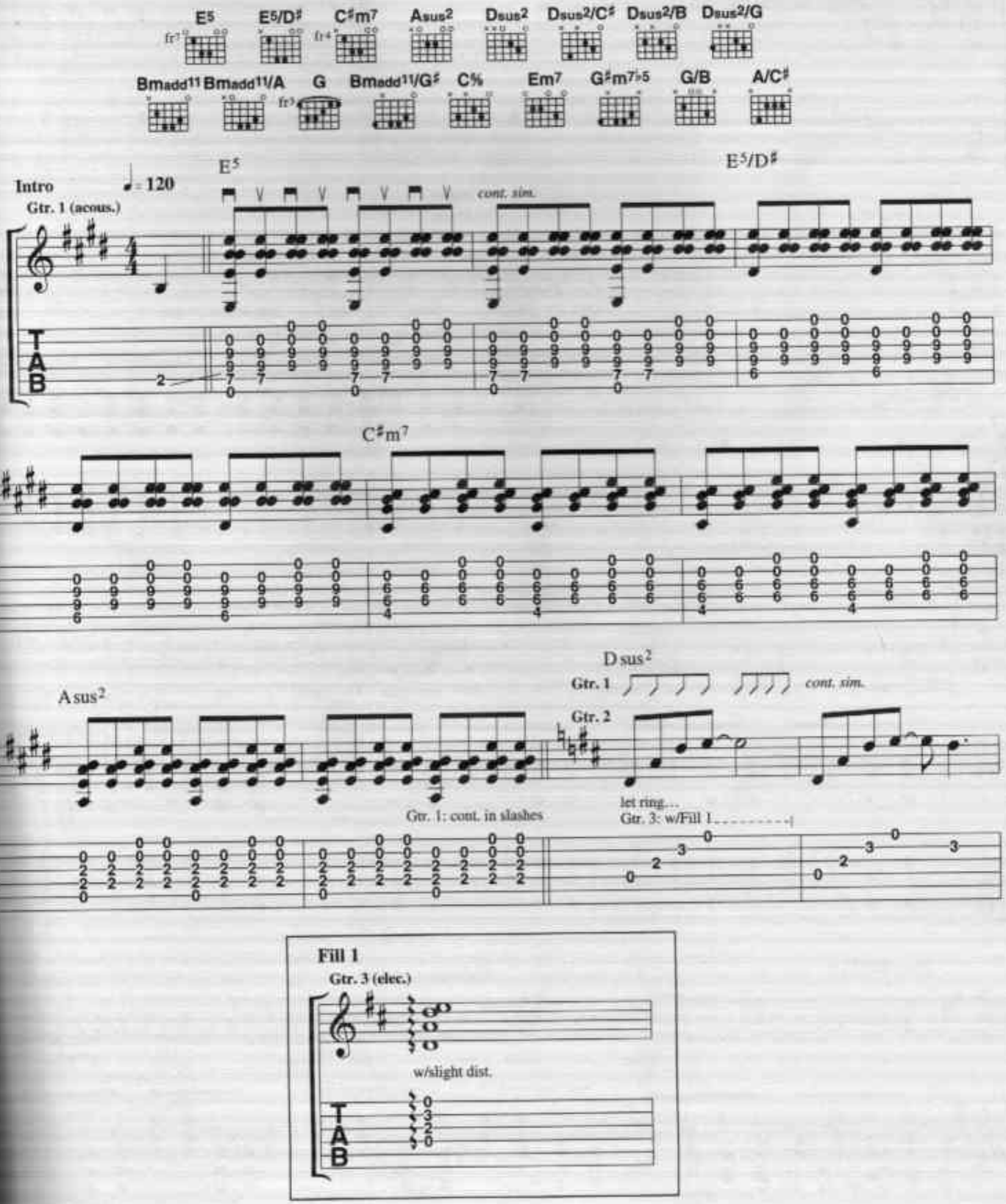

D
G
Gtrs. 2+3
cont. sim.
Yeah!
Gtr. 1
B
½
A
B
Full
D
let ring...
G
A
G
Gtrs. 2+3


D
G
arr. for Gtr.
let ring...
All Gtrs. tacet
A
D
3. When I
D sus2
G5/D
look in the mir - ror, I don't hate what I see, there's a few more lines star - ing back at me, now the
let ring...
A sus4/E
D
night has grown - a lit - tle bit cold - er. Hey man


G6/D
got-ta run, you take care if you see Coach T. tell him I've cut my hair, I've
Asus4/E
D.S. al Coda
kept my faith I still be - lieve I'm just, huh. I
Coda
D
G
ah, ah, yeah,
A
Gsus4
it's not old, just.

Mystery Train

Words & Music by Jon Bon Jovi & Billy Falcon



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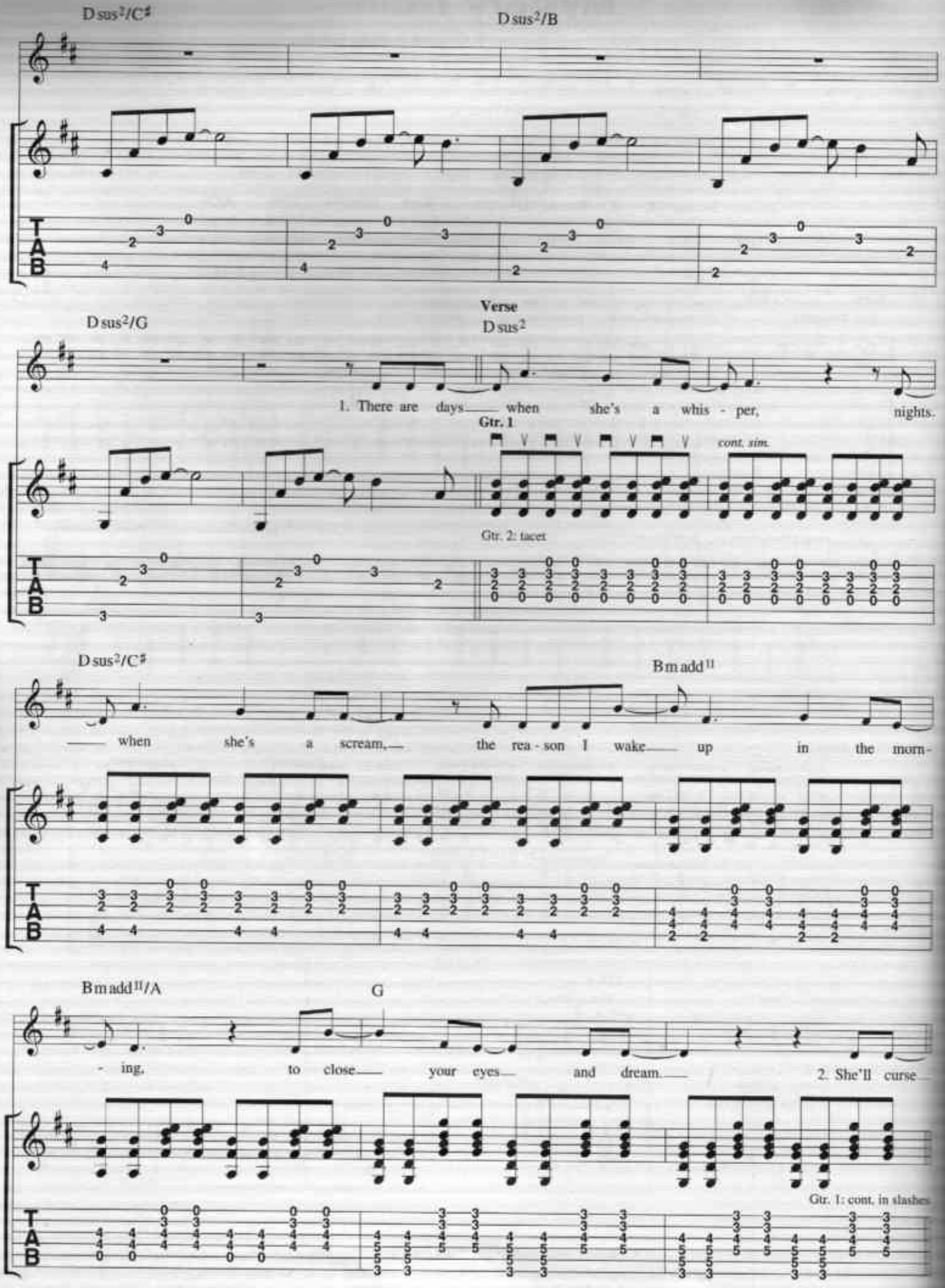
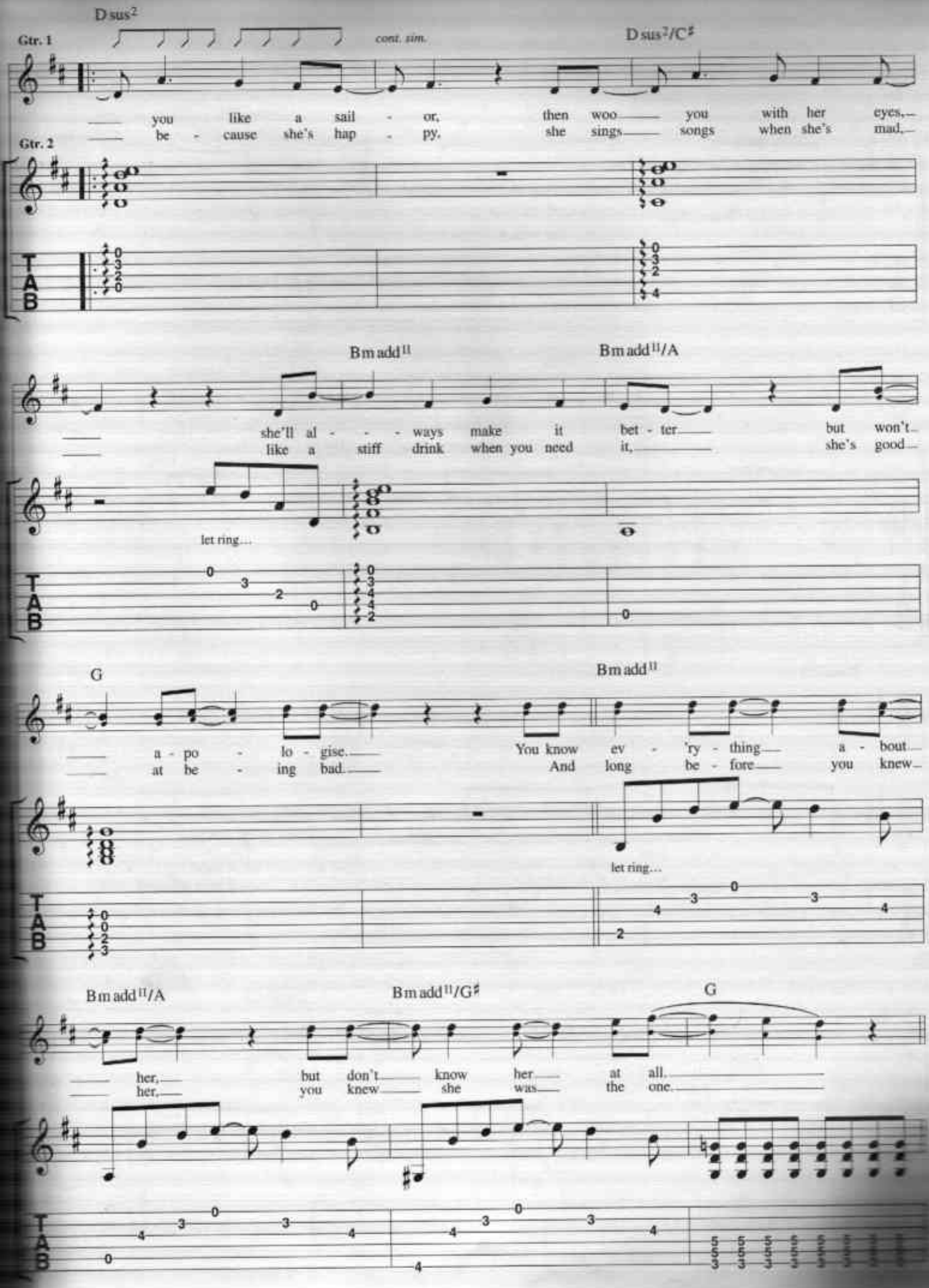
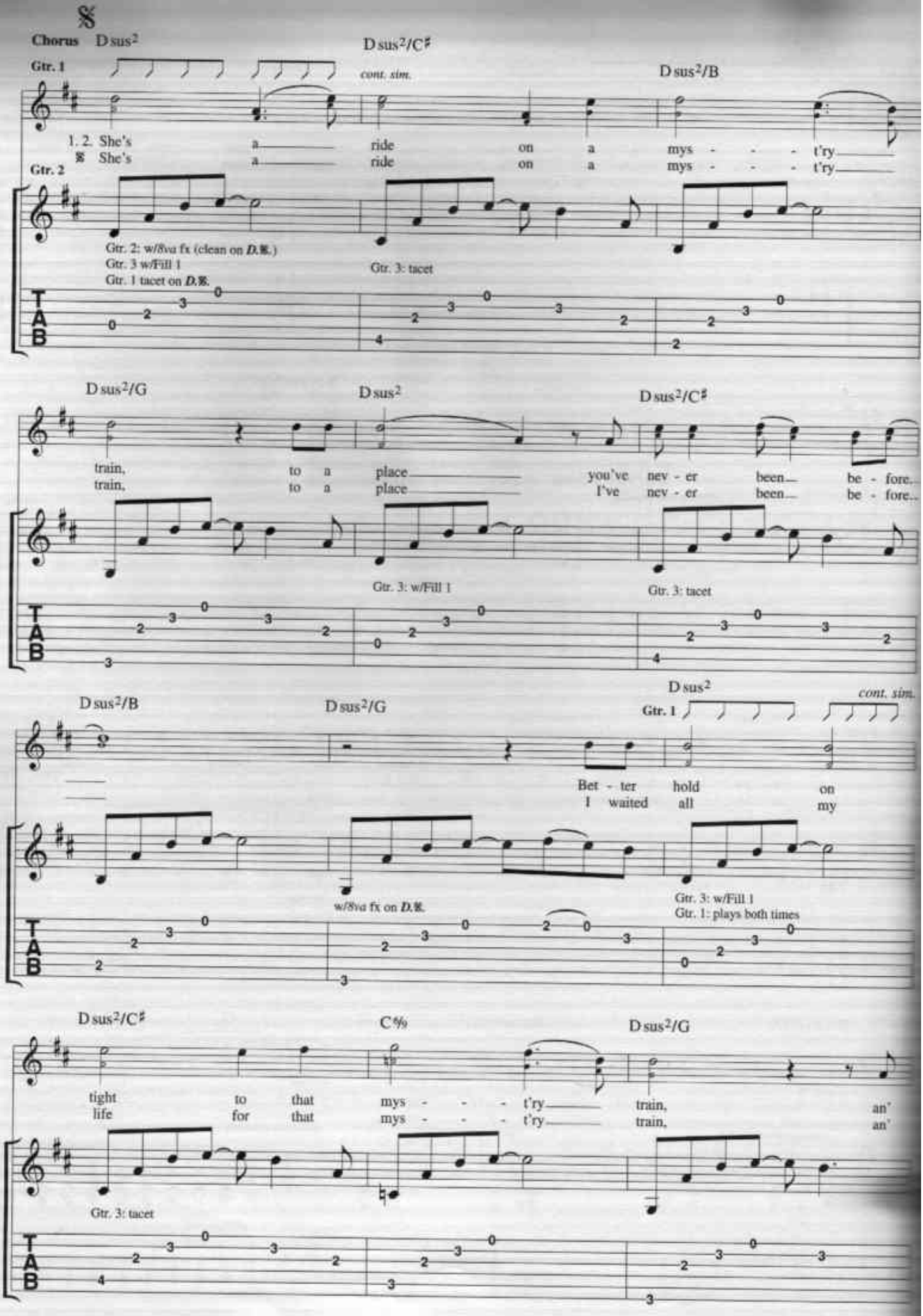

Dsus2/C♯
Dsus2/B
Verse
Dsus2/G
Dsus2
1. There are days when she's a whis - per, nights.
Gtr. 1
cont. sim.
Gtr. 2: tacet
Dsus2/C♯
Bmadd11
when she's a scream, the rea - son I wake up in the morn-
Bmadd11/A
G
- ing, to close your eyes and dream. 2. She'll curse
Gtr. 1: cont. in slashes


Dsus2
Gtr. 1
cont. sim.
Dsus2/C♯
you like a sail - or, then woo you with her eyes,
be - cause she's hap - py. she sings songs when she's mad,
Gtr. 2
Bmadd11
Bmadd11/A
she'll al - - - ways make it bet - ter but won't
like a stiff drink when you need it, she's good
let ring...
G
Bmadd11
a - po - lo - gise. You know ev - 'ry - thing a - bout
at be - ing bad. And long be - fore you knew
let ring...
Bmadd11/A
Bmadd11/G♯
G
her, but don't know her at all,
her, you knew she was the one.
T
A
B


Chorus D sus2
Gtr. 1
cont. sim.
D sus2/C♯
D sus2/B
1. 2. She's a ride on a mys - - - t'ry
She's a ride on a mys - - - t'ry
Gtr. 2
Gtr. 2: w/8va fx (clean on D.S.)
Gtr. 3 w/Fill 1
Gtr. 1 tacet on D.S.
Gtr. 3: tacet
D sus2/G
D sus2
D sus2/C♯
train, to a place you've nev - er been be - fore
train, to a place I've nev - er been be - fore
Gtr. 3: w/Fill 1
Gtr. 3: tacet
D sus2/B
D sus2/G
D sus2
Gtr. 1
cont. sim.
Bet - ter hold on
I waited all my
w/8va fx on D.S.
Gtr. 3: w/Fill 1
Gtr. 1: plays both times
D sus2/C♯
C♯ø
D sus2/G
tight to that mys - - - t'ry train, an'
life for that mys - - - t'ry train, an'
Gtr. 3: tacet
T
A
B

Em7 Dsus2/G *To Coda* ⊕

I don't get this a - ny - more. Ah,
I don't get this a - ny - more. Ah,

Gtr. 3: w/Fill 2 Gtr. 3: tacet

1.

Bmadd11 Bmadd11/A G♯m7♭5 G Dsus2

Gtr. 1

she's a ride, mys-t'ry train.
she's a

w/clean tone Gtr. 3: w/Fill 3 Gtr. 3: w/Fill 1

2.

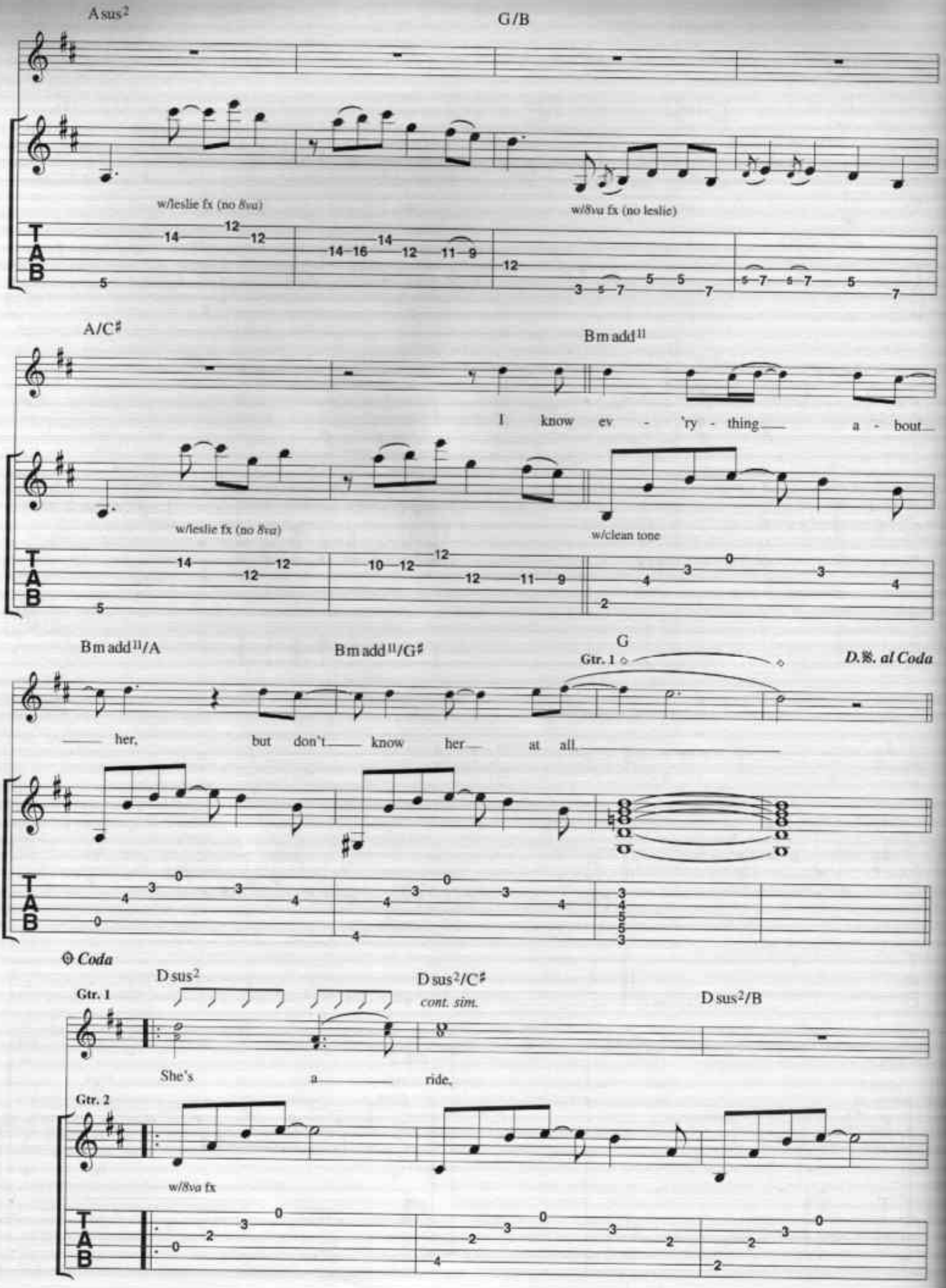
G♯m7♭5 G

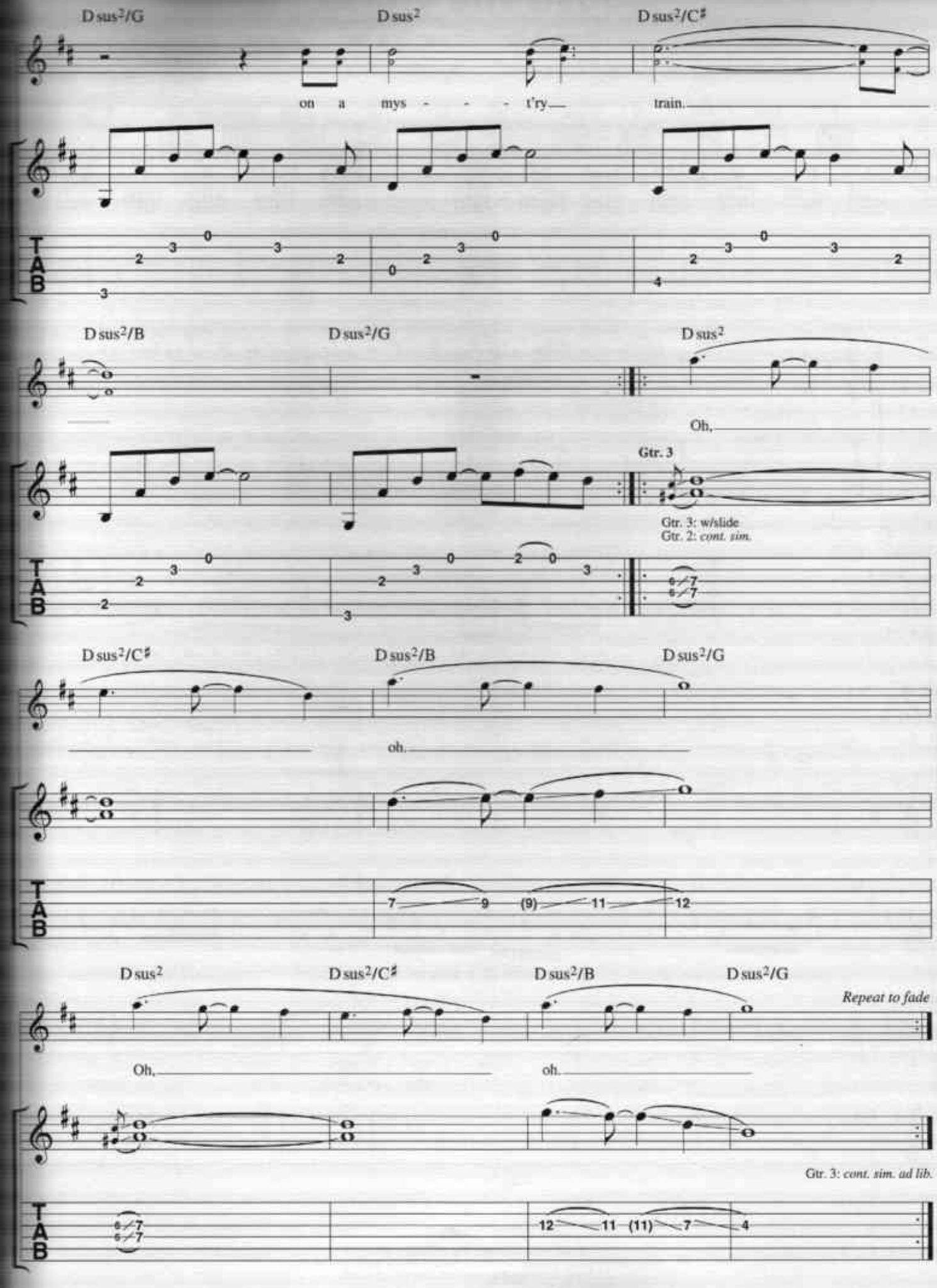
3. She crys ride, mys-t'ry train.

Gtr. 3: w/Fill 3 w/8va fx

Fill 2
Gtr. 3

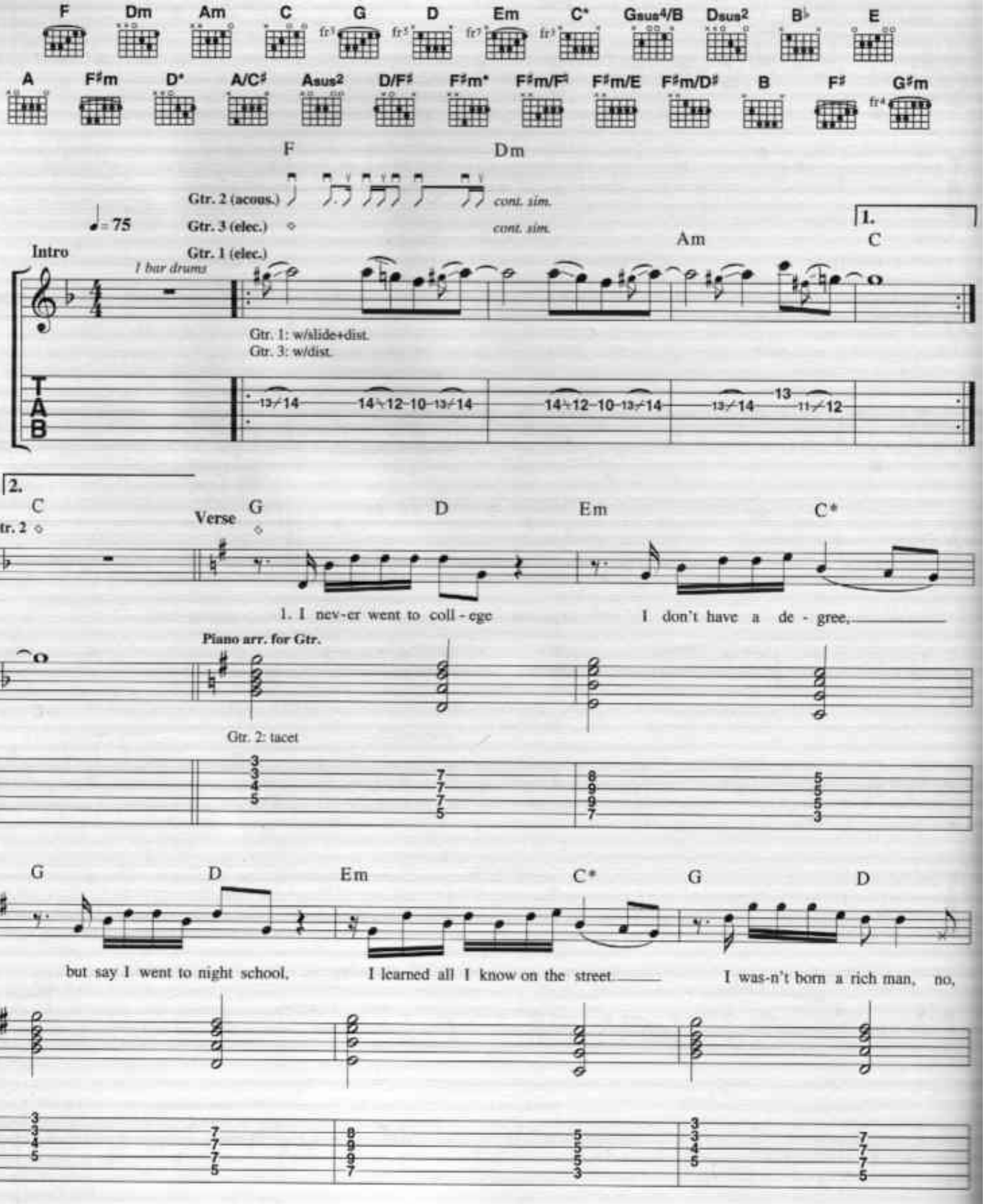
Fill 3
Gtr. 3


Asus2
G/B
w/leslie fx (no 8va)
w/8va fx (no leslie)
A/C♯
Bm add11
I know ev - 'ry - thing a - bout
w/leslie fx (no 8va)
w/clean tone
Bm add11/A
Bm add11/G♯
G
Gtr. 1
D.S. al Coda
her, but don't know her at all
Coda
Dsus2
Dsus2/C♯
cont. sim.
Dsus2/B
Gtr. 1
She's a ride,
Gtr. 2
w/8va fx
T
A
B


Dsus²/G
Dsus²
Dsus²/C♯
on a mys - - - t'ry
train.
Dsus²/B
Dsus²/G
Dsus²
Oh,
Gtr. 3
Gtr. 3: w/slide
Gtr. 2: cont. sim.
Dsus²/C♯
Dsus²/B
Dsus²/G
oh.
Dsus²
Dsus²/C♯
Dsus²/B
Dsus²/G
Repeat to fade
Oh,
oh.
Gtr. 3: cont. sim. ad lib.
T
A
B

Save The World

Words & Music by Jon Bon Jovi



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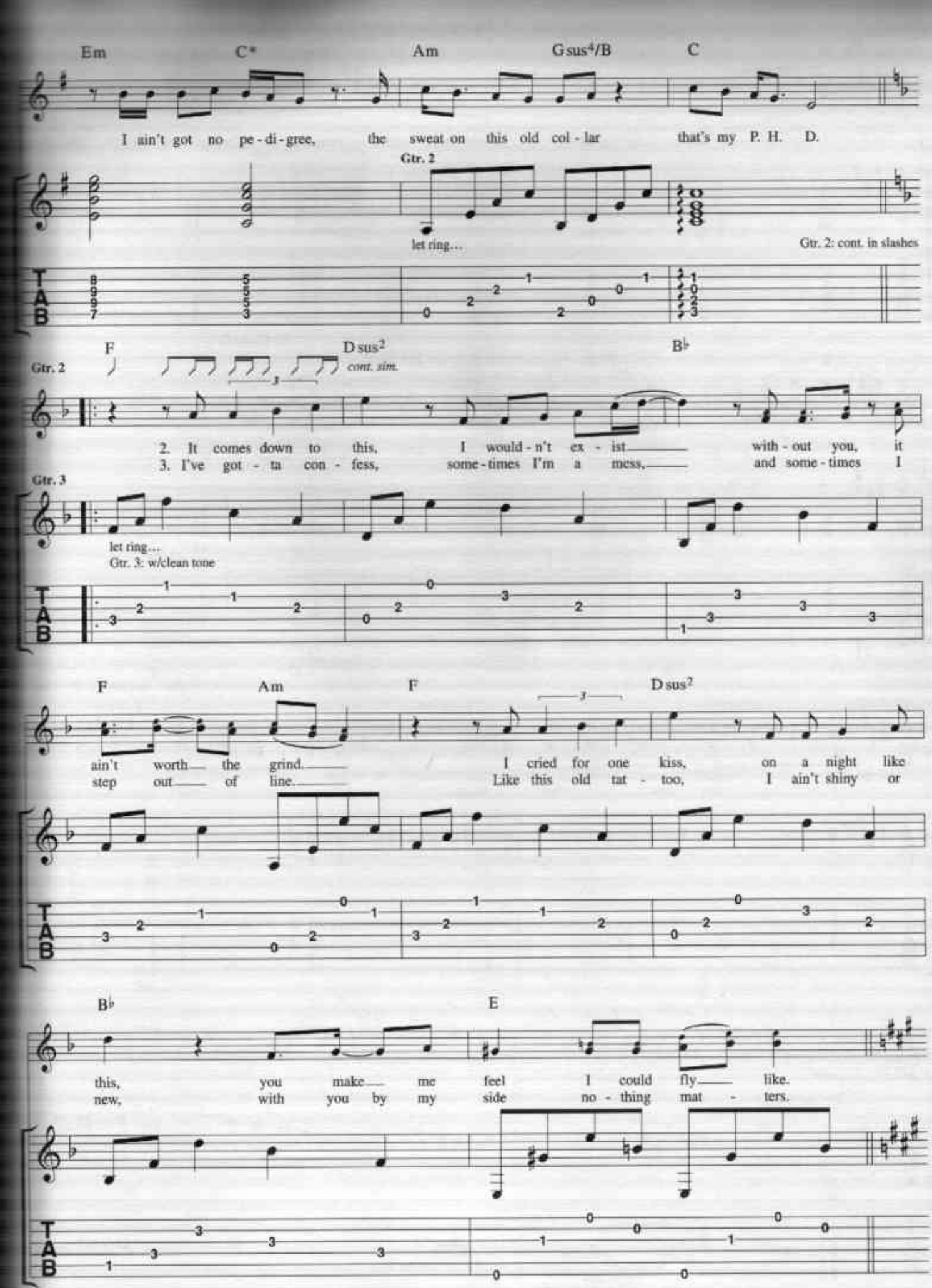
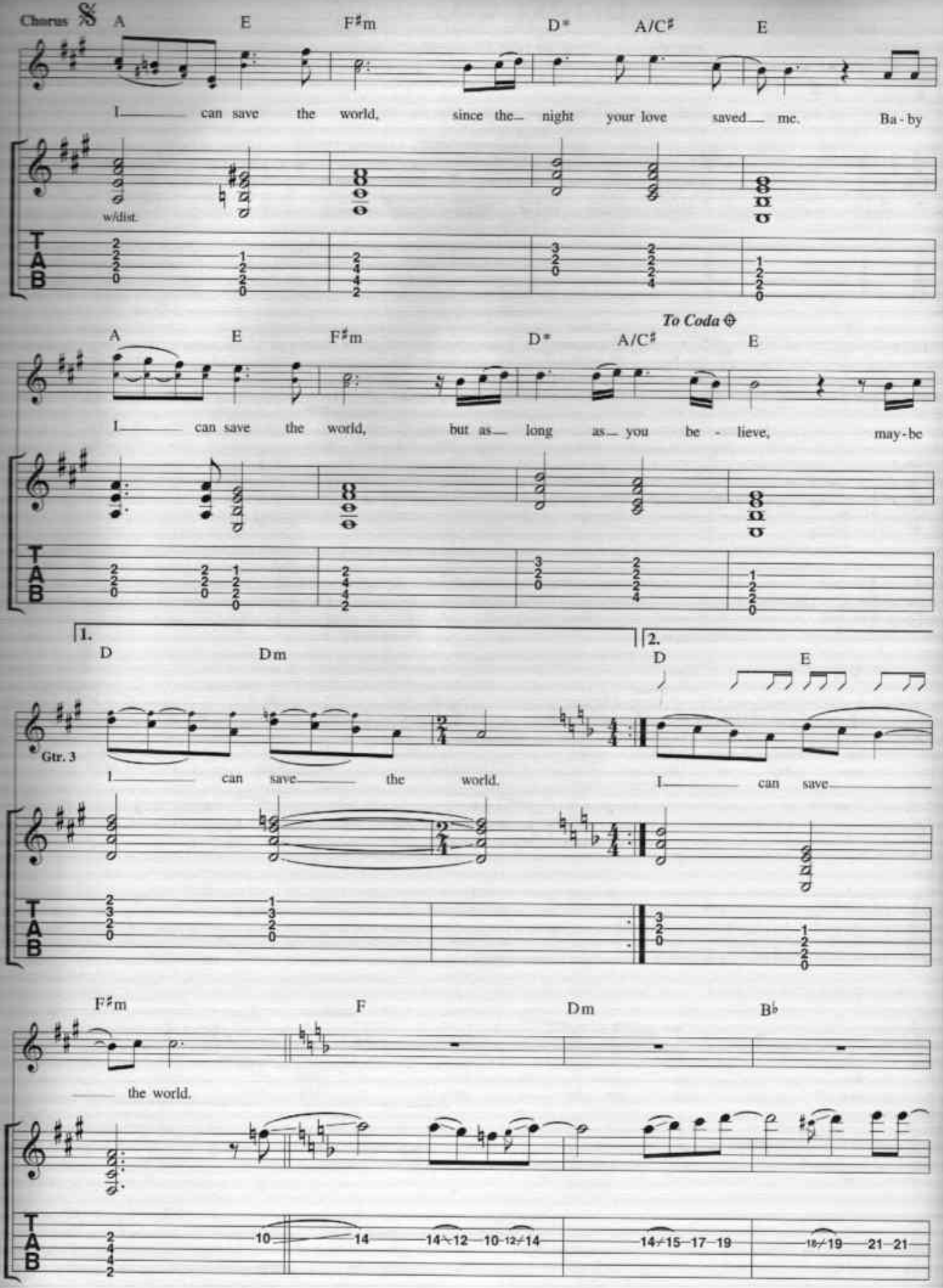
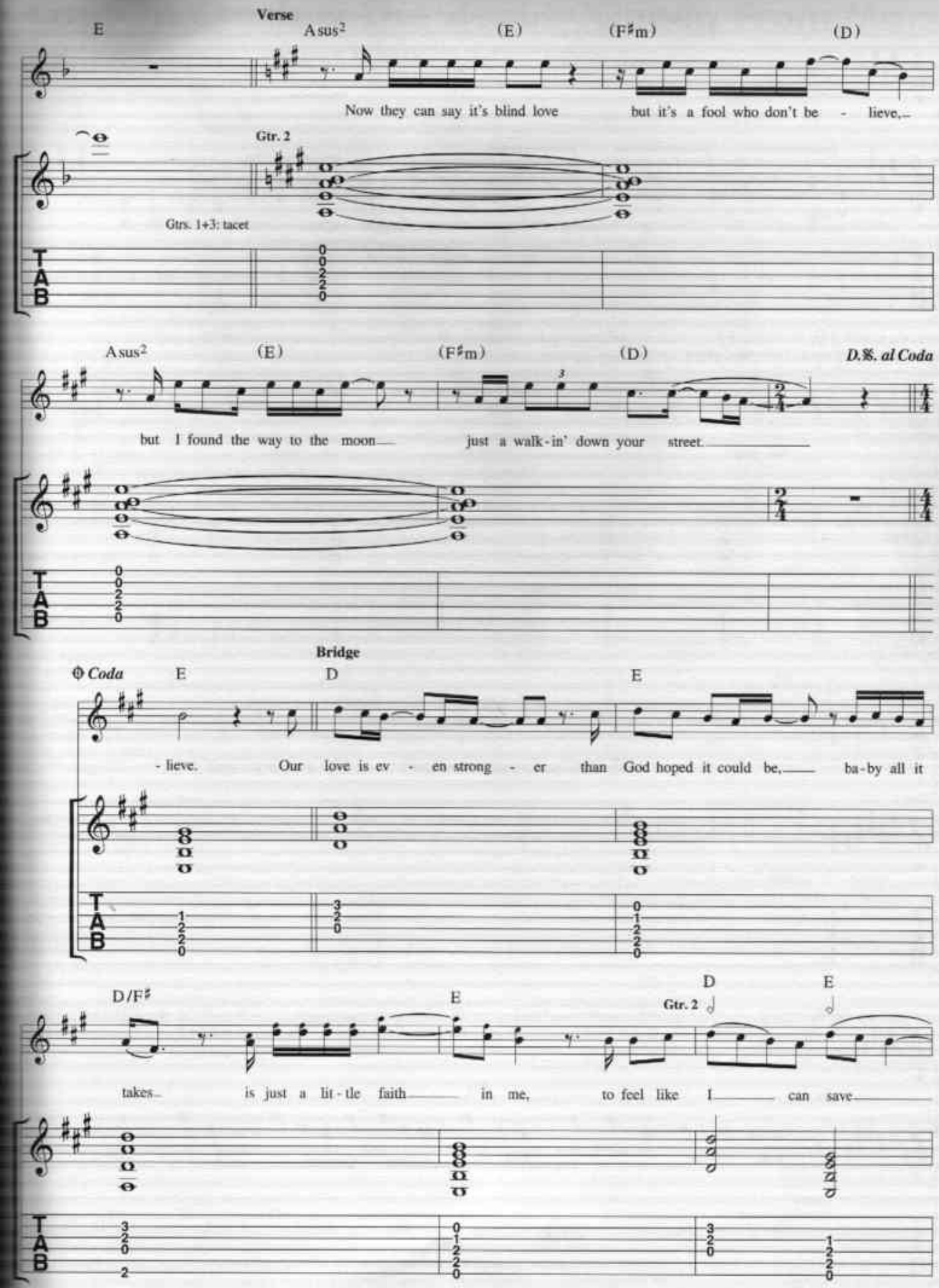
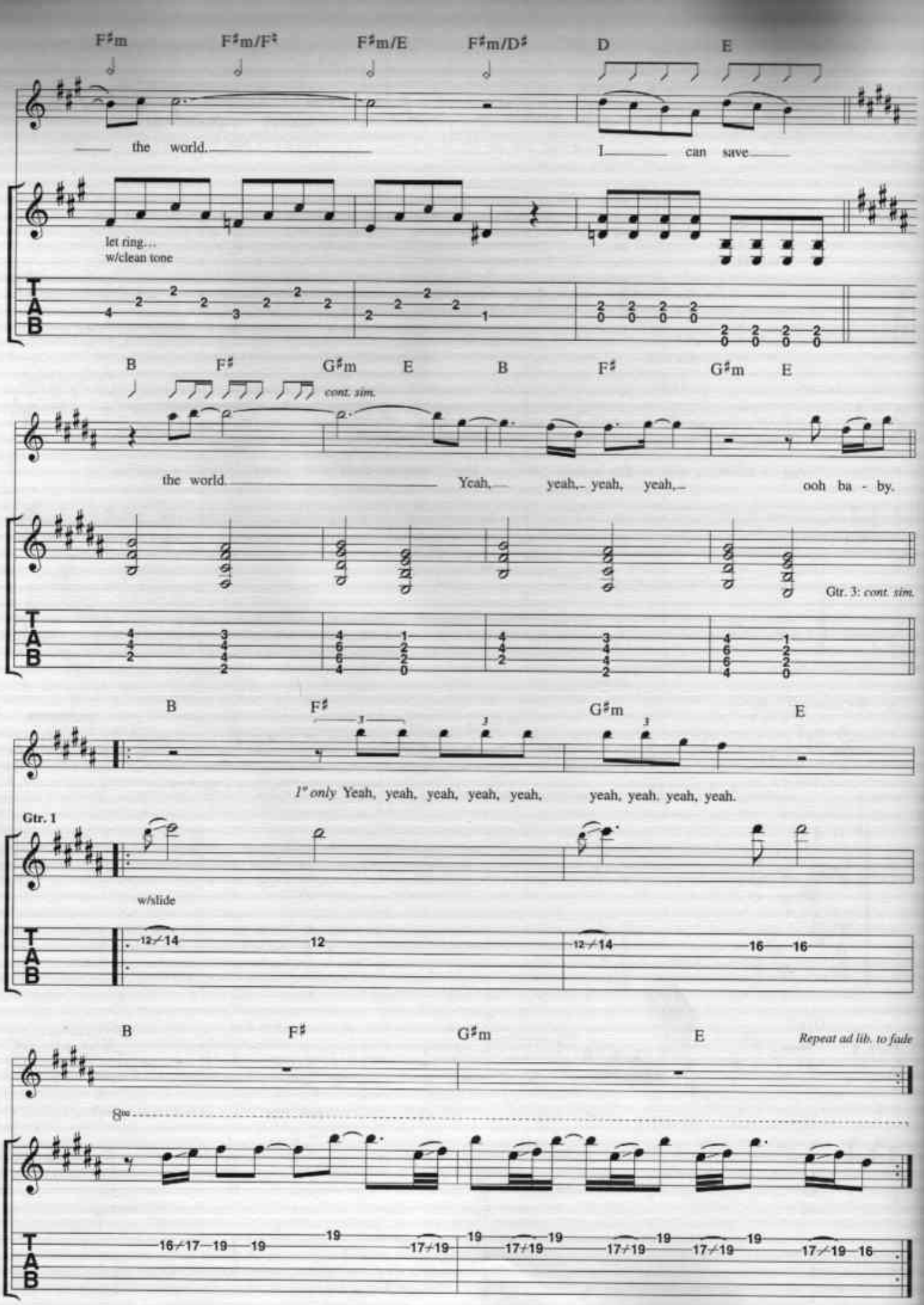

Em
C*
Am
Gsus4/B
C
I ain't got no pe - di - gree, the sweat on this old col - lar that's my P. H. D.
Gtr. 2
let ring...
Gtr. 2: cont. in slashes
F
Dsus2
B♭
Gtr. 2
cont. sim.
2. It comes down to this, I would - n't ex - ist with - out you, it
3. I've got - ta con - fess, some - times I'm a mess, and some - times I
Gtr. 3
let ring...
Gtr. 3: w/clean tone
F
Am
F
Dsus2
ain't worth the grind.
step out of line.
I cried for one kiss, on a night like
Like this old tat - too, I ain't shiny or
B♭
E
this, you make me feel I could fly like.
new, with you by my side no - thing mat - ters.
T
A
B

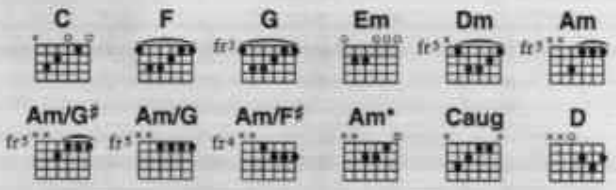

Chorus
A E F♯m D* A/C♯ E
I can save the world, since the night your love saved me. Ba - by
w/dist.
To Coda
A E F♯m D* A/C♯ E
I can save the world, but as long as you be - lieve, may - be
1.
D Dm
2.
D E
Gtr. 3
I can save the world.
I can save
F♯m F Dm B♭
the world.
10 14 14 12 10 12 14 14 15 17 19 18 19 21 21


Verse
E
Asus2
(E)
(F♯m)
(D)
Now they can say it's blind love
but it's a fool who don't be - lieve,
Gtr. 2
Gtrs. 1+3: tacet
Asus2
(E)
(F♯m)
(D)
D.S. al Coda
but I found the way to the moon
just a walk-in' down your street.
Bridge
Coda
E
D
E
- lieve.
Our love is ev - en strong - er than God hoped it could be,
ba-by all it
D/F♯
E
D
E
Gtr. 2
takes
is just a lit-tle faith
in me,
to feel like I
can save


F♯m F♯m/F♯ F♯m/E F♯m/D♯ D E
the world. I can save
let ring...
w/clean tone
B F♯ G♯m E B F♯ G♯m E
cont. sim.
the world. Yeah, yeah, yeah, yeah, ooh ba - by.
Gtr. 3: cont. sim.
B F♯ G♯m E
1" only Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah.
Gtr. 1
w/slide
B F♯ G♯m E
Repeat ad lib. to fade
8va
TAB

Captain Crash & The Beauty Queen From Mars

Words & Music by Jon Bon Jovi & Richie Sambora



♩. = 120

Intro

Gtr. 1 (12 string elec.)

Fade in

Play 3 times

w/heavy dist.

cont. sim.

C F G

Gtr. 3 (acous.)

cont. ad lib. sim.

Gtr. 2 (elec.)

Gtr. 2: w/dist.

Fig. 3

Gtr. 2: *cont. sim.*

C F G

Gtr. 4 (elec.)

Pre

Gtr. 4: w/dist.

Fig. 1

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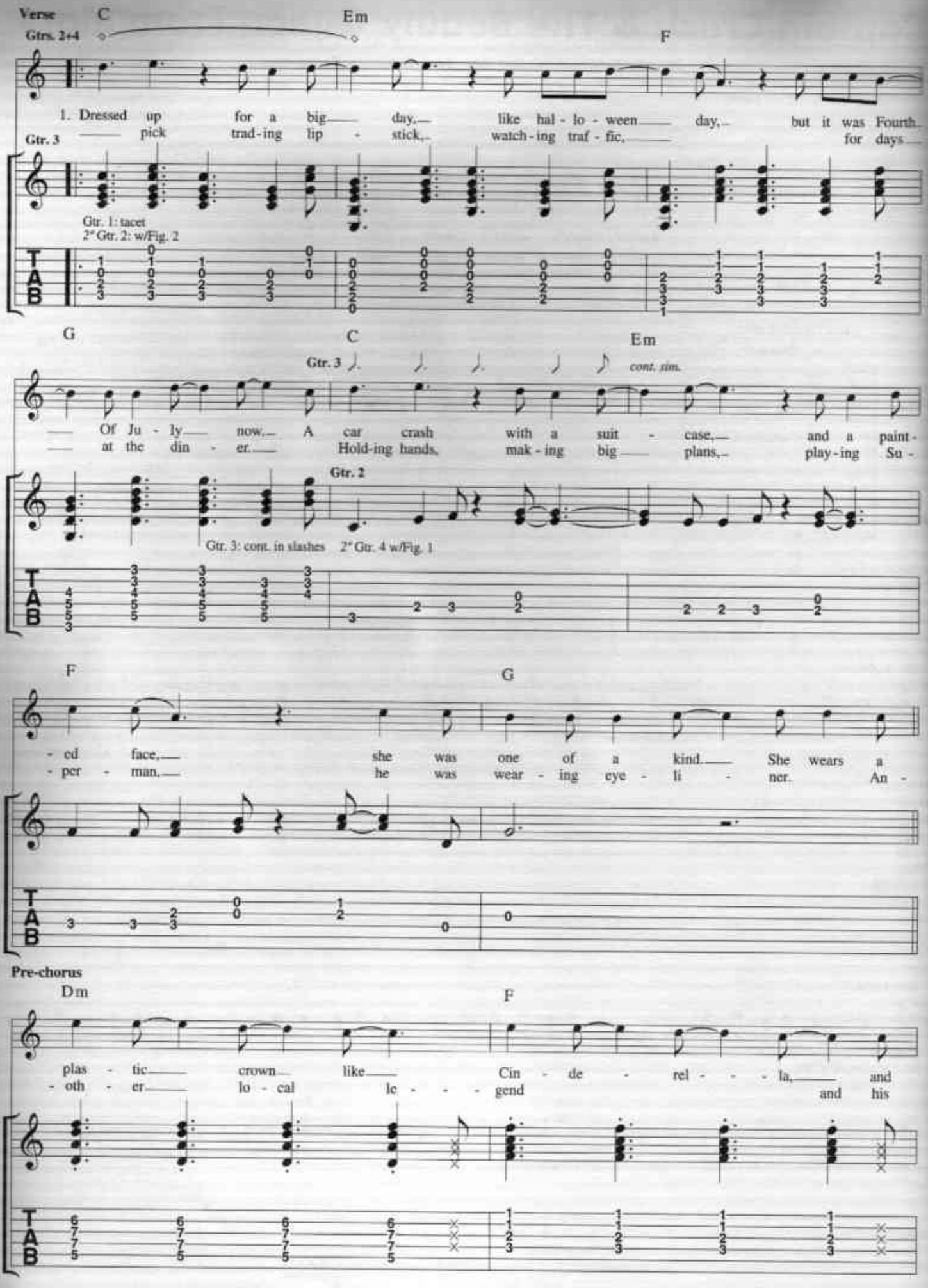

Verse
Gtrs. 2+4
C
Em
F
1. Dressed up for a big day, like hal - lo - ween day, but it was Fourth
pick trad-ing lip - stick, watch-ing traf - fic, for days
Gtr. 3
Gtr. 1: tacet
2° Gtr. 2: w/Fig. 2
G
C
Em
Gtr. 3
cont. sim.
Of Ju - ly now, A car crash with a suit - case, and a paint -
at the din - er. Hold-ing hands, mak - ing big plans, play-ing Su -
Gtr. 2
Gtr. 3: cont. in slashes
2° Gtr. 4 w/Fig. 1
F
G
- ed face, she was one of a kind. She wears a
- per - man, he was wear - ing eye - li - ner. An -
Pre-chorus
Dm
F
plas - tic crown like Cin - de - rel - - - la, and
- oth - er lo - cal le - - - gend and his

Dm F

Gtr. 3

roll - er skates in bed. 2. He rides a
long - time luck - - - y charm. *(tacet 2°)*

Verse

1° only

C Em F

Grey - hound from his home town, when it comes a - round 'cos they

Fig. 2...

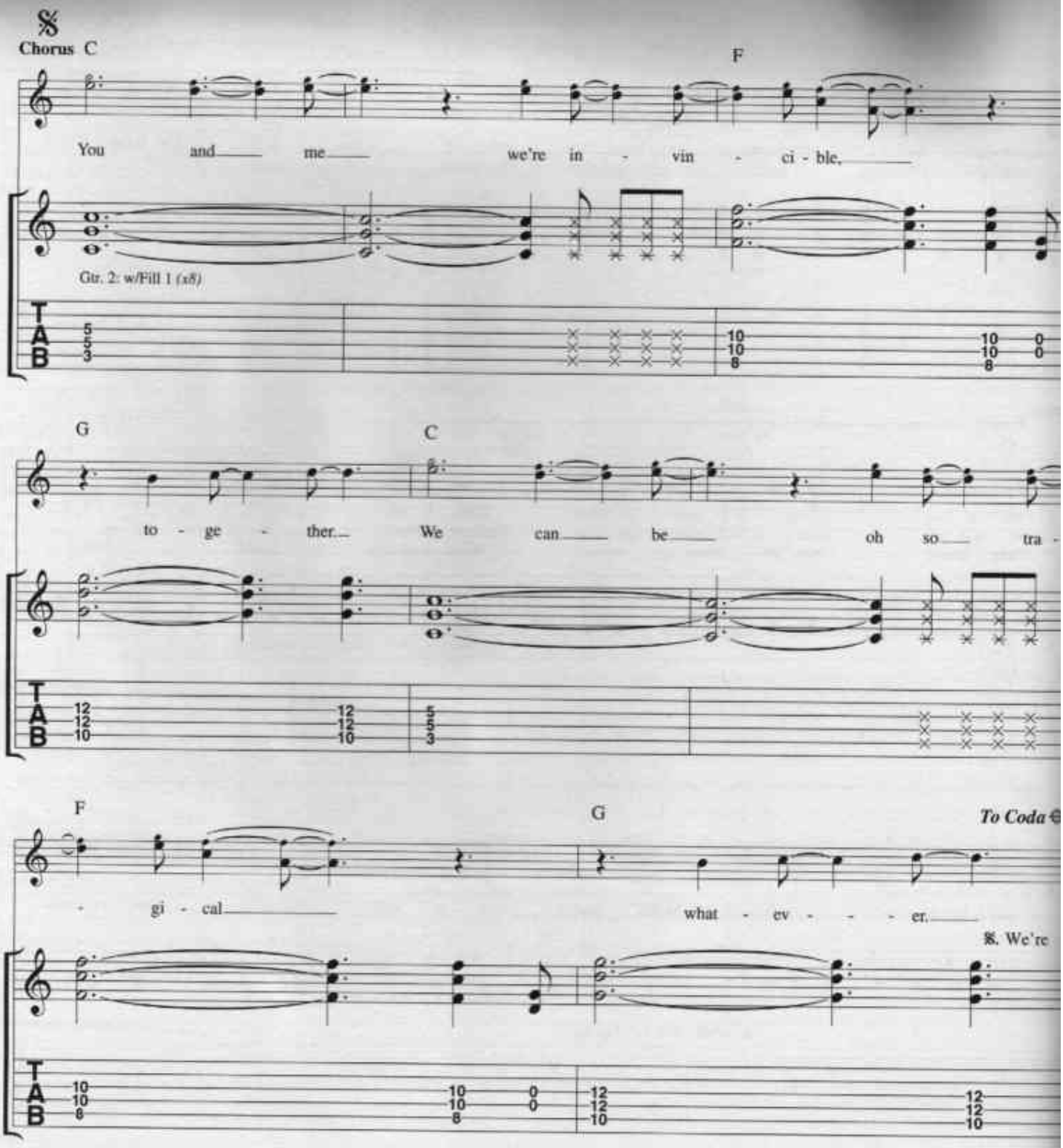
G C Em

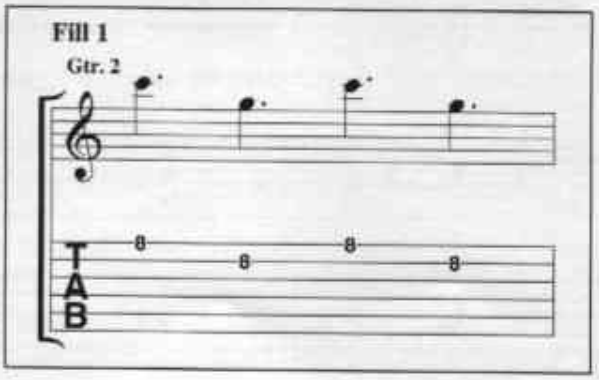
don't let him drive now. Mixed up as a milk - shake, but make no

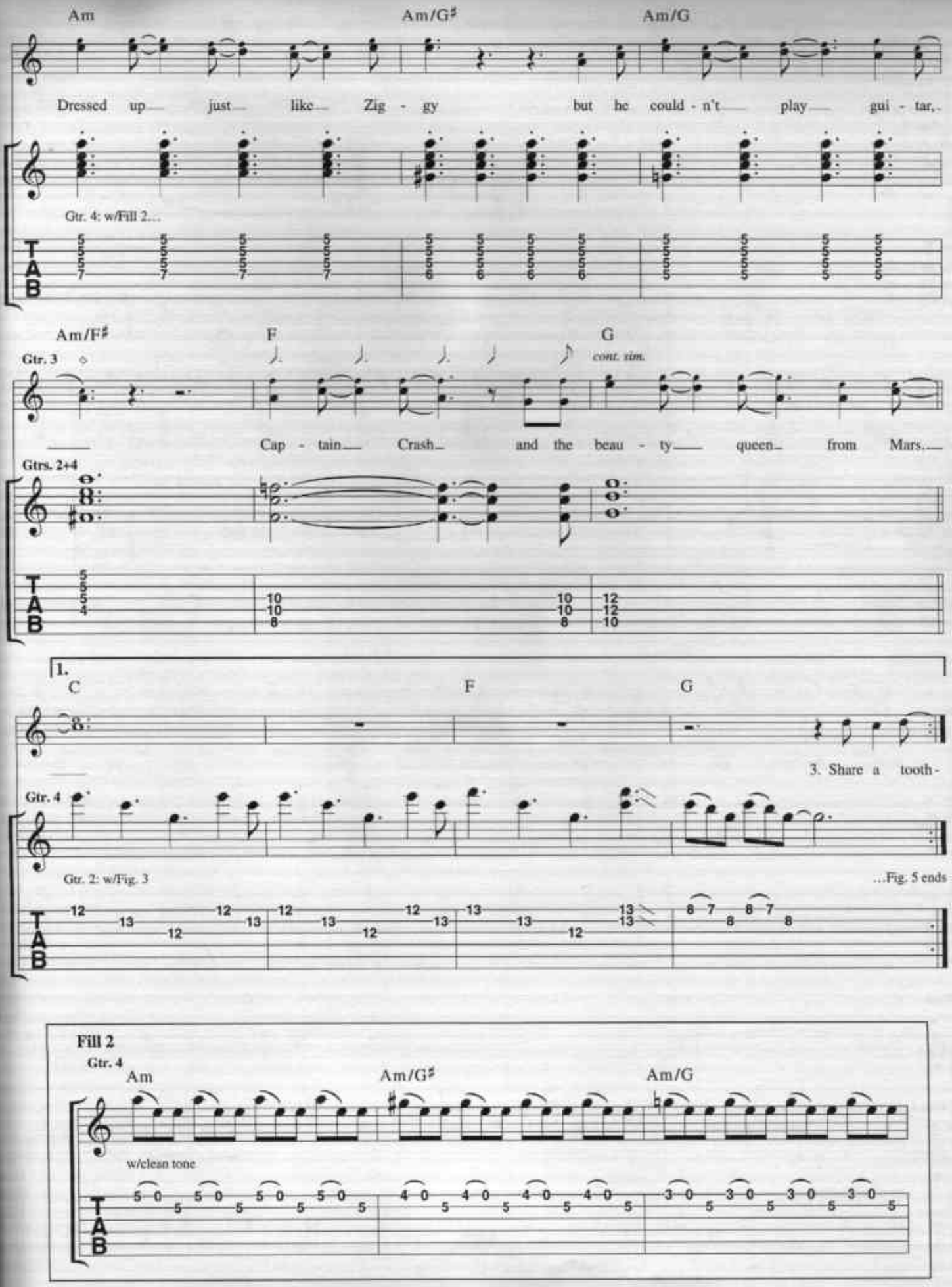
...Fig. 2 ends Gtr. 4: w/Fig. 1...

F G

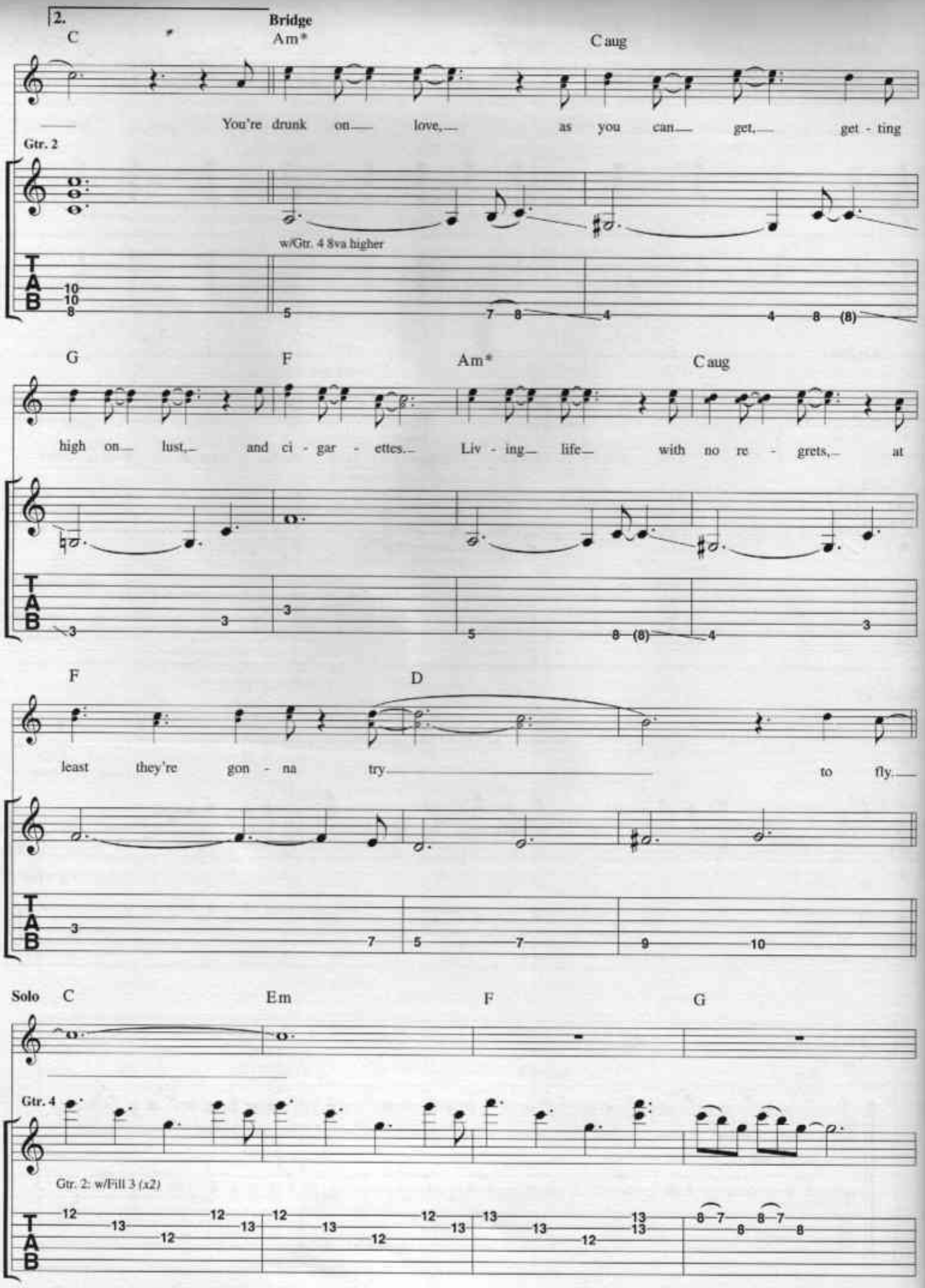
mis - take, yeah she's look - ing like a star.

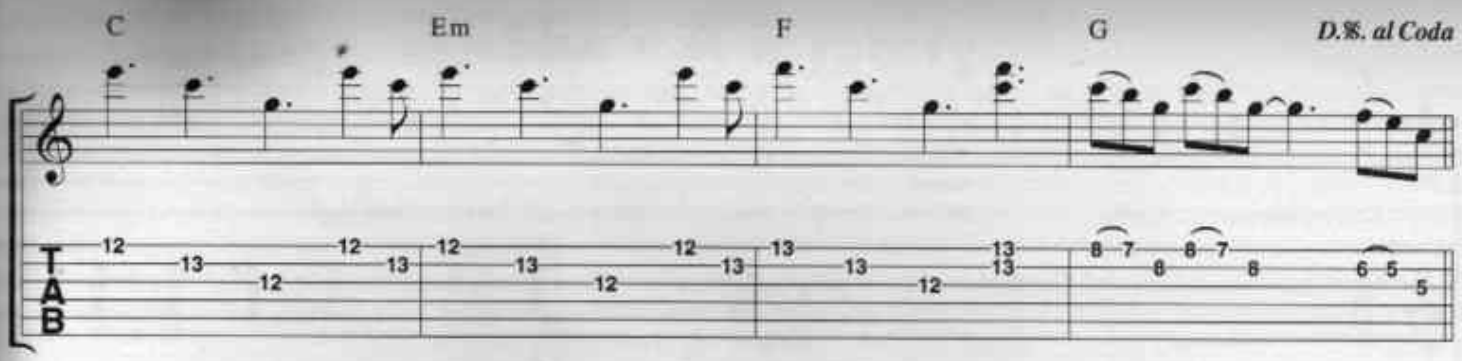

Chorus C
F
You and me we're in - vin - ci - ble,
Gtr. 2: w/Fill 1 (x8)
G
C
to - ge - ther. We can be oh so tra -
F
G
To Coda
- gi - cal what - ev - - - er.
We're

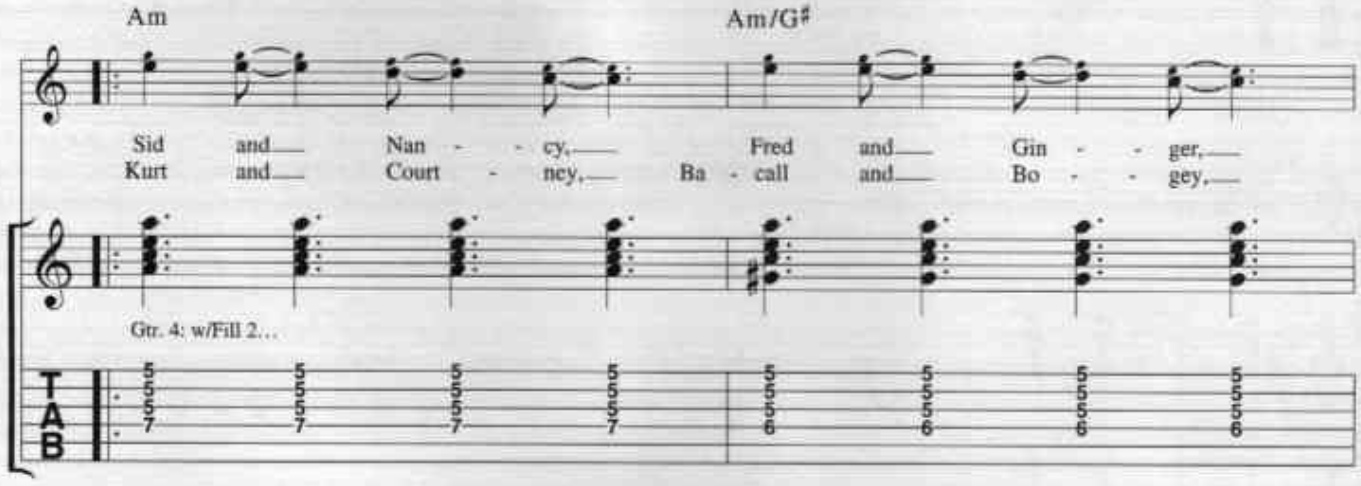

Fill 1
Gtr. 2

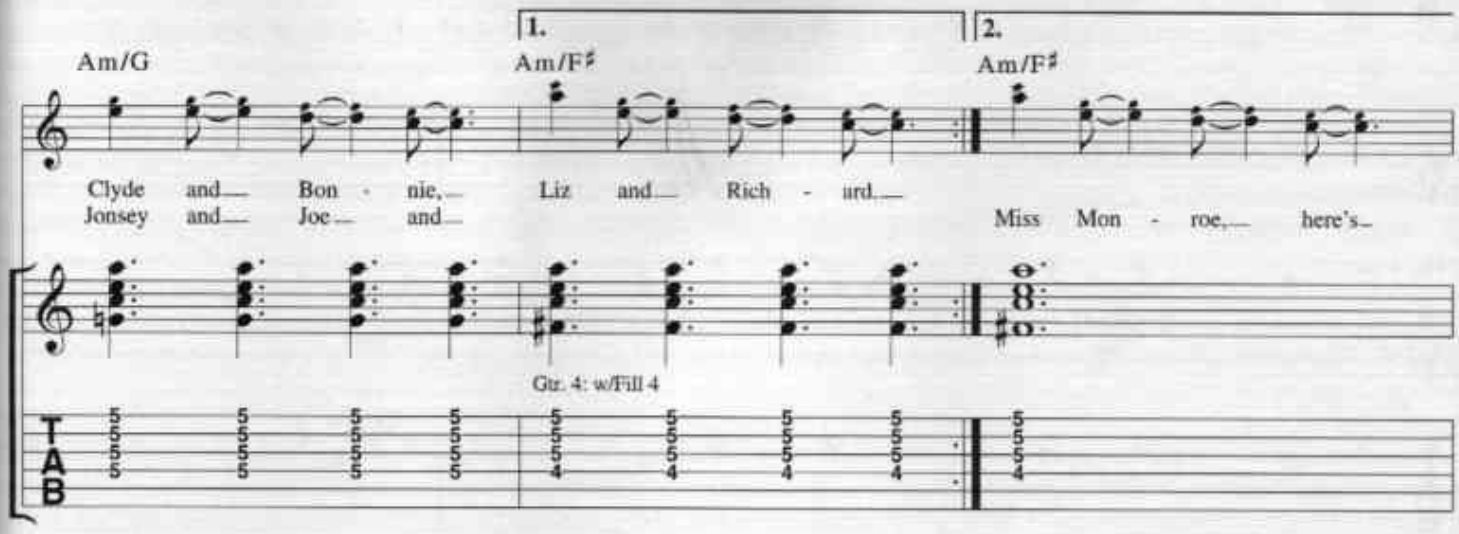

Am
Am/G♯
Am/G
Dressed up just like Zig - gy but he could - n't play gui - tar,
Gtr. 4: w/Fill 2...
Am/F♯
F
G
cont. sim.
Gtr. 3
Cap - tain Crash and the beau - ty queen from Mars.
Gtrs. 2+4
1.
C
F
G
3. Share a tooth -
Gtr. 4
Gtr. 2: w/Fig. 3
...Fig. 5 ends
T
A
B

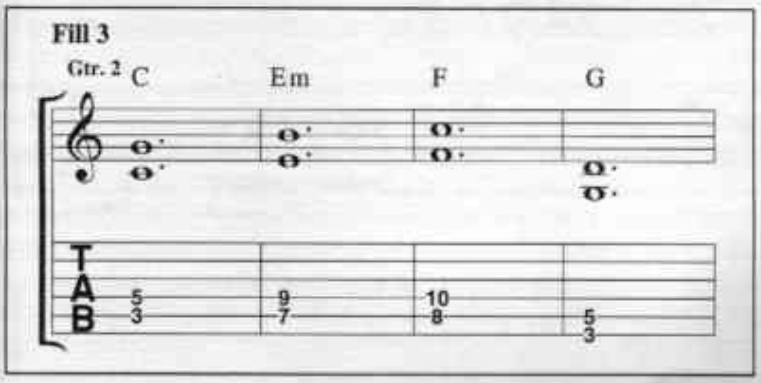
Fill 2
Gtr. 4
Am
Am/G♯
Am/G
w/clean tone
T
A
B

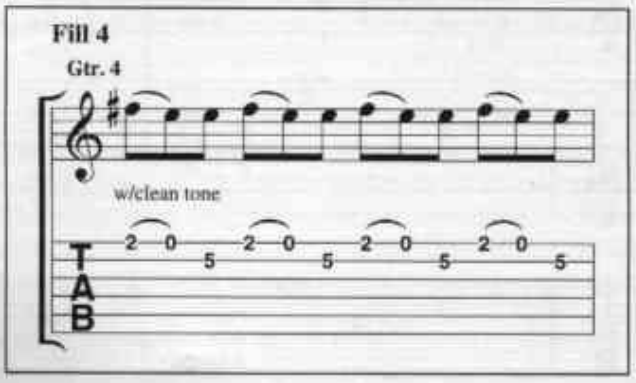

2.
Bridge
C
Am*
Caug
You're drunk on love, as you can get, get - ting
Gtr. 2
w/Gtr. 4 8va higher
G
F
Am*
Caug
high on lust, and ci - gar - ettes. Liv - ing life with no re - grets, at
F
D
least they're gon - na try to fly.
Solo
C
Em
F
G
Gtr. 4
Gtr. 2: w/Fill 3 (x2)

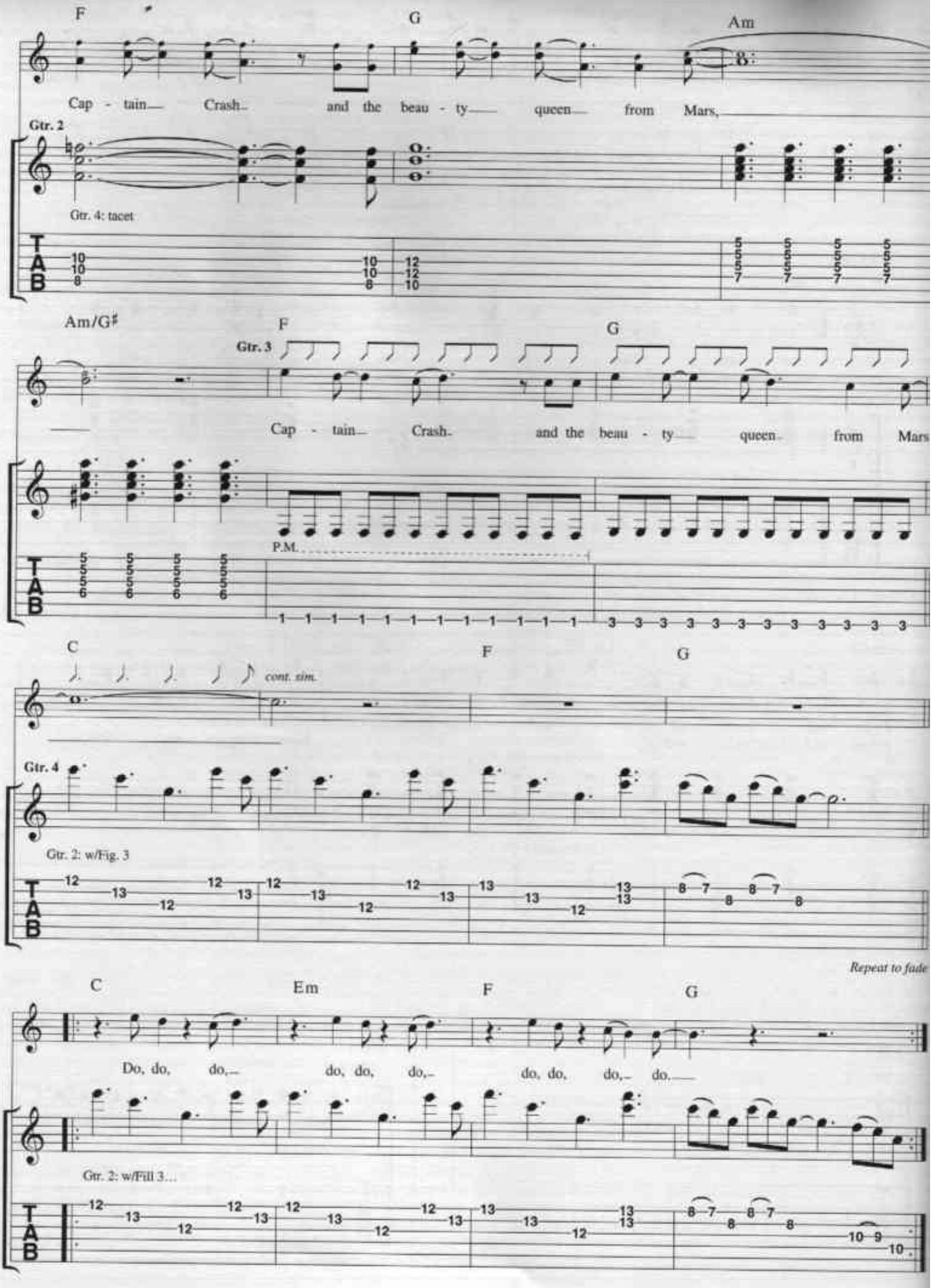

C
Em
F
G
D.S. al Coda


Coda
Am
Am/G♯
Sid and Nan - cy,
Kurt and Court - ney,
Fred and Gin - ger,
Ba - call and Bo - gey,
Gtr. 4: w/Fill 2...


1.
2.
Am/G
Am/F♯
Am/F♯
Clyde and Bon - nie,
Jonsey and Joe and
Liz and Rich - ard
Miss Mon - roe, here's
Gtr. 4: w/Fill 4

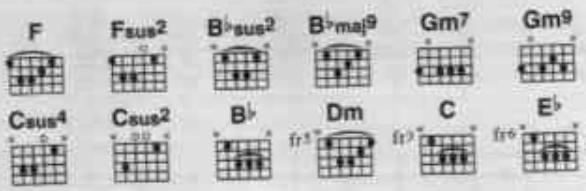

Fill 3
Gtr. 2
C
Em
F
G

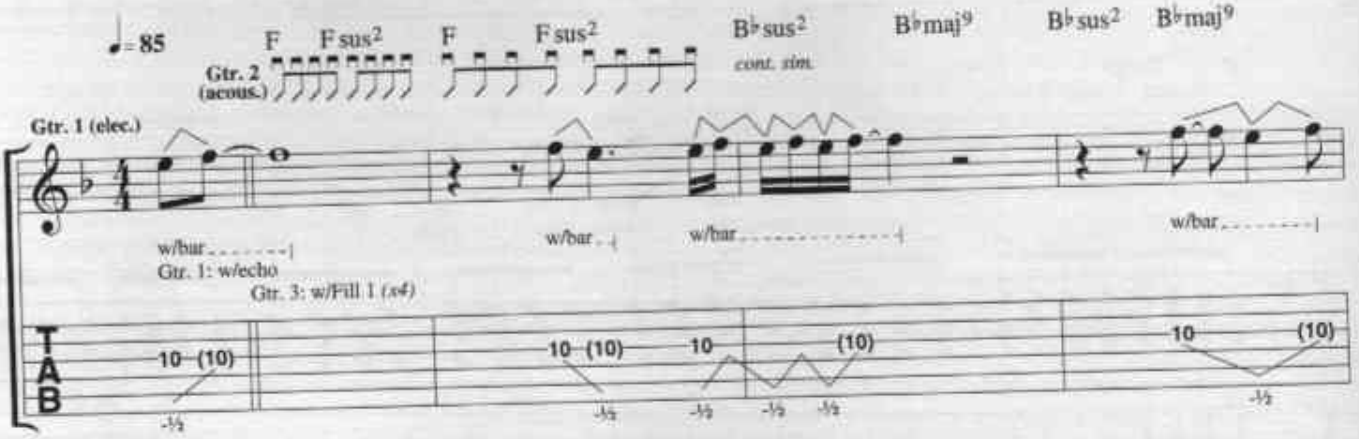

Fill 4
Gtr. 4
w/clean tone

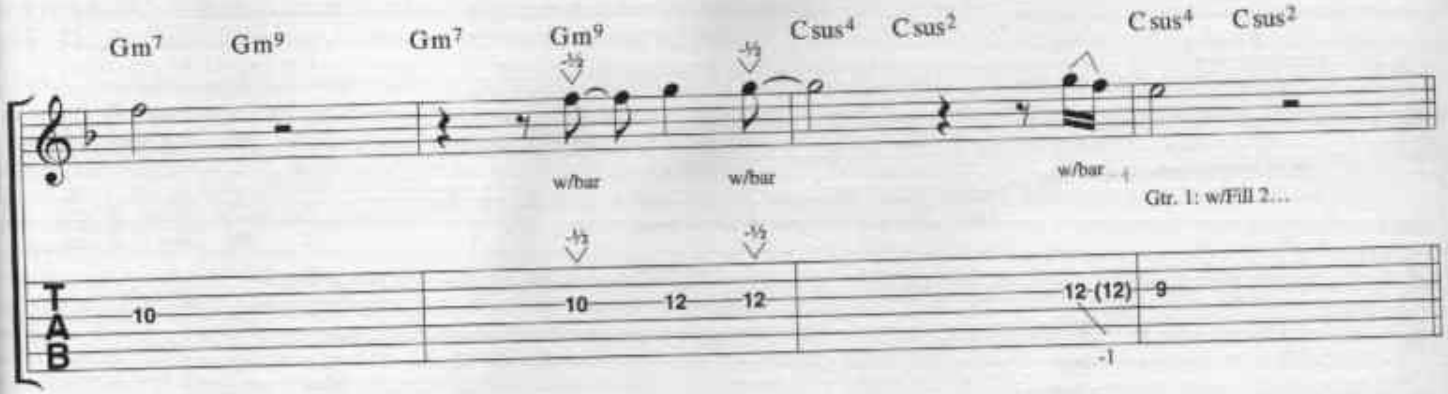

F
G
Am
Cap - tain_ Crash_ and the beau - ty_ queen_ from Mars,
Gtr. 2
Gtr. 4: tacet
Am/G♯
F
G
Gtr. 3
Cap - tain_ Crash_ and the beau - ty_ queen_ from Mars
P.M.
C
F
G
cont. sim.
Gtr. 4
Gtr. 2: w/Fig. 3
Repeat to fade
C
Em
F
G
Do, do, do,_ do, do, do,_ do, do, do,_ do._
Gtr. 2: w/Fill 3...

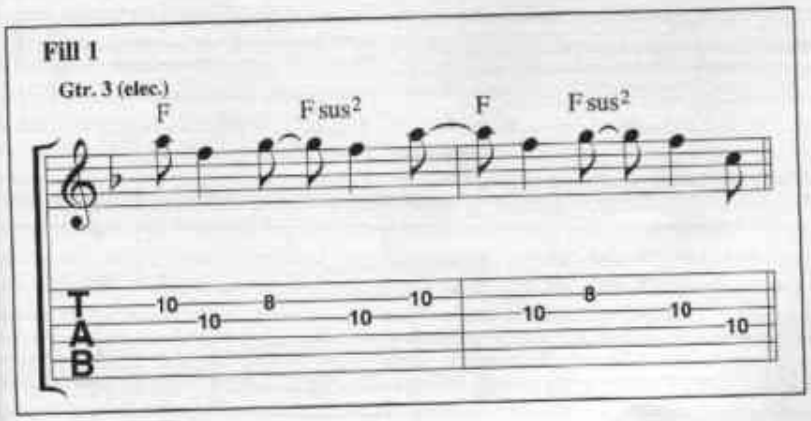
She's A Mystery

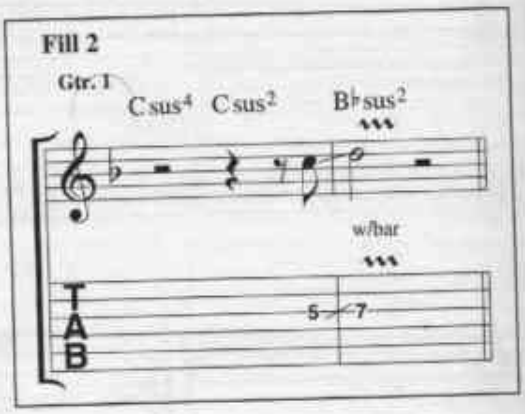
Words & Music by Jon Bon Jovi, Greg Wells & Peter Stuart











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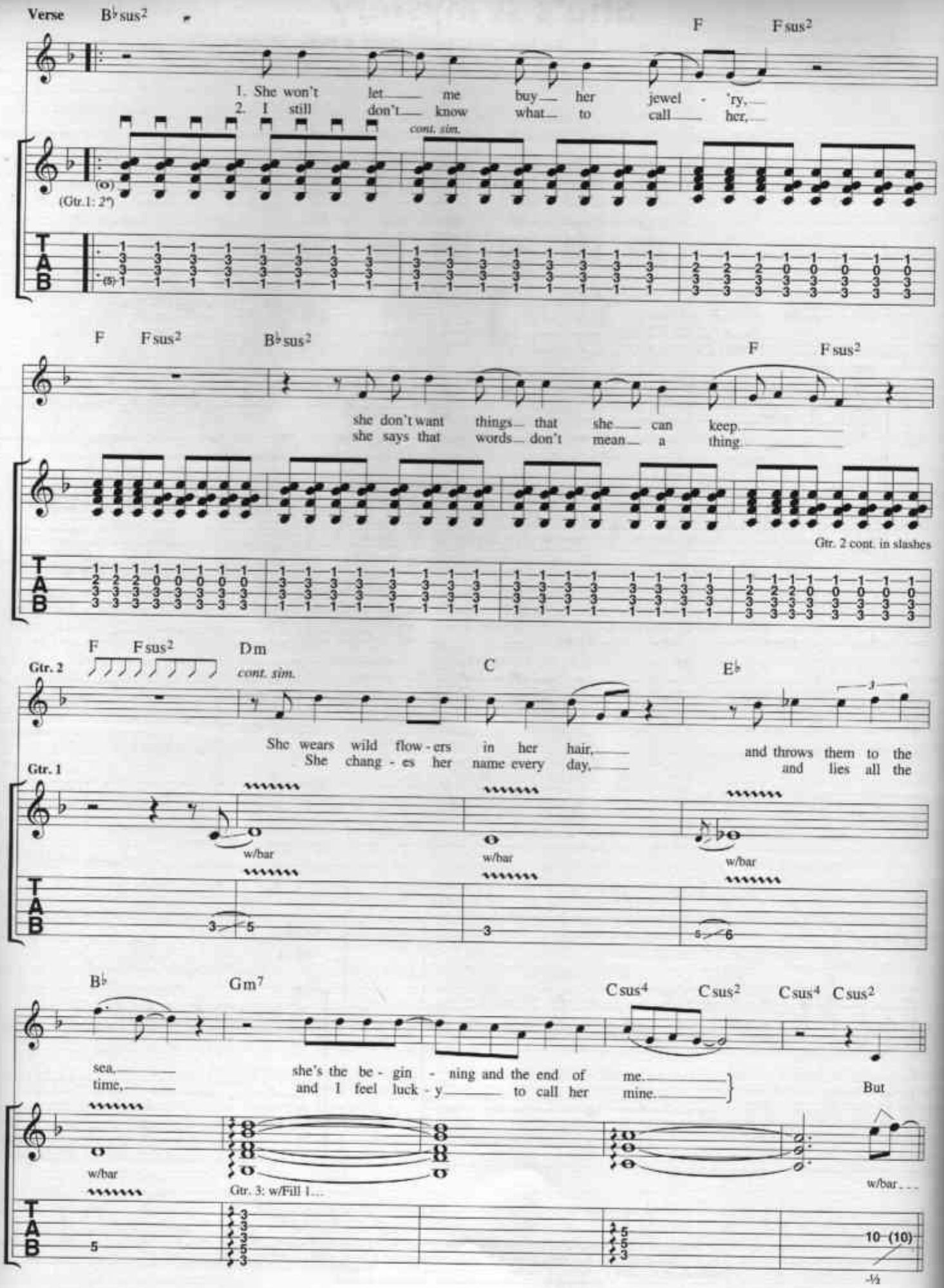
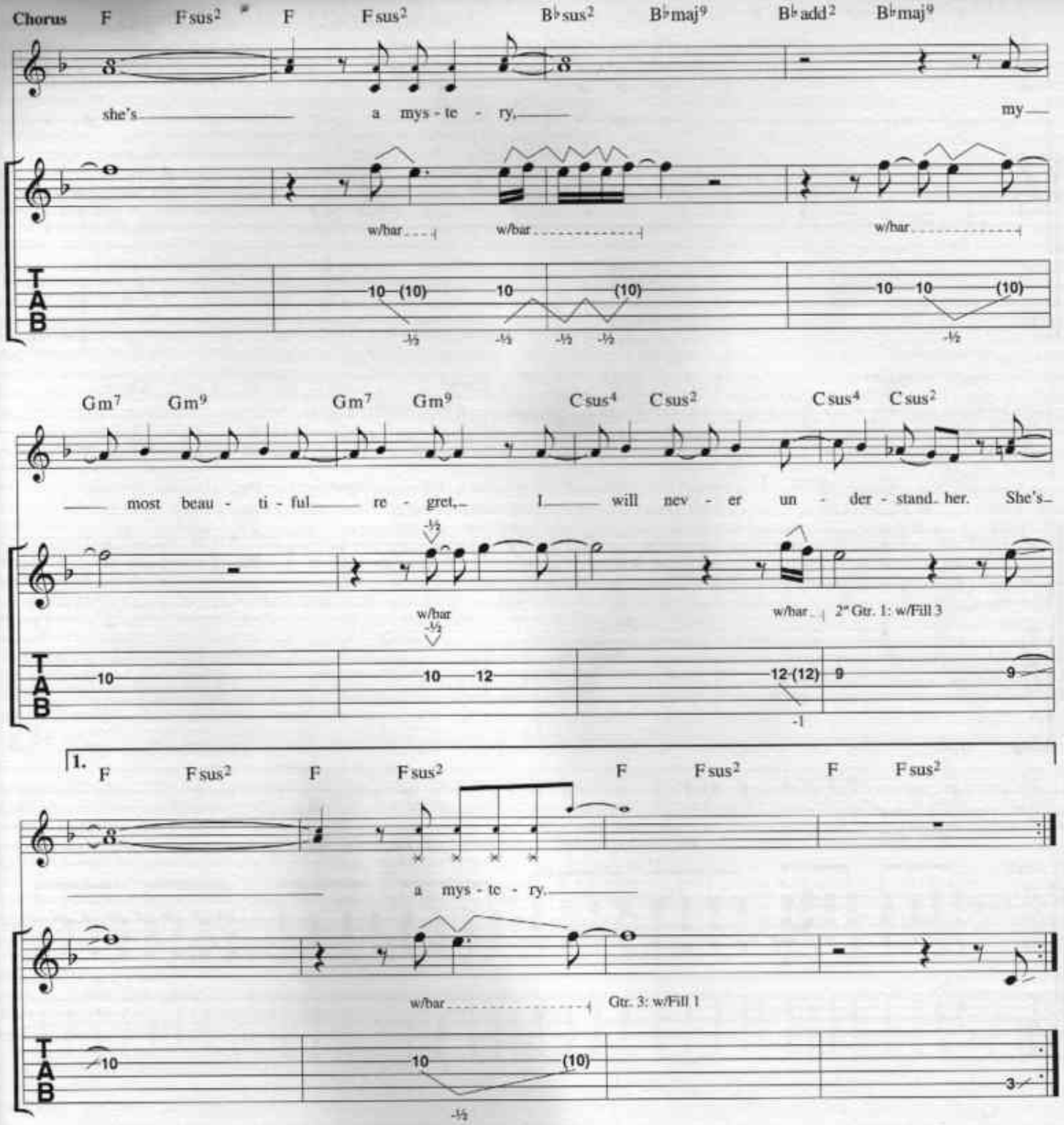
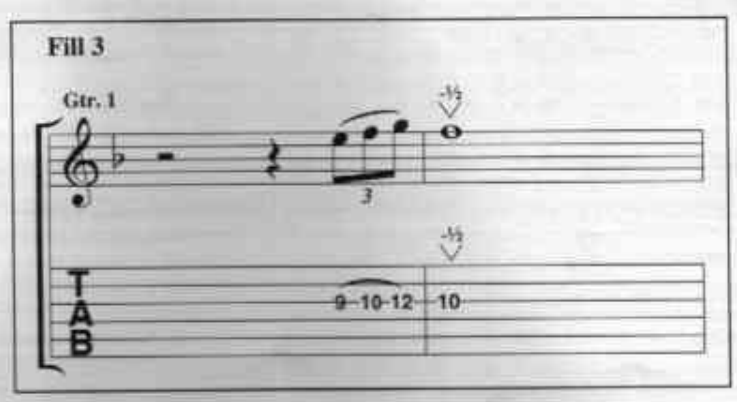
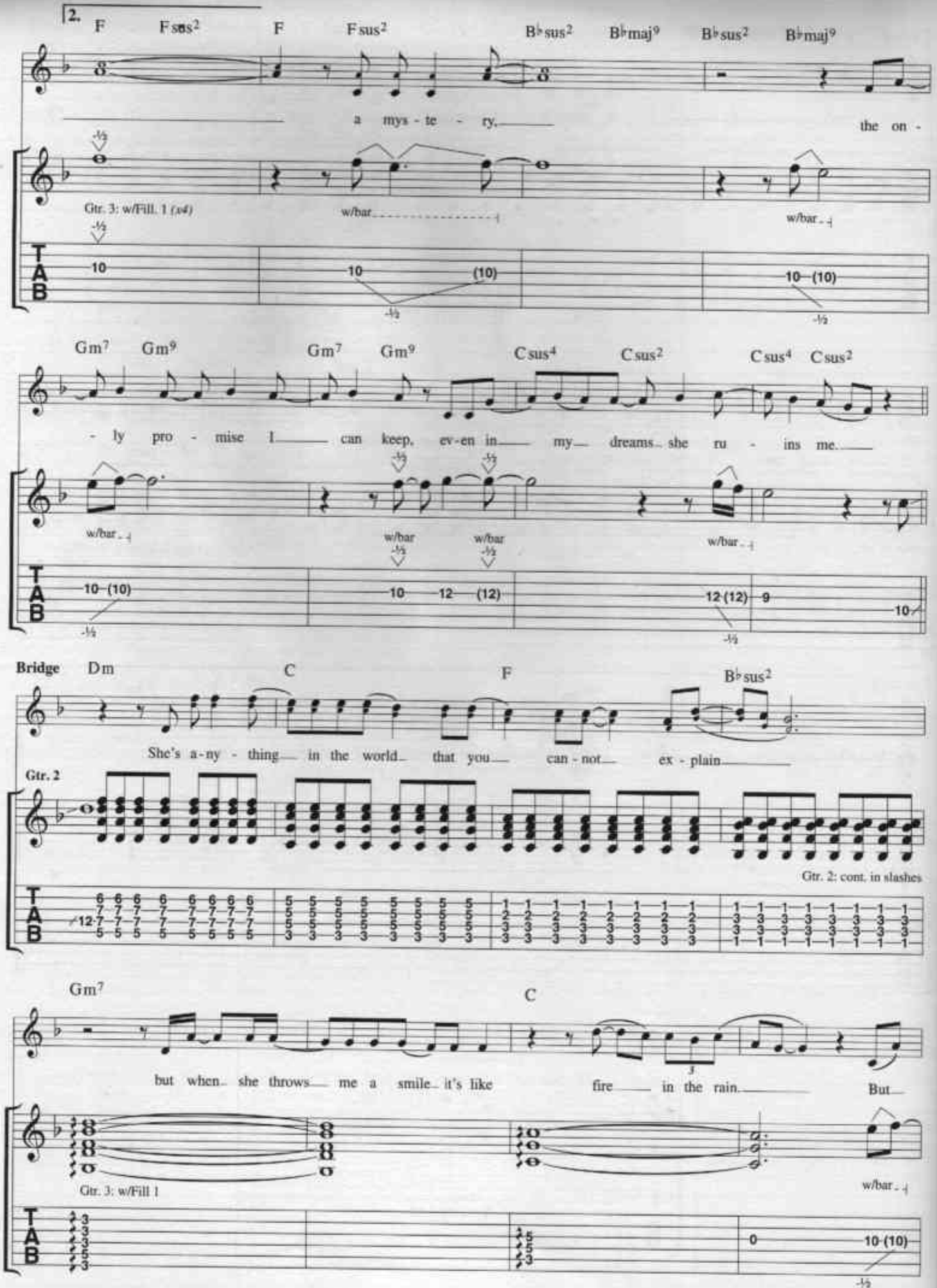
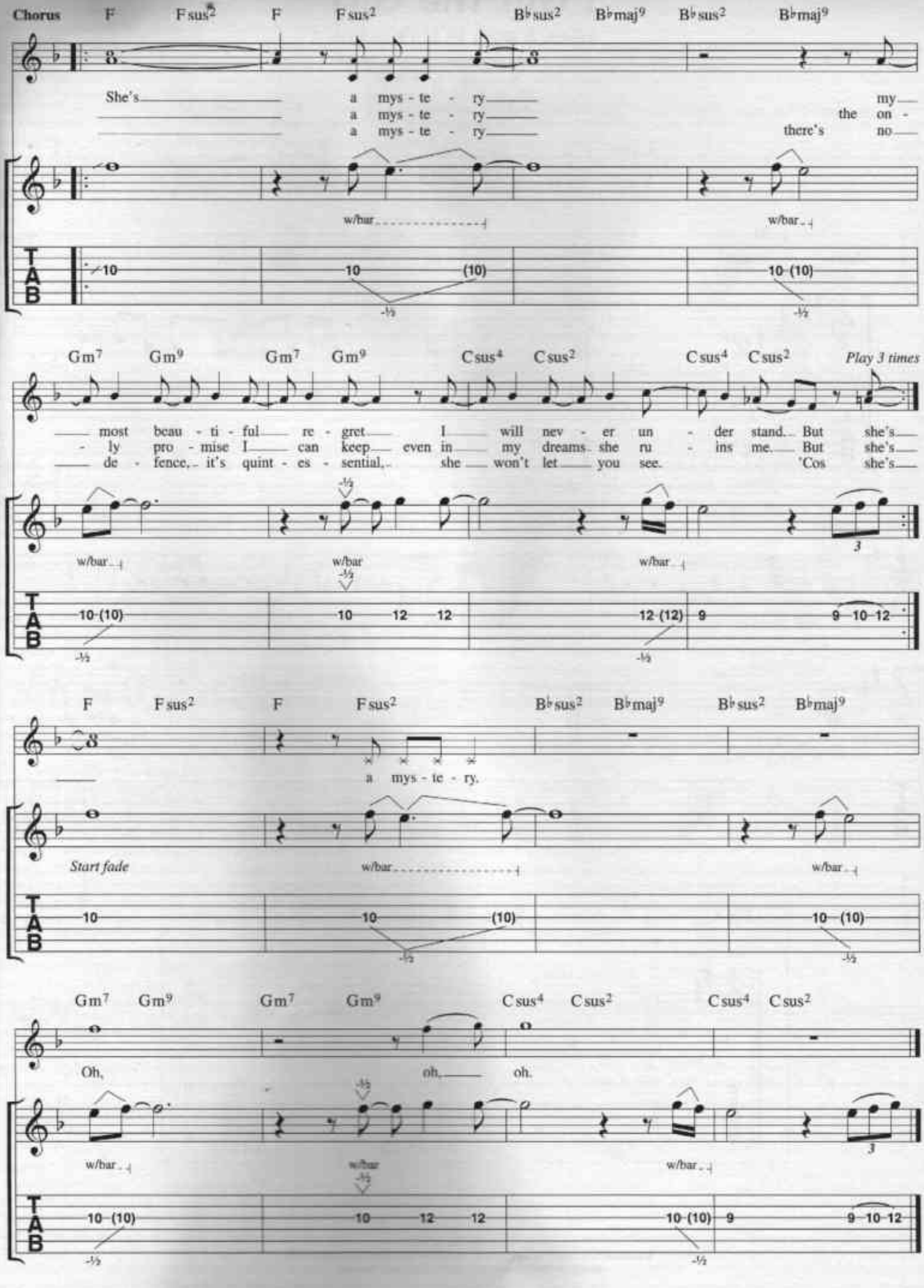

Verse
B♭sus2
F
Fsus2
1. She won't let me buy her jewel - 'ry,
2. I still don't know what to call her,
cont. sim.
(Gtr.1: 2nd)
F
Fsus2
B♭sus2
F
Fsus2
she don't want things that she can keep.
she says that words don't mean a thing.
Gtr. 2 cont. in slashes
F
Fsus2
Dm
Gtr. 2
cont. sim.
C
E♭
She wears wild flow - ers in her hair,
She chang - es her name every day,
and throws them to the
and lies all the
Gtr. 1
w/bar
w/bar
w/bar
B♭
Gm7
Csus4
Csus2
Csus4
Csus2
sea,
time,
she's the be - gin - ning and the end of me.
and I feel luck - y to call her mine.
But
w/bar
Gtr. 3: w/Fill 1
w/bar
10 (10)
-½


Chorus
F Fsus2 F Fsus2 B♭sus2 B♭maj9 B♭add2 B♭maj9
she's a mys - te - ry, my
w/bar w/bar w/bar
Gm7 Gm9 Gm7 Gm9 Csus4 Csus2 Csus4 Csus2
most beau - ti - ful re - gret, I will nev - er un - der - stand her. She's
w/bar w/bar 2nd Gtr. 1: w/Fill 3
1.
F Fsus2 F Fsus2 F Fsus2 F Fsus2
a mys - te - ry,
w/bar Gtr. 3: w/Fill 1
TAB

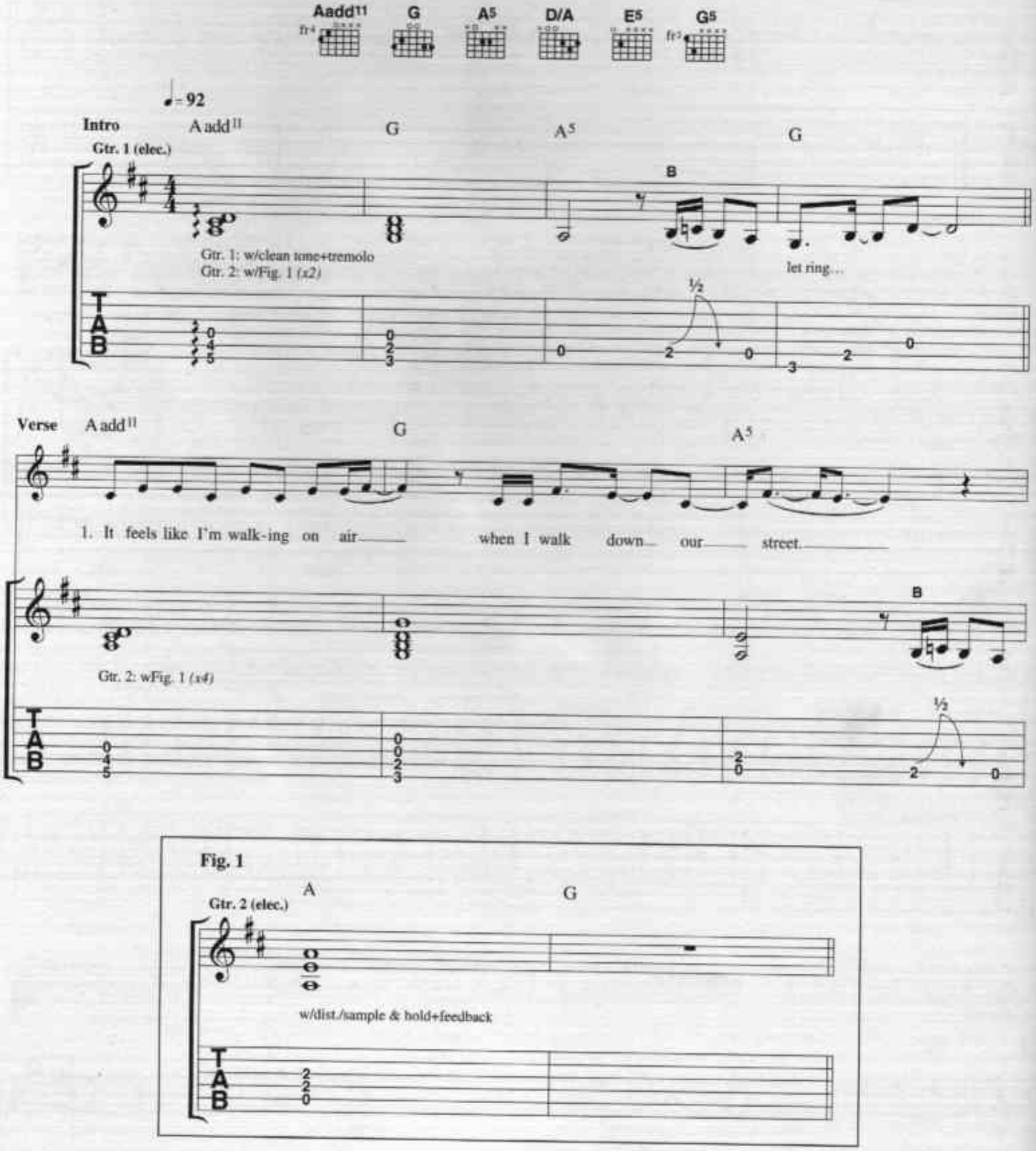

Fill 3
Gtr. 1
TAB


2.
F Fsus2 F Fsus2 B♭sus2 B♭maj9 B♭sus2 B♭maj9
a mys - te - ry. the on -
Gtr. 3: w/Fill. 1 (x4)
w/bar
w/bar
Gm7 Gm9 Gm7 Gm9 Csus4 Csus2 Csus4 Csus2
- ly pro - mise I can keep, ev-en in my dreams she ru - ins me.
w/bar
w/bar
w/bar
w/bar
Bridge Dm C F B♭sus2
She's a-ny - thing in the world that you can - not ex - plain
Gtr. 2
Gtr. 2: cont. in slashes
Gm7 C
but when she throws me a smile it's like fire in the rain. But
Gtr. 3: w/Fill 1
w/bar
TAB


Chorus
F Fsus2 F Fsus2 B♭sus2 B♭maj9 B♭sus2 B♭maj9
She's a mys - te - ry
a mys - te - ry
a mys - te - ry
my
the on -
there's no
w/bar
w/bar
10 10 (10) 10 (10)
-½
Gm7 Gm9 Gm7 Gm9 Csus4 Csus2 Csus4 Csus2
Play 3 times
most beau - ti - ful re - gret I will nev - er un - der stand. But she's
- ly pro - mise I can keep even in my dreams she ru - ins me. But she's
de - fence, it's quint - es - sential, she won't let you see. 'Cos she's
w/bar
w/bar
w/bar
3
10 (10) 10 12 12 12 (12) 9 9 10 12
F Fsus2 F Fsus2 B♭sus2 B♭maj9 B♭sus2 B♭maj9
a mys - te - ry.
Start fade
w/bar
w/bar
10 10 (10) 10 (10)
Gm7 Gm9 Gm7 Gm9 Csus4 Csus2 Csus4 Csus2
Oh, oh, oh.
w/bar
w/bar
w/bar
3
10 (10) 10 12 12 10 (10) 9 9 10 12

I Got The Girl

Words & Music by Jon Bon Jovi



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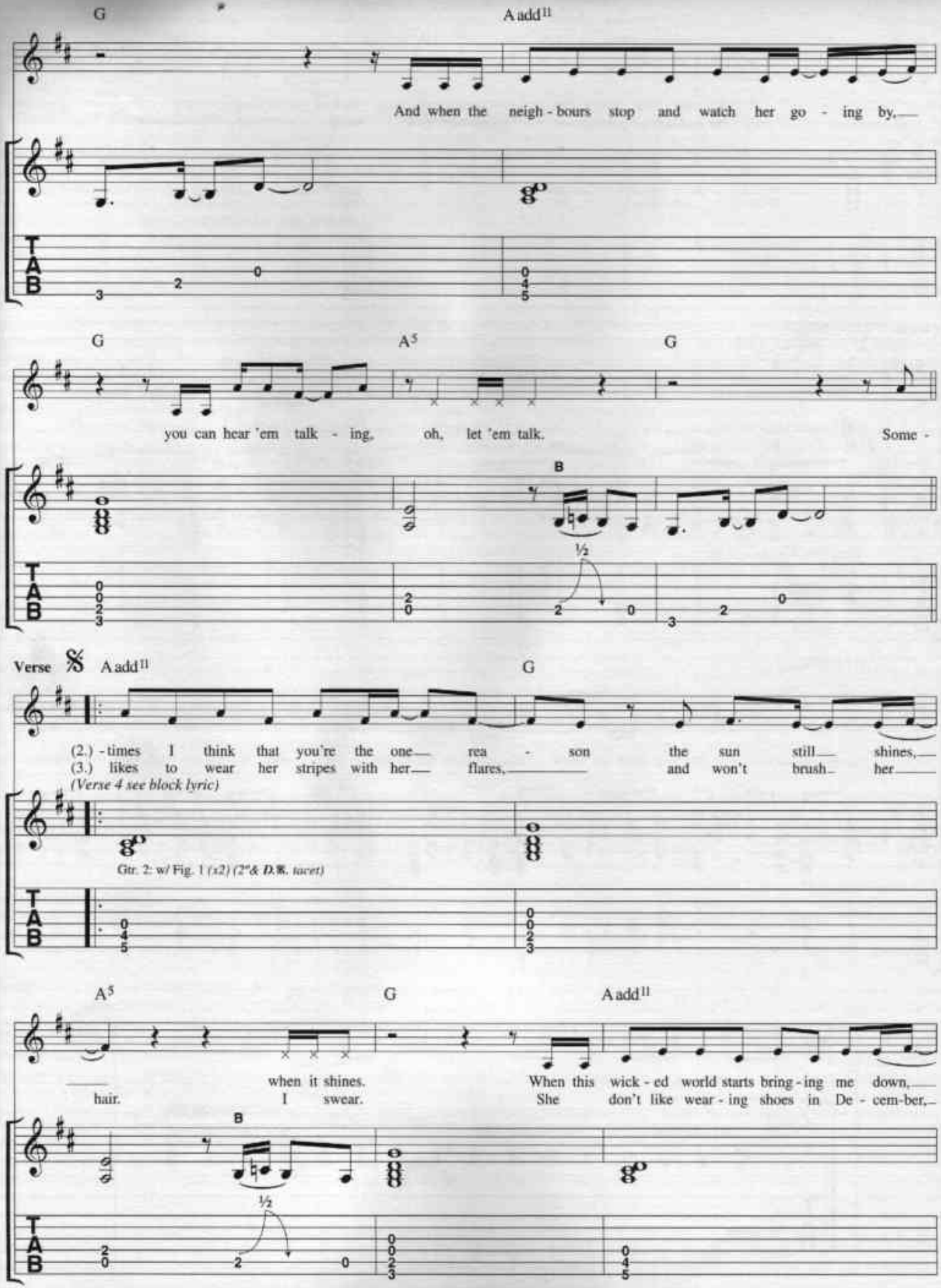
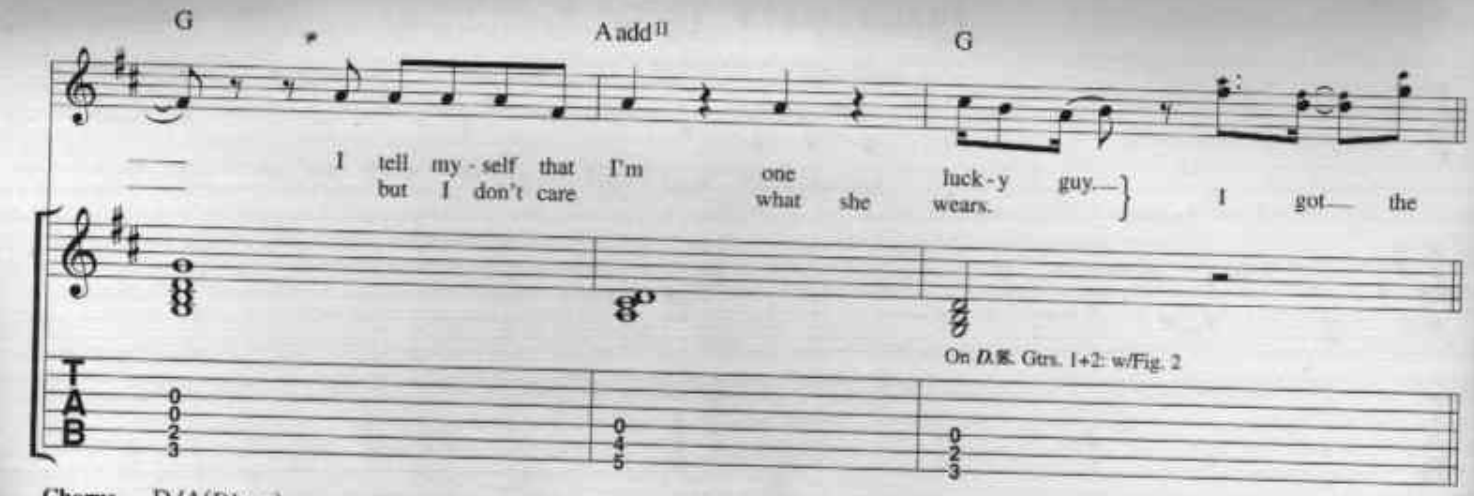
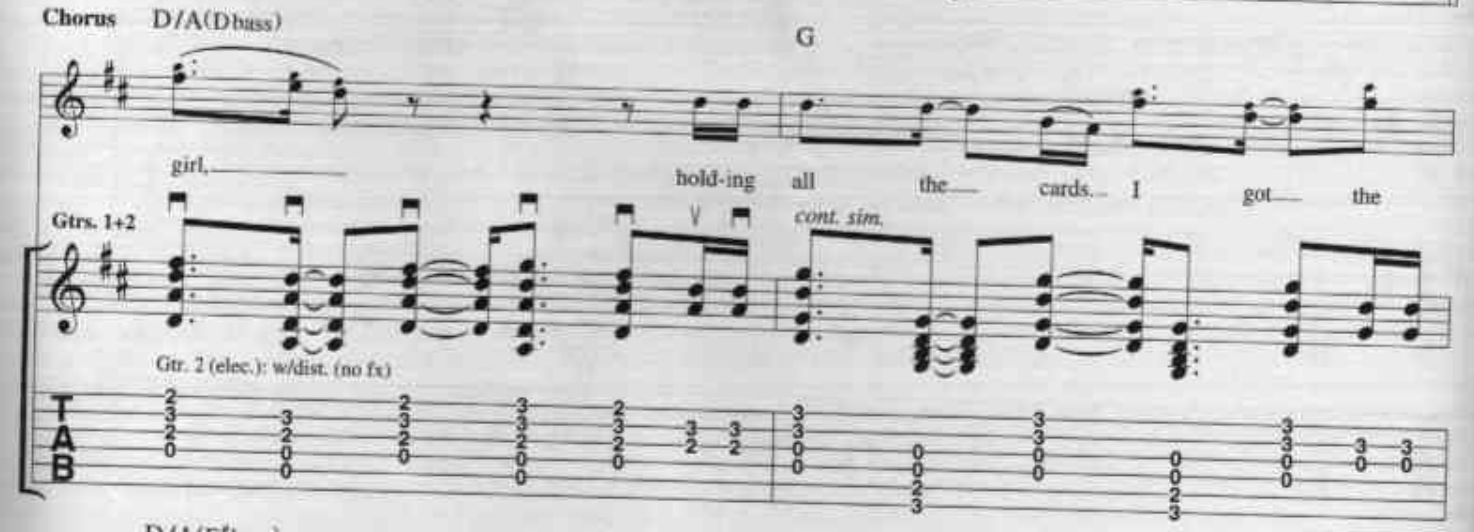
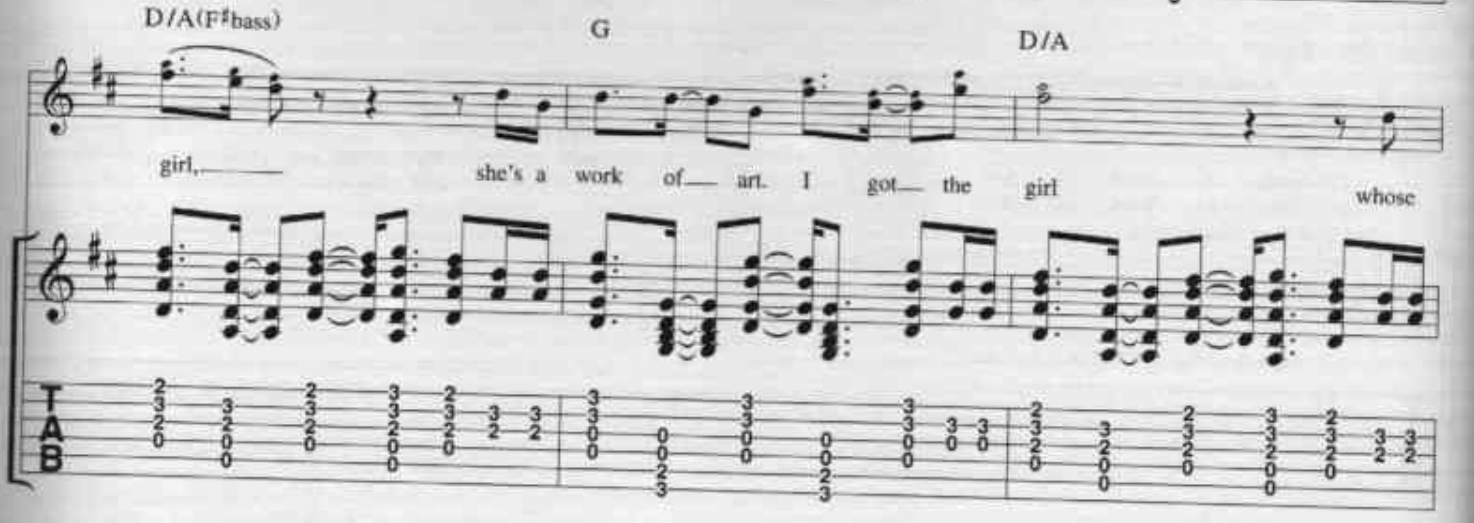

G
A add 11
And when the neigh - bours stop and watch her go - ing by,
G
A5
G
you can hear 'em talk - ing, oh, let 'em talk. Some -
B
½
Verse
A add 11
G
(2.) - times I think that you're the one rea - son the sun still shines,
(3.) likes to wear her stripes with her flares, and won't brush her
(Verse 4 see block lyric)
Gtr. 2: w/ Fig. 1 (x2) (2nd & D.S. tacet)
A5
G
A add 11
when it shines. When this wick - ed world starts bring - ing me down,
hair. I swear. She don't like wear - ing shoes in De - cem-ber,
B
½
TAB


G
Aadd11
G
I tell my - self that I'm one luck - y guy.
but I don't care what she wears.
I got the
On D.S. Gtrs. 1+2: w/Fig. 2
T
A
B


Chorus
D/A(Dbass)
G
girl,
hold - ing all the cards. I got the
Gtrs. 1+2
cont. sim.
Gtr. 2 (elec.): w/dist. (no fx)
T
A
B


D/A(F♯bass)
G
D/A
girl,
she's a work of art. I got the girl
whose
T
A
B

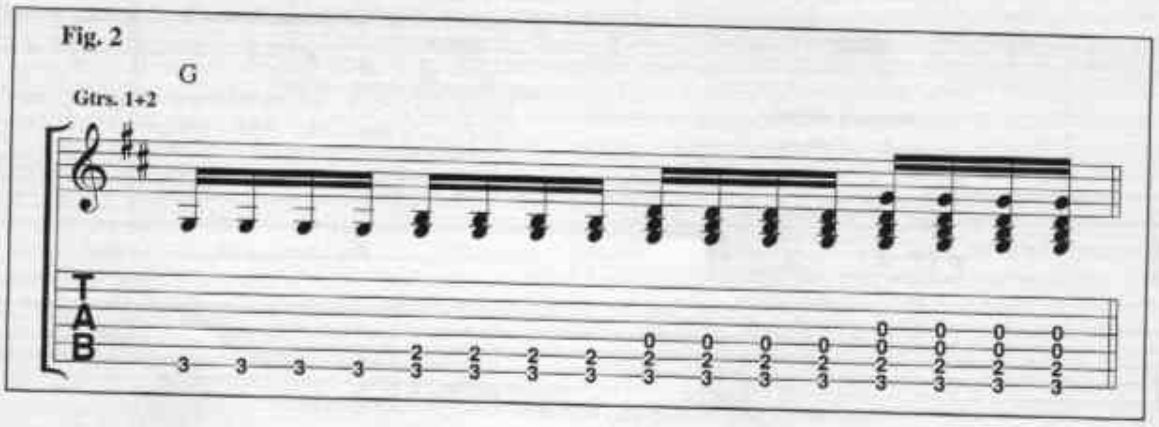
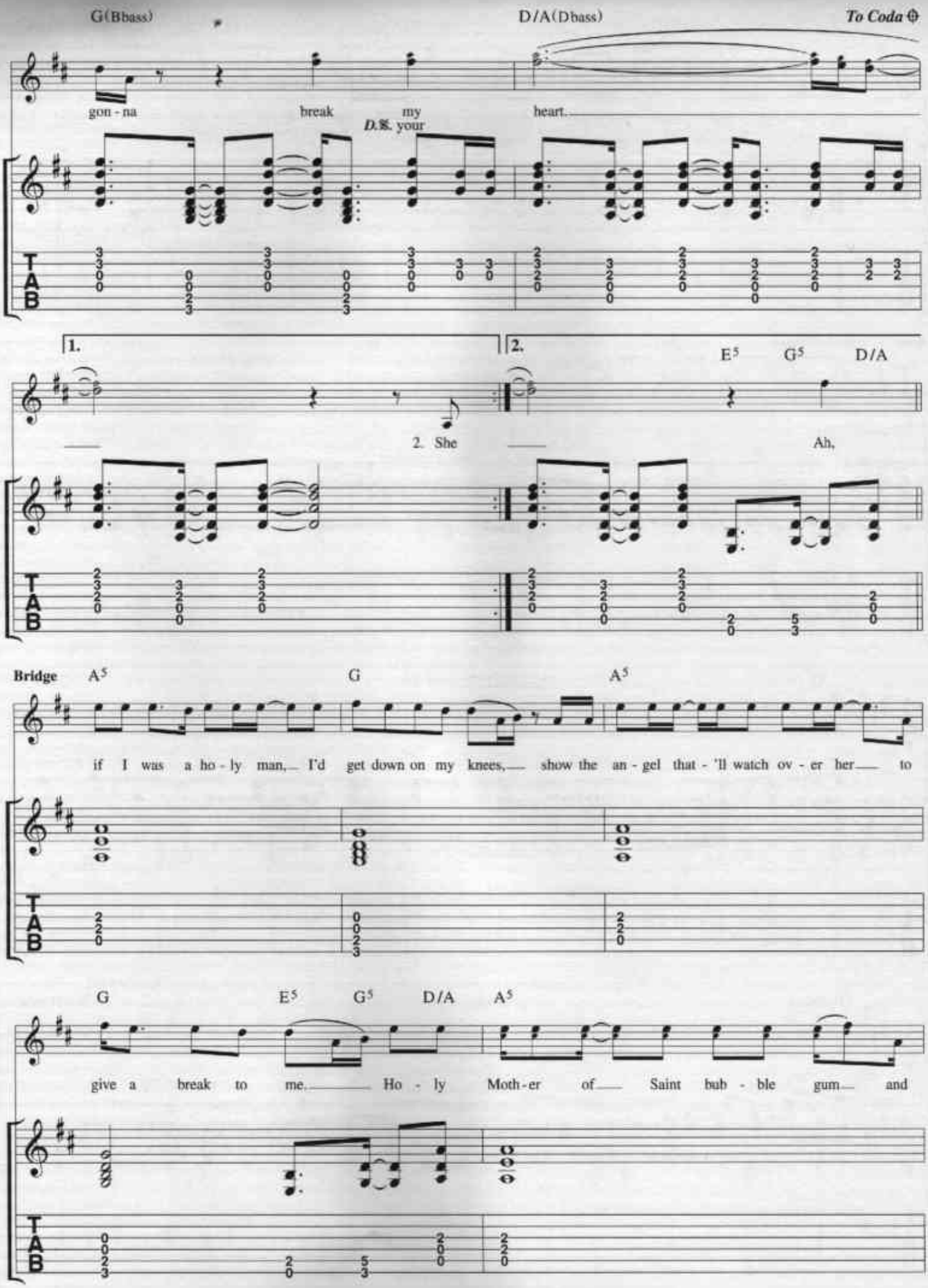
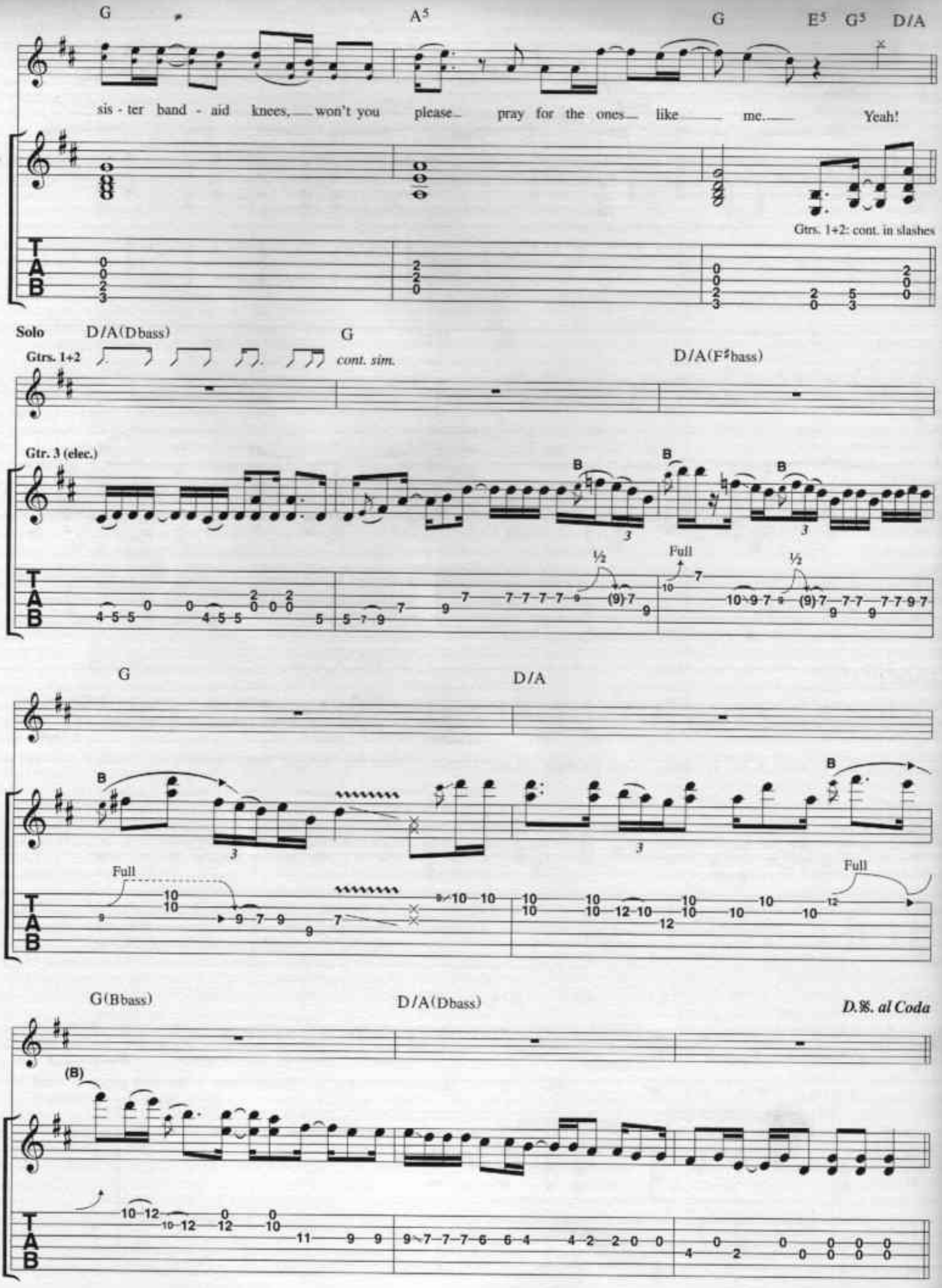
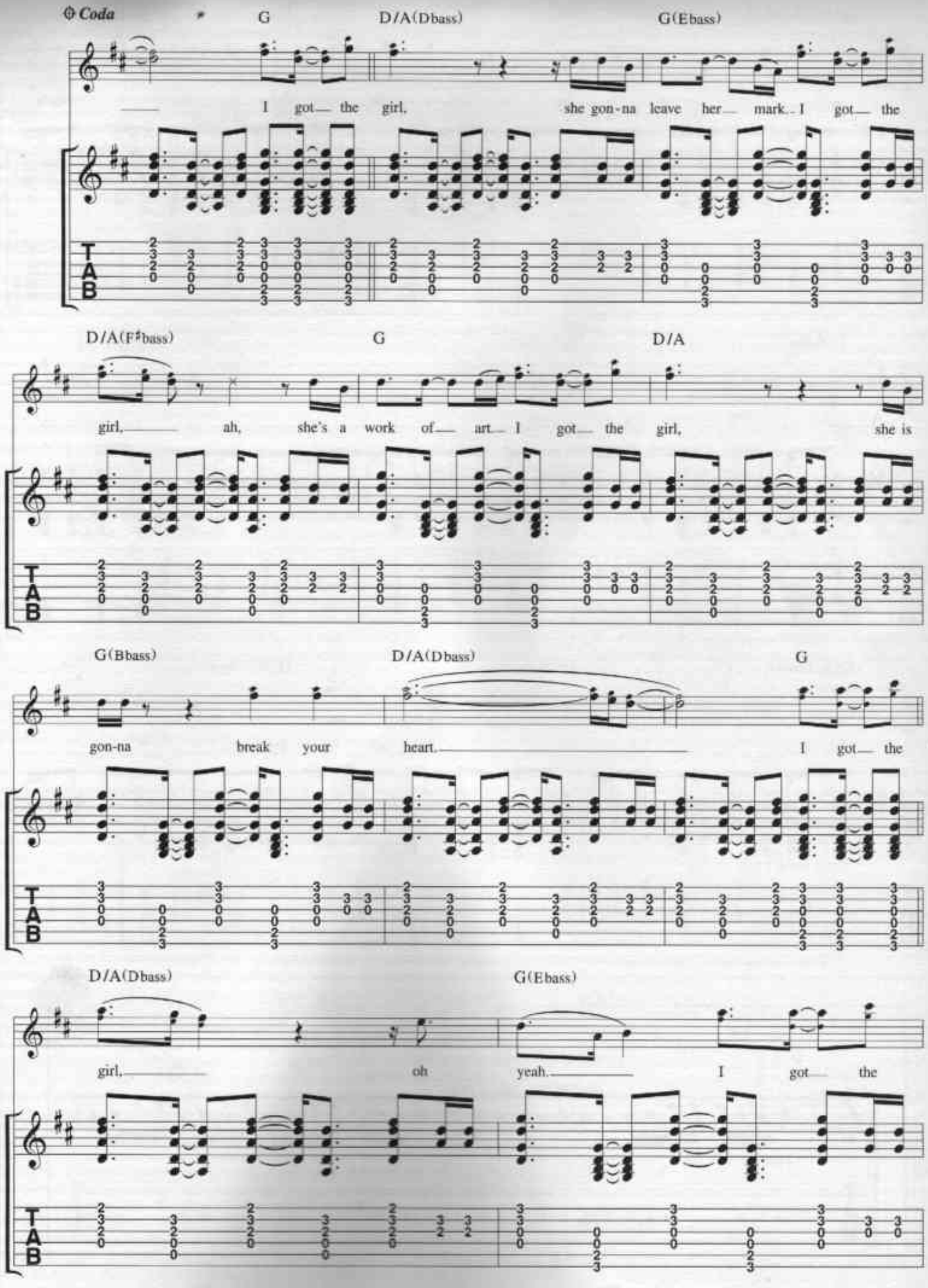


Fig. 2
G
Gtrs. 1+2
T
A
B


G(Bbass)
D/A(Dbass)
To Coda
gon - na
break
my
heart.
D.S. your
1.
2.
E5
G5
D/A
2. She
Ah,
Bridge
A5
G
A5
if I was a ho - ly man, I'd get down on my knees, show the an - gel that - 'll watch ov - er her to
G
E5
G5
D/A
A5
give a break to me. Ho - ly Moth - er of Saint bub - ble gum and


G
A5
G
E5 G5 D/A
sis - ter band - aid knees, won't you please pray for the ones like me. Yeah!
Gtrs. 1+2: cont. in slashes
Solo
D/A(Dbass)
G
Gtrs. 1+2
cont. sim.
D/A(F♯bass)
Gtr. 3 (elec.)
Full
G
D/A
Full
G(Bbass)
D/A(Dbass)
D.S. al Coda
(B)


Coda
G
D/A(Dbass)
G(Ebass)
I got the girl, she gon-na leave her mark. I got the
D/A(F♯bass)
G
D/A
girl, ah, she's a work of art. I got the girl, she is
G(Bbass)
D/A(Dbass)
G
gon-na break your heart. I got the
D/A(Dbass)
G(Ebass)
girl, oh yeah. I got the

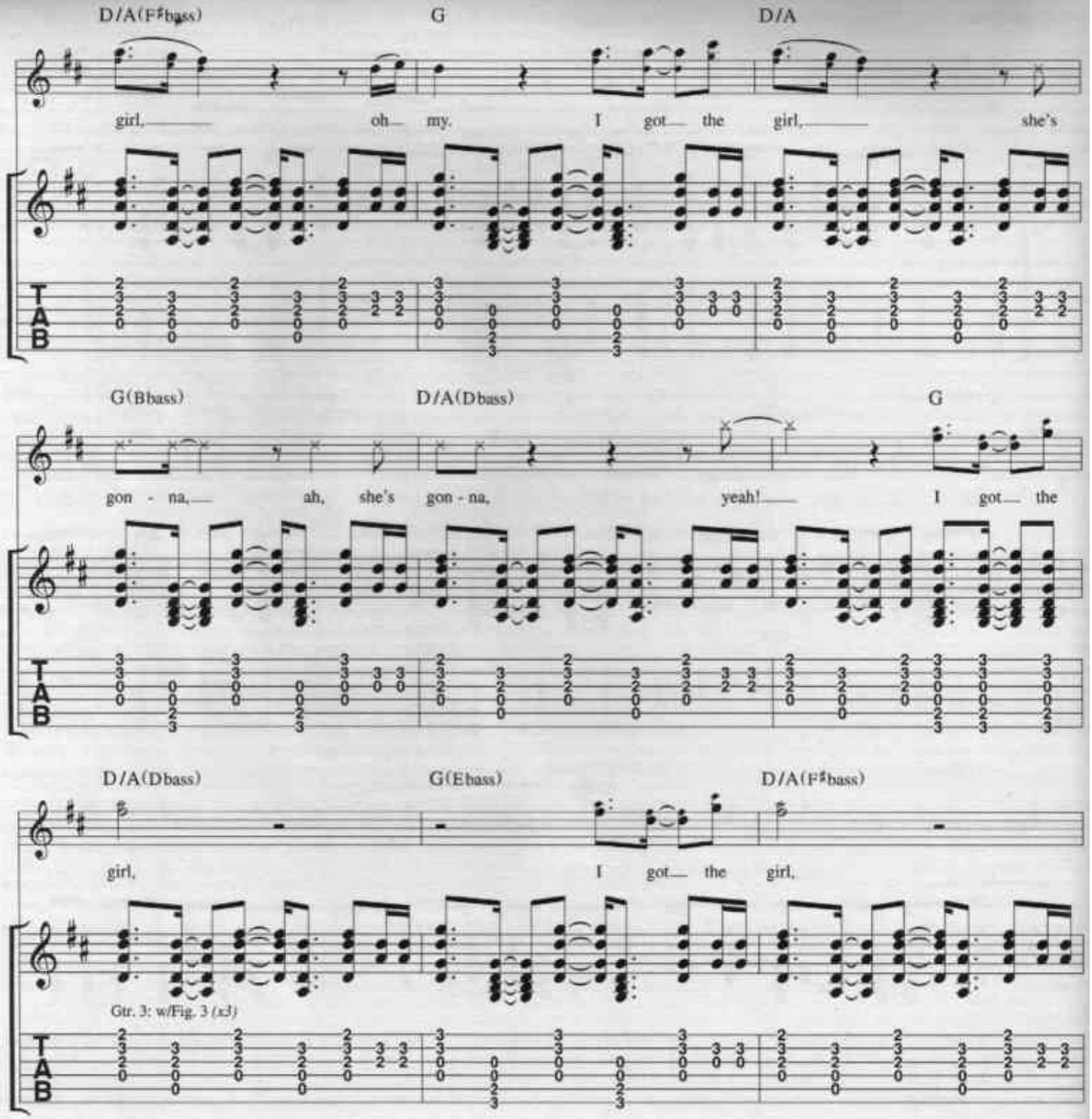
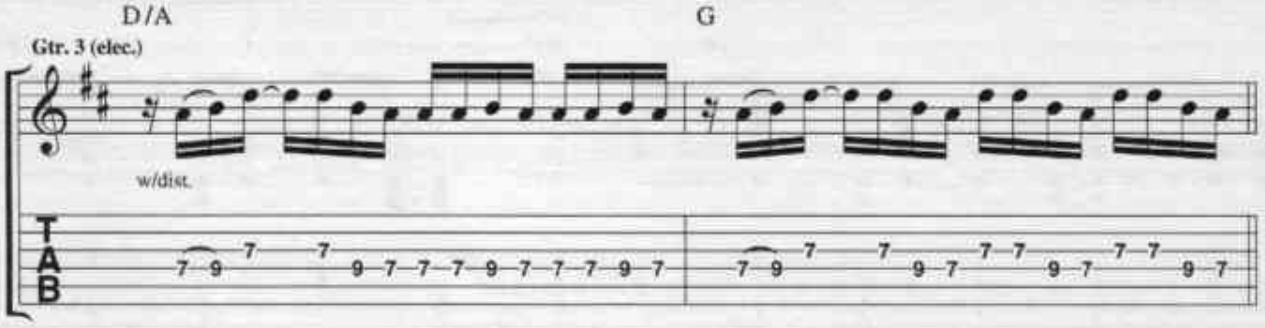
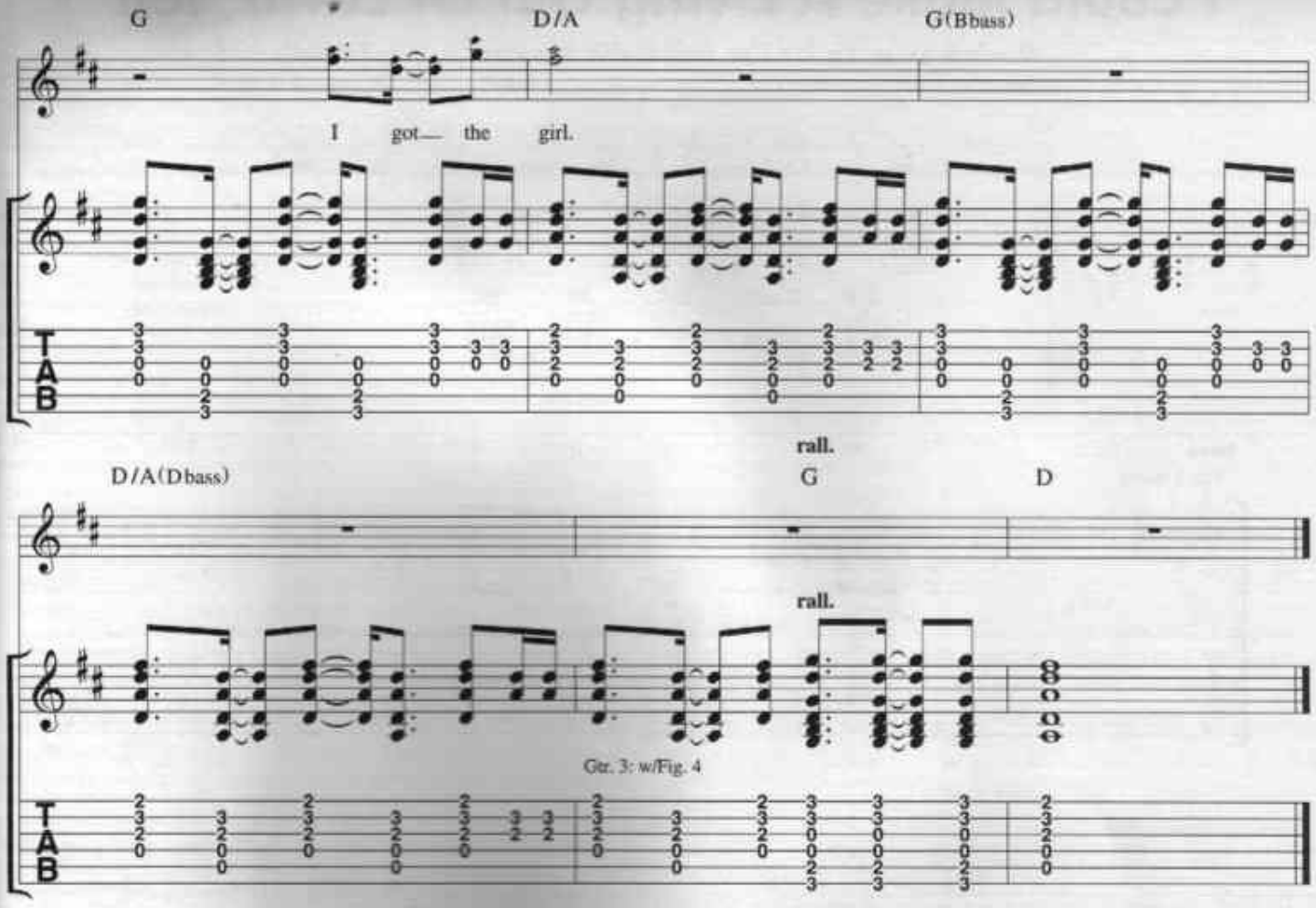
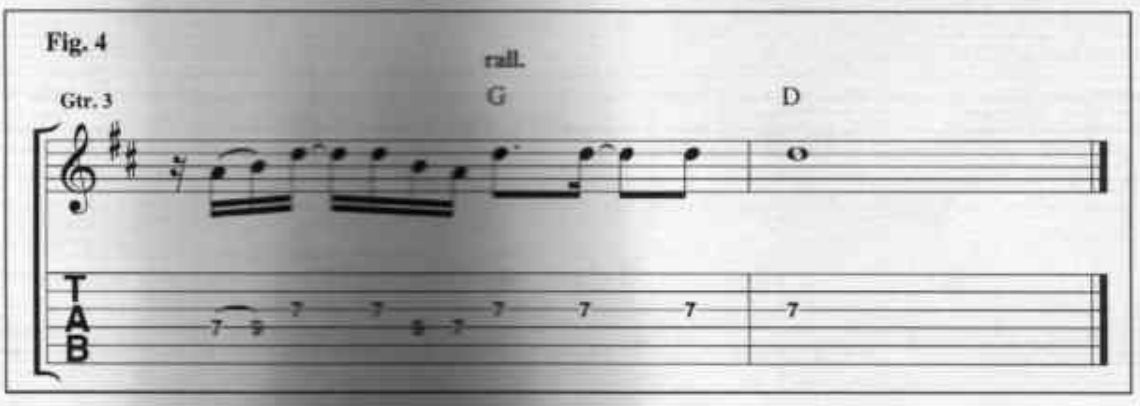

D/A(F♯bass)
G
D/A
girl, oh my. I got the girl, she's
G(Bbass)
D/A(Dbass)
G
gon - na, ah, she's gon - na, yeah! I got the
D/A(Dbass)
G(Ebass)
D/A(F♯bass)
girl, I got the girl,
Gtr. 3: w/Fig. 3 (x3)

Fig. 3


D/A
G
Gtr. 3 (elec.)
w/dist.



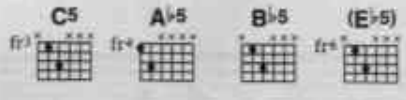


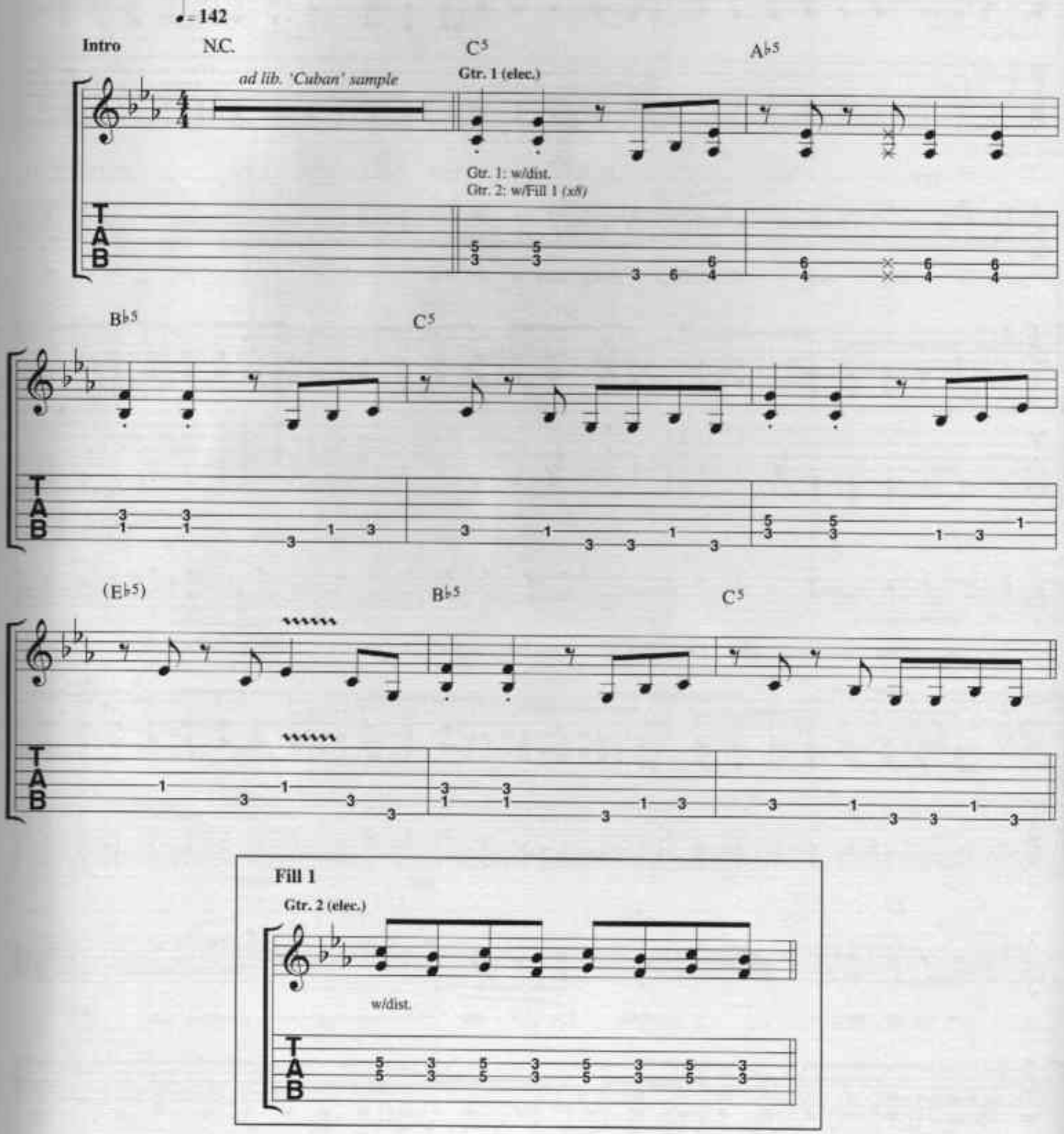
Verse 4:
Now the truth is, some day, somebody
Is gonna take her from me
But the queen of hearts will always be
A five year old princess to me
To me.

I got the girl etc.

One Wild Night

Words & Music by Jon Bon Jovi, Richie Sambora & Desmond Child





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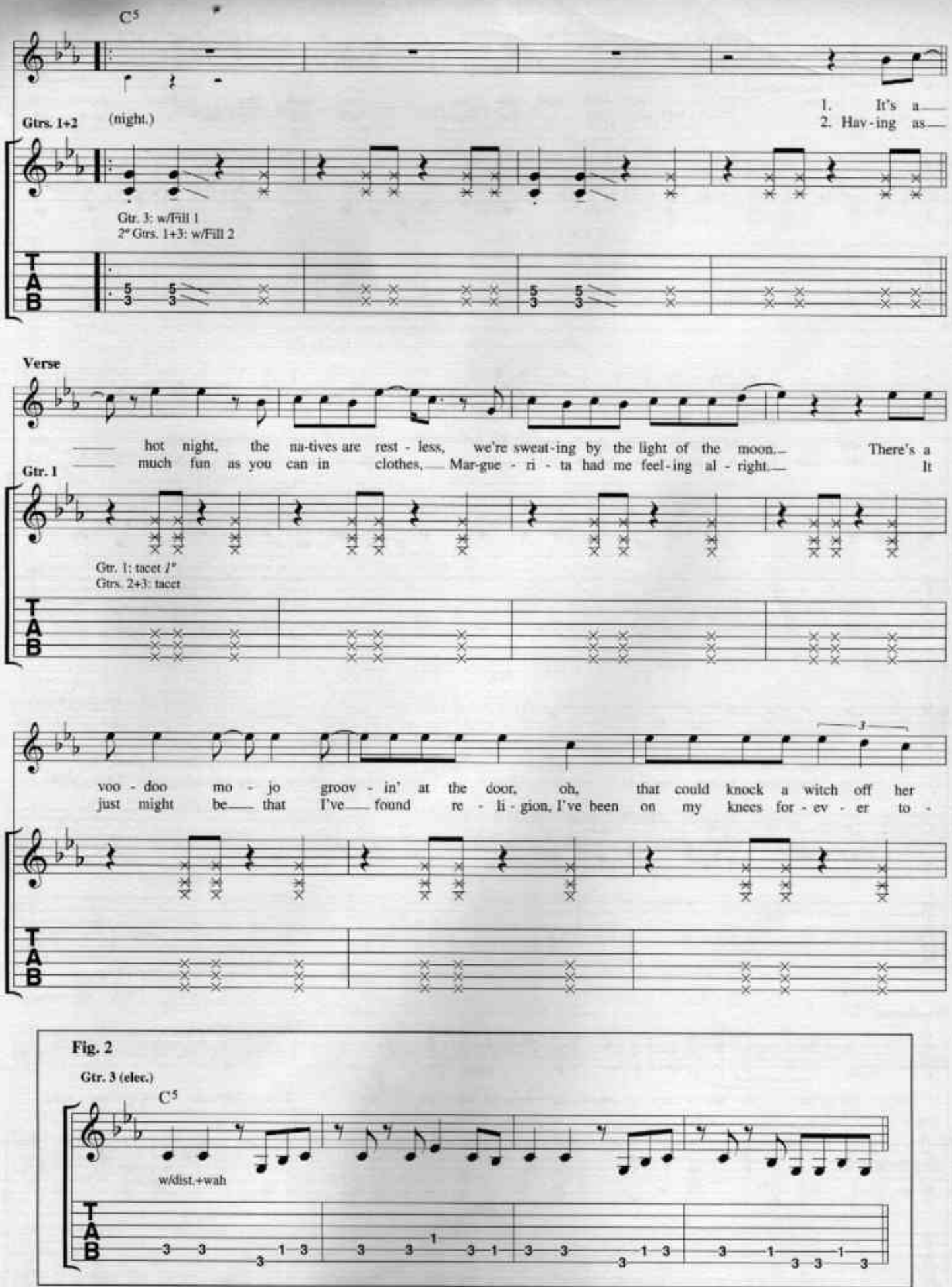
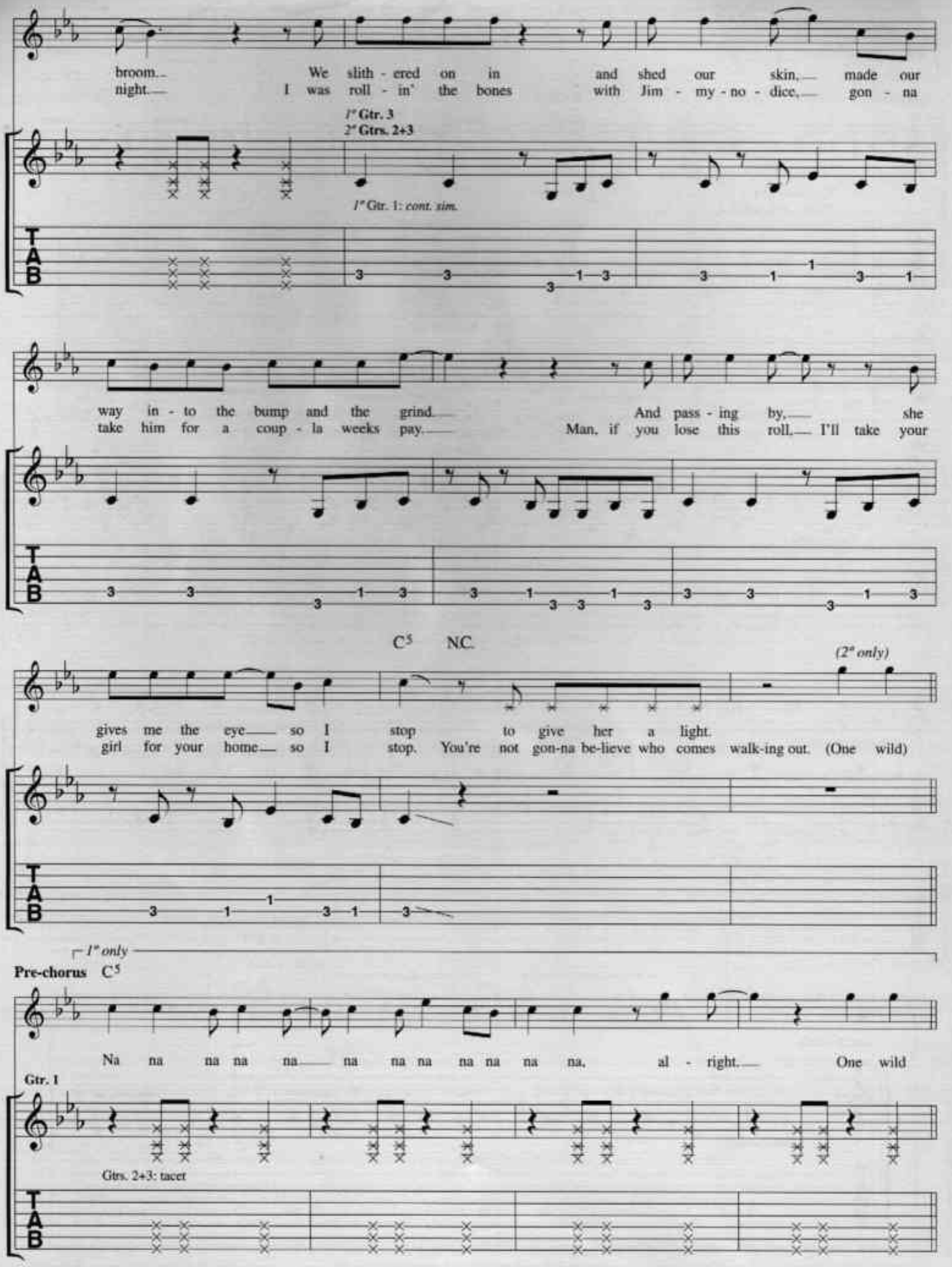
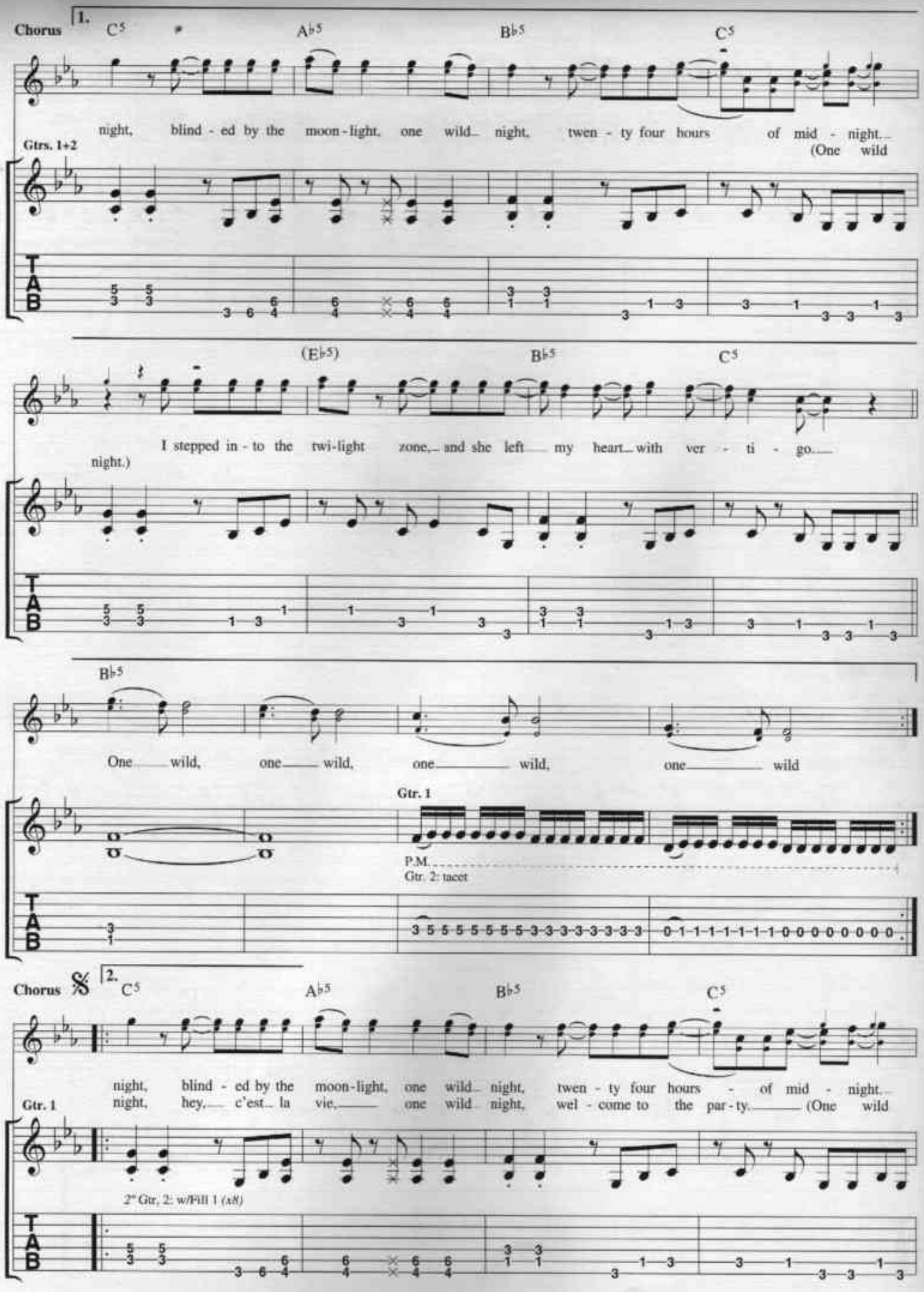
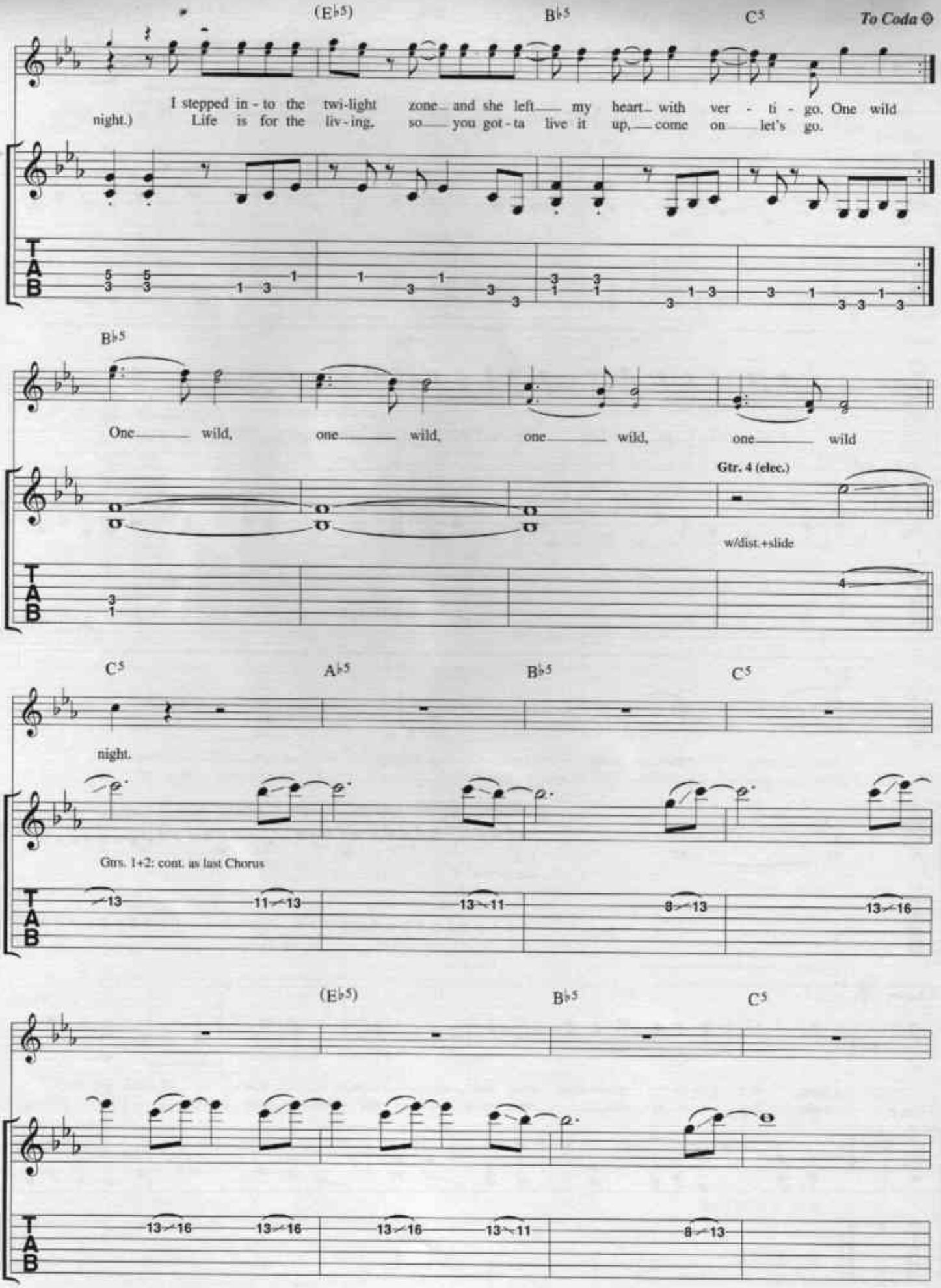

C5
(night.)
1. It's a
2. Hav-ing as
Gtrs. 1+2
Gtr. 3: w/Fill 1
2° Gtrs. 1+3: w/Fill 2
Verse
hot night, the na-tives are rest - less, we're sweat-ing by the light of the moon. There's a
much fun as you can in clothes, Mar-gue - ri - ta had me feel-ing al - right. It
Gtr. 1
Gtr. 1: tacet 1°
Gtrs. 2+3: tacet
voo - doo mo - jo groov - in' at the door, oh, that could knock a witch off her
just might be that I've found re - li - gion, I've been on my knees for - ev - er to -

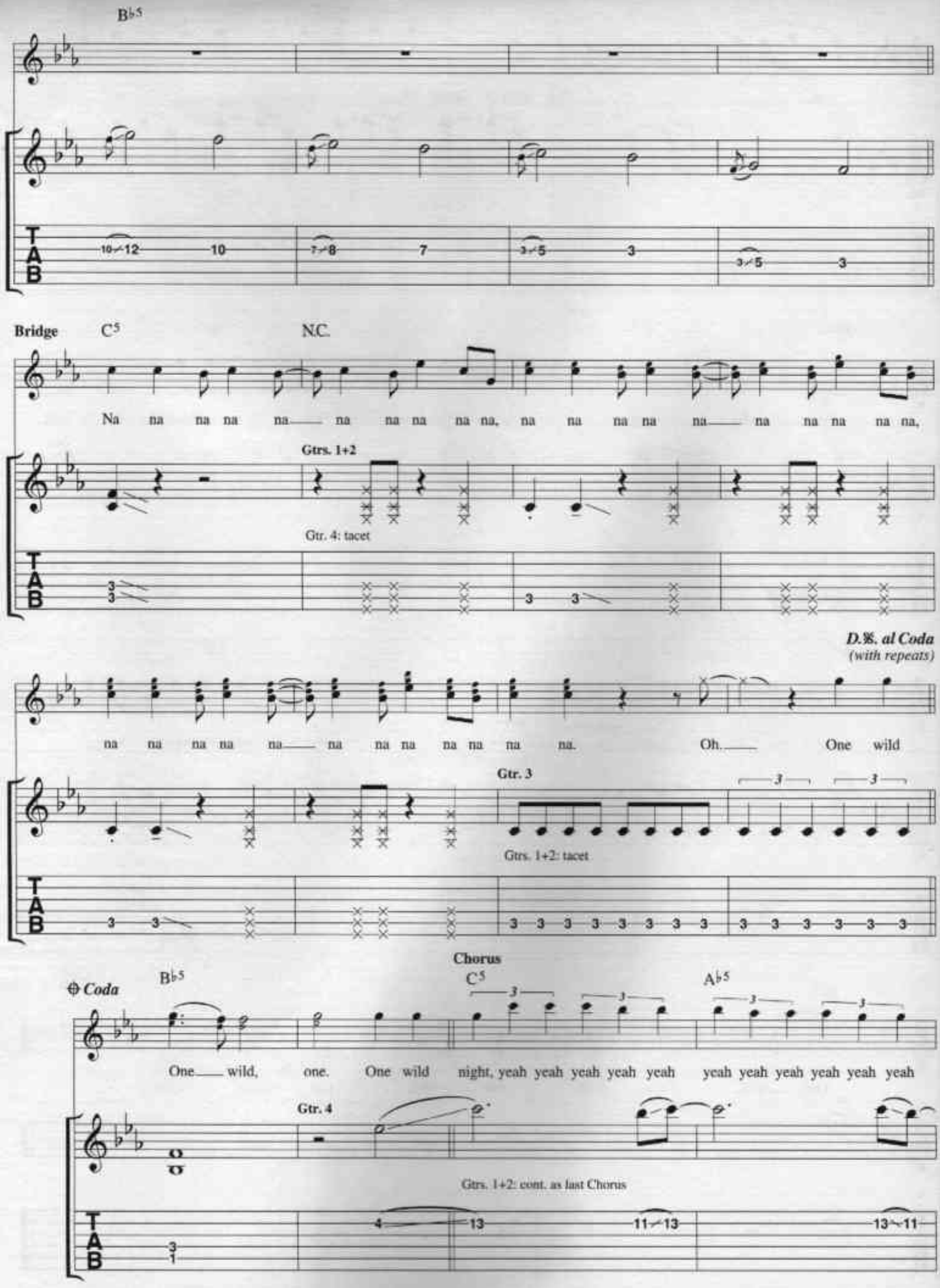
Fig. 2

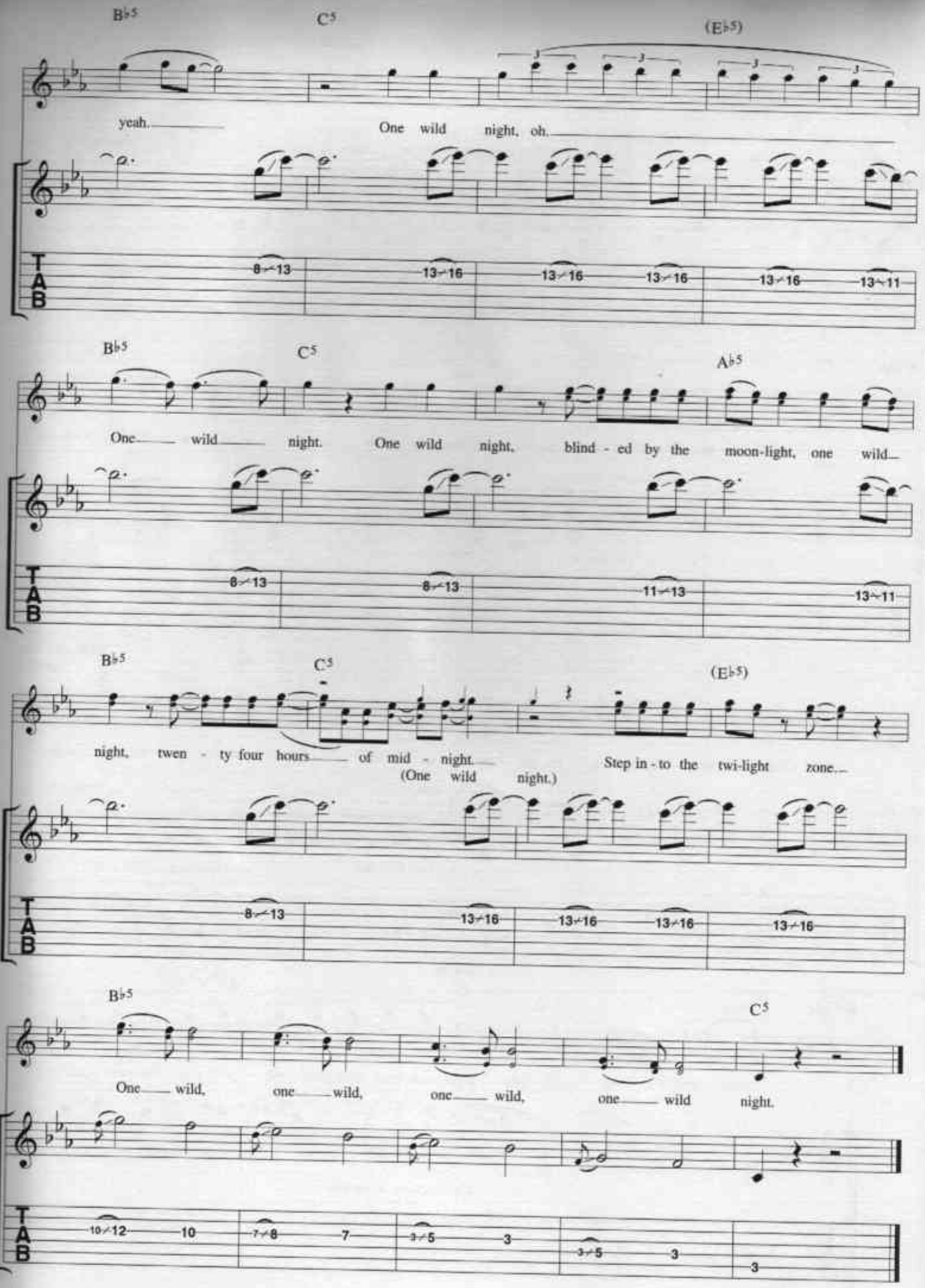
Gtr. 3 (elec.)
C5
w/dist.+wah


broom.
We slith - ered on in and shed our skin, made our
night.
I was roll - in' the bones with Jim - my - no - dice, gon - na
1st Gtr. 3
2nd Gtrs. 2+3
1st Gtr. 1: cont. sim.
T
A
B
way in - to the bump and the grind.
And pass - ing by, she
take him for a coup - la weeks pay.
Man, if you lose this roll, I'll take your
C5
NC.
(2nd only)
gives me the eye so I stop to give her a light.
girl for your home so I stop. You're not gon-na be-lieve who comes walk-ing out. (One wild)
1st only
Pre-chorus
C5
Na na na na na na na na na na na na, al - right.
One wild
Gtr. 1
Gtrs. 2+3: tacet


Chorus
1.
C5
Ab5
Bb5
C5
night, blind - ed by the moon - light, one wild night, twen - ty four hours of mid - night.
Gtrs. 1+2
(One wild
(Eb5)
Bb5
C5
I stepped in - to the twi-light zone, and she left my heart with ver - ti - go.
night.)
Bb5
One wild, one wild, one wild, one wild
Gtr. 1
P.M.
Gtr. 2: tacet
Chorus
2.
C5
Ab5
Bb5
C5
night, blind - ed by the moon - light, one wild night, twen - ty four hours - of mid - night.
night, hey, c'est la vie, one wild night, wel - come to the par - ty. (One wild
Gtr. 1
2nd Gtr. 2: w/Fill 1 (x8)


(E♭5)
B♭5
C5
To Coda
night.)
I stepped in - to the twi-light zone and she left my heart with ver - ti - go. One wild
Life is for the liv - ing, so you got - ta live it up, come on let's go.
B♭5
One wild, one wild, one wild, one wild
Gtr. 4 (elec.)
w/dist.+slide
C5
A♭5
B♭5
C5
night.
Gtrs. 1+2: cont. as last Chorus
(E♭5)
B♭5
C5
T
A
B

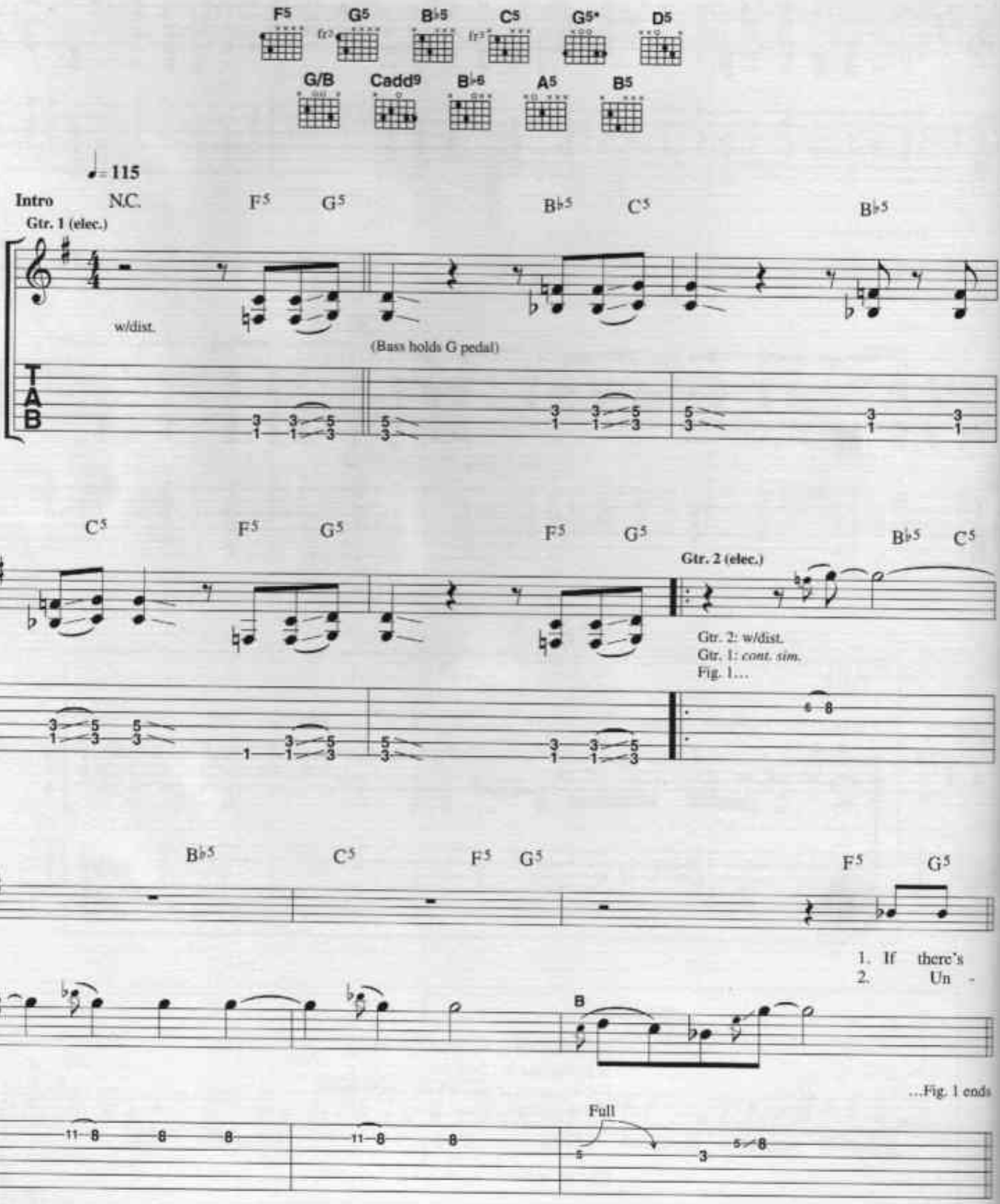

B♭5
Bridge
C5
N.C.
Na na na na na na na na na na, na na na na na na na na na na,
Gtrs. 1+2
Gtr. 4: tacet
D.%. al Coda
(with repeats)
na na na na na na na na na na na. Oh. One wild
Gtr. 3
Gtrs. 1+2: tacet
Chorus
Coda
B♭5
C5
A♭5
One wild, one. One wild night, yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah yeah
Gtr. 4
Gtrs. 1+2: cont. as last Chorus
T
A
B


B♭5
C5
(E♭5)
yeah.
One wild night, oh.
8 13
13 16
13 16
13 16
13 16
13 11
B♭5
C5
A♭5
One wild night.
One wild night, blind - ed by the moon-light, one wild
8 13
8 13
11 13
13 11
B♭5
C5
(E♭5)
night, twen - ty four hours of mid - night.
(One wild night.)
Step in - to the twi-light zone.
8 13
13 16
13 16
13 16
13 16
B♭5
C5
One wild, one wild, one wild, one wild night.
10 12
10
7 8
7
3 5
3
3 5
3
3

10/00 (38367)

I Could Make A Living Out Of Lovin' You

Words & Music by Jon Bon Jovi, Richie Sambora & Billy Falcon



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Verse

F5 G5

some - thing that needs fix - ing, I'm the man to see.
til the work has fin - ished, well, I don't get paid. I

Gtr. 1

Gtr. 2: tacet
2nd Gtr. 3: w/Fill 1 *(x6)*

F5 G5

Look me up, I'm list - ed, just check un - der B. If you're ev - er on a spot, well, I'm good
don't mind get - ting dir - ty, that's my mid - dle name. I'm in the ser - vice busi - ness so I

Gtr. 2: w/Fill 2

F5 G5 G5* D5

with my hands, twen - ty four, se - ven, I'm your han - dy - man.
un - der - stand, call me twen - ty four, se - ven, I'm your han - dy - man.

Gtr. 2: tacet

Gtr. 3: tacet

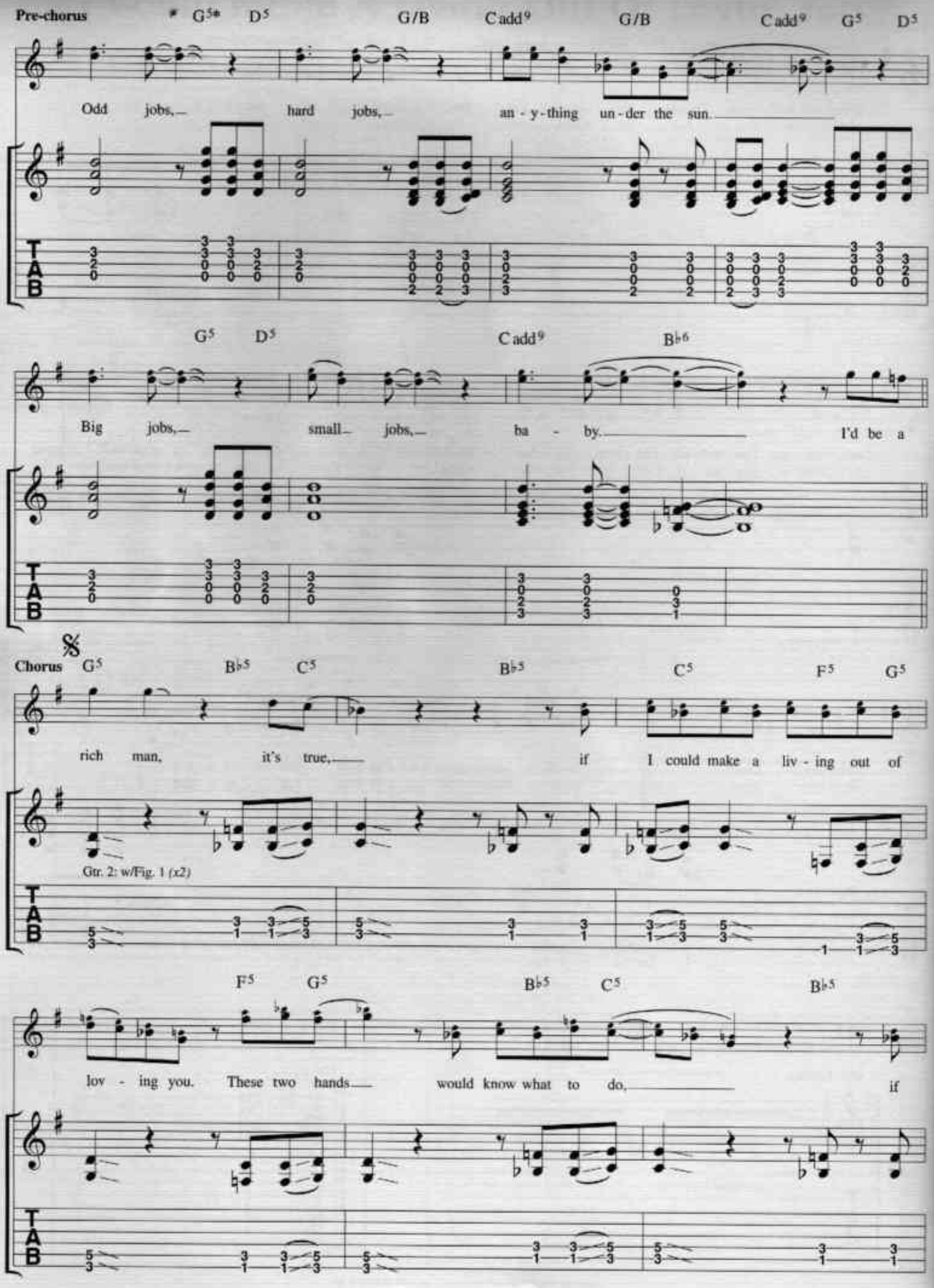
Fill 1

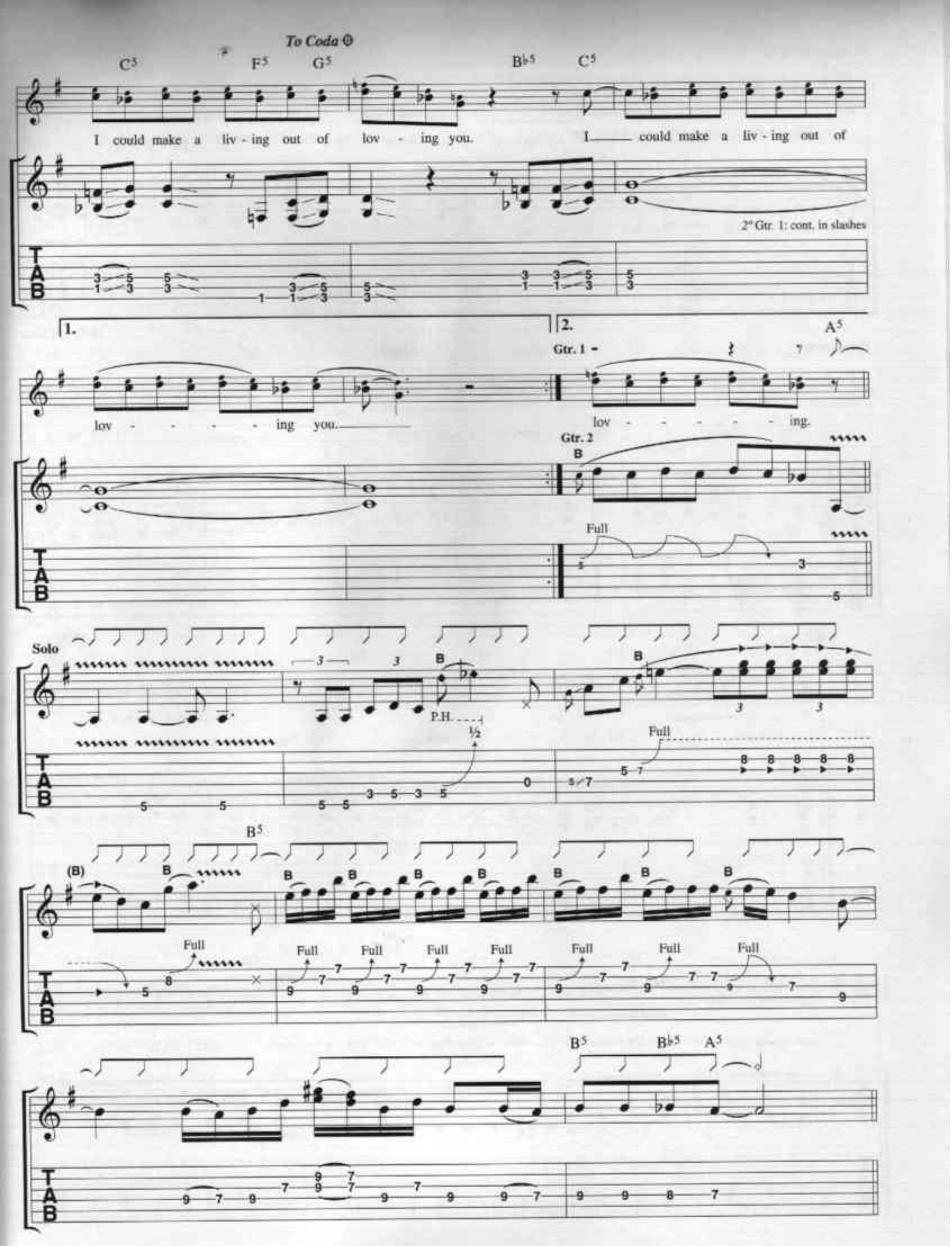
Gtr. 3 (elec.)

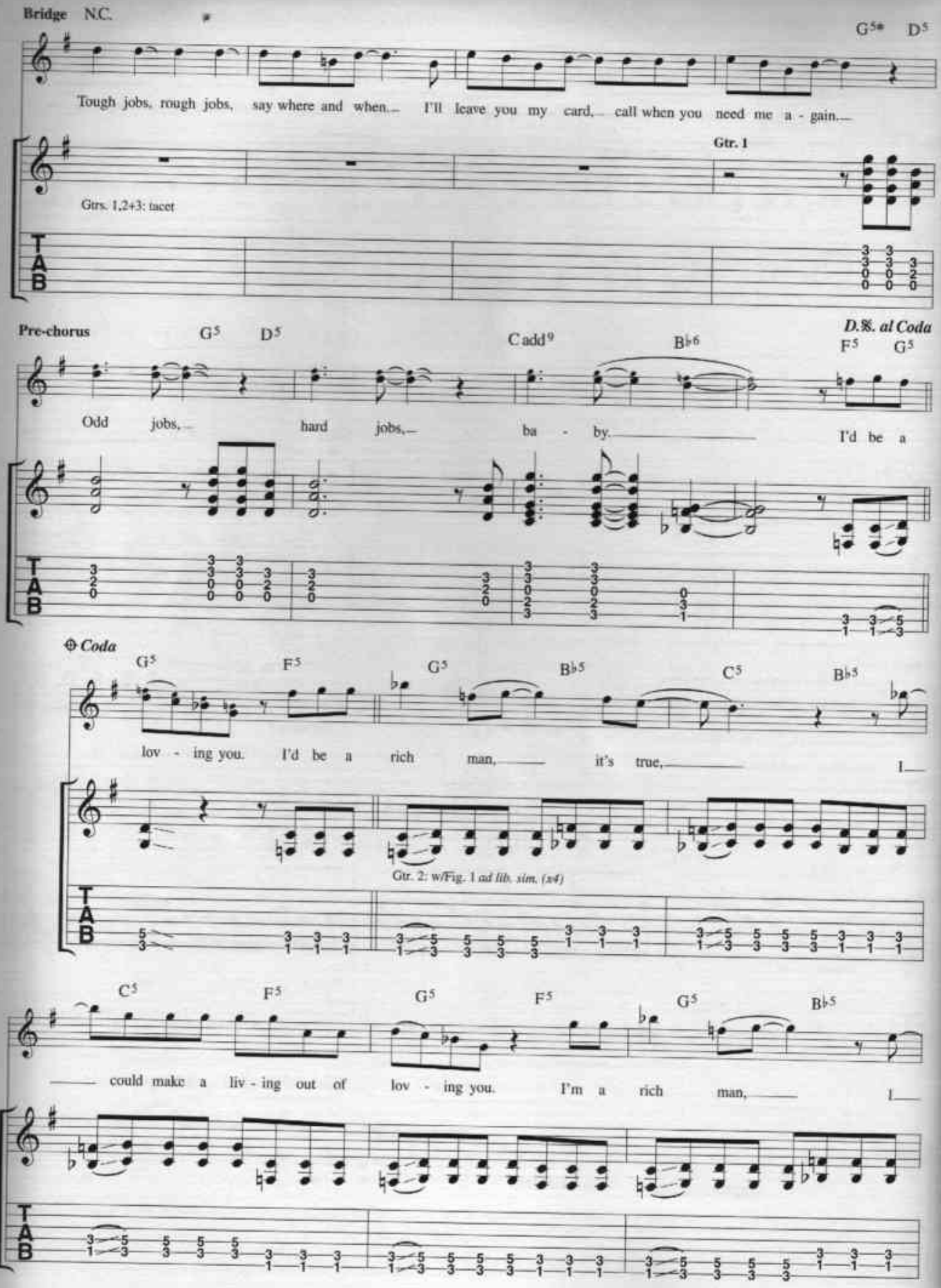
w/dist.

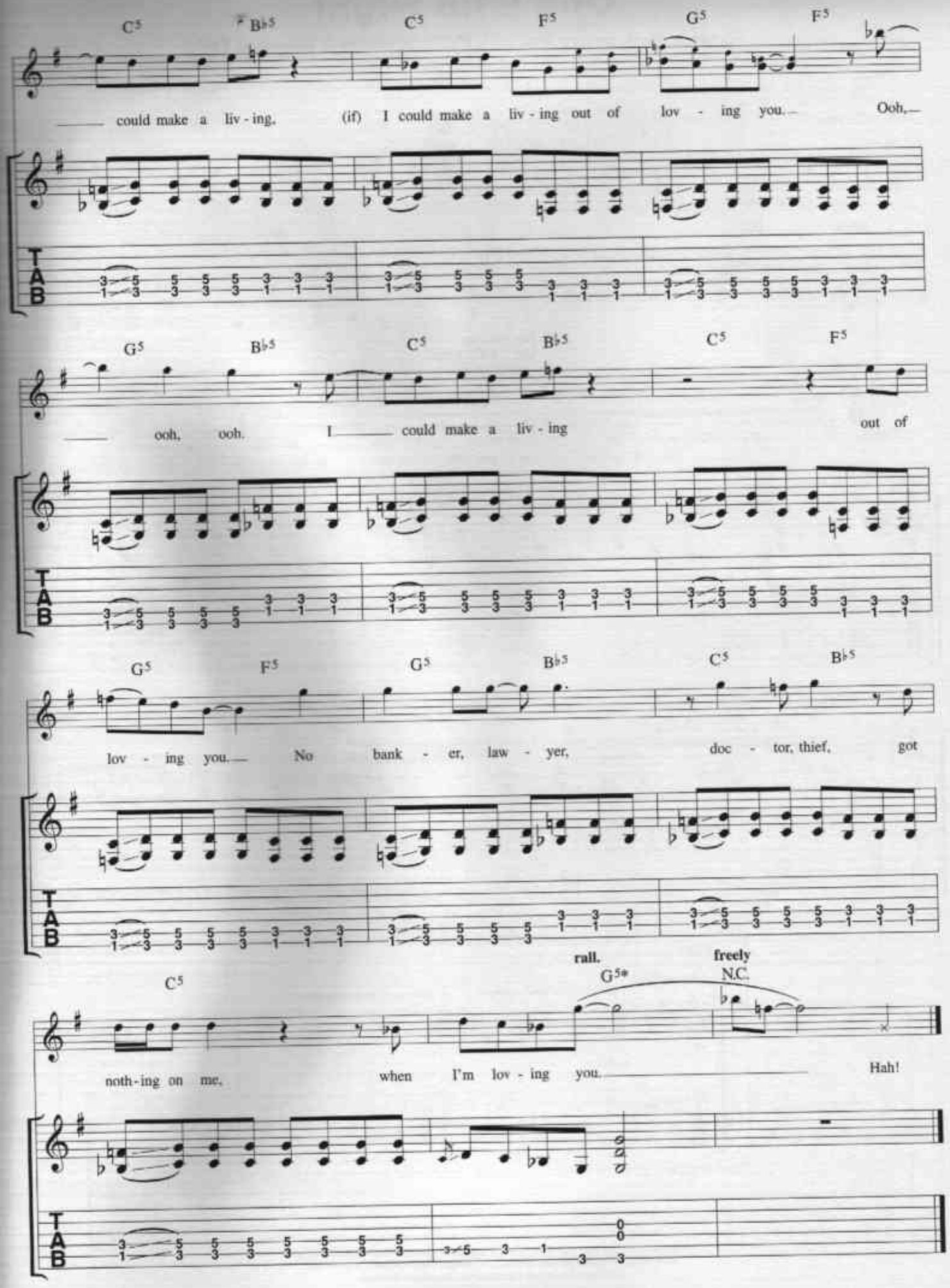
Fill 2

Gtr. 2


Pre-chorus
G5* D5 G/B Cadd9 G/B Cadd9 G5 D5
Odd jobs, hard jobs, an - y - thing un - der the sun.
G5 D5 Cadd9 B♭6
Big jobs, small jobs, ba - by. I'd be a
Chorus
G5 B♭5 C5 B♭5 C5 F5 G5
rich man, it's true, if I could make a liv - ing out of
Gtr. 2: w/Fig. 1 (x2)
F5 G5 B♭5 C5 B♭5
lov - ing you. These two hands would know what to do, if
T
A
B


To Coda
C5
F5
G5
B♭5
C5
I could make a liv - ing out of lov - ing you.
I could make a liv - ing out of
2nd Gtr. 1: cont. in slashes
1.
2.
A5
Gtr. 1
lov - - - - - ing you.
lov - - - - - ing.
Gtr. 2
B
Full
Solo
P.H.
½
B5
(B)
Full
B♭5
A5
T
A
B


Bridge N.C.
G5* D5
Tough jobs, rough jobs, say where and when. I'll leave you my card, call when you need me a - gain.
Gtr. 1
Gtrs. 1,2+3: tacet
Pre-chorus
G5 D5
Cadd9
B♭6
D.S. al Coda
F5 G5
Odd jobs, hard jobs, ba - by. I'd be a
Coda
G5 F5 G5 B♭5 C5 B♭5
lov - ing you. I'd be a rich man, it's true, I
Gtr. 2: w/Fig. 1 ad lib. sim. (x4)
C5 F5 G5 F5 G5 B♭5
could make a liv - ing out of lov - ing you. I'm a rich man, I


C5 B♭5 C5 F5 G5 F5
could make a liv - ing, (if) I could make a liv - ing out of lov - ing you. Ooh,
G5 B♭5 C5 B♭5 C5 F5
ooh, ooh. I could make a liv - ing out of
G5 F5 G5 B♭5 C5 B♭5
lov - ing you. No bank - er, law - yer, doc - tor, thief, got
rall. freely
C5 G5* N.C.
noth - ing on me, when I'm lov - ing you. Hah!
TAB